THREE MAGAZINES IN ONE

Price, 10 Cents — LITERARY FASHION HOME. — One Dollar a Year

PICTORIAL REVIEW

Copyright Entry
CLASS XXc. No
COPY B.

LIBRARY OF CONGRESS
RECEIVED
AUG 30 1903

Published by
The Pictorial Review Co., 138 Broadway, New York
Copyright, 1903

Vol. [illegible] No. 1 October, 1903

In the November number we shall show beautiful variations of the new shawl frocks! Chic! Original!

* * *

The celebrated Amelia Weed Holbrook has written us a powerful short story called "A Fool of a Man."

* * *

Our housewife columns are not abstract essays, but facts.

* * *

The Home Dressmaker tells you why and how so easily that while you are wondering it's done. A perfect garment.

* * *

"Talks to Girls," by a woman who was a girl some time since and who hasn't forgotten a girl's faults and failings.

* * *

We shall show you how to be "au fait" in matters social and to conduct yourself as "one who knows."

* * *

The Worktable page is so delightful for one who can carry out ideas in practical ways.

* * *

In the Paris letters are ideas in advance of the artists. We can only write our ideas; they are too fresh from Paris to picture.

* * *

Miss Muriel Baily, poetess, writer and famous traveler, has written a characteristic story, called "The Coming of the Prince."

* * *

"Men and women?" Why, a page of the great ones. Those who have "arrived," in a word.

* * *

"Essays in Slang?" Of course. Ours are illustrated and roaringly funny.

* * *

The architect-"home builder," beautiful word, has evolved new economic theories for the turtles doves.

* * *

An interview with a celebrated actress who is married and loves her husband. Strange, but true!

* * *

Cookery—and not only receipts. Illustrations, too. November book.

* * *

Book Reviews—not about history and science and the isms—only useful, practical books and some love stories criticised.

* * *

All women are earnestly interested in "Miladi's Toilet," where such good suggestions are presented for looking young.

* * *

"Seen in the Shops" is our new feature. In this issue and evermore!

PICTORIAL REVIEW

THREE MAGAZINES IN ONE
LITERARY HOME FASHION

Published by *The* Pictorial Review Company
853 Broadway, New York

OCTOBER, 1903

PRICE $1.00 PER YEAR For Sale on All News Stands

Postage free in United States, Canada, Mexico, Hawaii, Porto Rico, and the Philippines. Postage to other countries, $1.00 per year. Entered as second-class matter at the New York, N. Y., Post Office.

Telephone No. 3791-3792 Eighteenth St.
Cable Address Ahnelt, New York, A-B-C Code Used

PARIS HOUSE
24 Rue du Faubourg Poissonnière
Telephone 276-86 Cable Address—Ahnelt, Paris A—B—C—Code Used

LONDON OFFICE
203 Regent Street

BERLIN OFFICE: 90 Leipziger Strasse

TABLE OF CONTENTS.

	PAGE.
An American Beauty. Mrs. Harry Wallerstein,	3
The Real Madame Pompadour,	4
Fashion Chat,	5
Pompadour Styles,	6
Editorial—"Refinement,"	7
Dinner and Ball Gowns,	8
"The Deception" by Edward Cecil,	9
Fancy Woolen Frocks,	10
"Deception"—Continued,	11
Plain Shirts,	12
Book Reviews by Louise Stuyvesant	13
Shirt Waists. Simple,	14
All About Canaries,	15
Dressy Tailored Frocks,	16
Home Dressmaker, conducted by Mme. Pratique,	17
Practical Skirts,	18
Statuary. By The Knickerbocker Girl,	19
Fall and Winter Styles—Velutina,	20
Interview with Grace George,	21
Original Designs,	22
End of "Deception,"	23
Dressy Fall Frocks,	24
"The Widow's Dilemma." By Louise Dudley,	25
Various Models—Stylish Waists,	26
Apple of Paris,	27
Original Tailored Models,	28
Paris Letter,	29
Elaborate Dressy Frocks,	30
The Housewife,	31
Fancy Collars,	32
Hair Dressing,	33
Dressy Frocks for Girls,	34
Motherland,	35
Evening Frocks for Young Girls,	36
Talks to Girls,	37
Children's Coats,	38
Cookery. By Lia Rand, Author of "The Philosophy of Cooking,"	39
School Frocks for Girls,	40
Famous Children. Reproductions of the Miniatures by H. Turner See,	41
"Animal Frolics." Child's Fiction Story. By Theresa Thomas,	42
Correspondence,	43
Photographic Prize Page,	44
Men and Women, being Little Biographical Sketches,	45
Work Table,	46
Social Observances,	47
Architecture. By D. S. Hopkins, Grand Rapids, Architect,	48
"As Seen in the Shops,	49
Business Page,	50

Why Not Try for $50.00 Prize?

Particulars on Page 31.

Continued fiction stories will now be a feature of our literary department.

* * *

"The American Beauty" this month is a thoroughbred; you can see it, in every line and curve.

* * *

"Correspondence" is where one can read the most interesting things that everyone wants to know.

* * *

There will be a first-class child's fiction story about animals, to attract the attention first, then interest the little ones.

* * *

We shall illustrate our fiction in future, in response to popular demand—like it?

* * *

An old style love story too. For those who do not like the startling, gruesome or sad.

* * *

"Fashion Chats." Modisher's fads in the latest sartorial ideas. How and why convincingly.

* * *

The Apple of Paris is full of alluring data about how to keep young always of interest to the "eternal feminine."

* * *

"A Modern Tragedy" the tale of how a sentimental bride emulated a Moorish maiden and died.

* * *

Tell us what you want in fashions, the newest, the latest made, or the most practical in service?

* * *

Marie Antoinette styles. The oddest, newest, quaintest, simplest hat! Just a beauty!

* * *

A Chat with the woman who has for years been State Organizer for the United Federation of Woman's Clubs.

* * *

Beautiful designs in original waists from models by Collet, Paquin, Felix and others.

* * *

"All the world loves a lover," and everyone is interested in Bridal frocks! A dream in November number!

* * *

Pedestrian costumes for the up-to-date tailor-made girl!

* * *

A Japanese love story of the love affairs of a sentimental sloe-eyed maiden and an American man.

* * *

An all around improvement is what we look for. THREE MAGAZINES IN ONE isn't a change—merely an improvement.

"AN AMERICAN BEAUTY."

MRS. HARRY WALLERSTEIN.

Mrs. Harry Wallerstein is a famous beauty, a prominent club woman, and a charming and graceful hostess. She is a skilled musician and entertains her friends with musicales every winter in her beautiful home at 23 East Sixtieth Street, New York City.

In the portrait above she wears the beautiful string of pearls for which she paid $60,000.

Mrs. Wallerstein is a member of Sorosis, the foremost woman's club in the country, and has been mentioned as a probable candidate for the Presidency.

The Life Story of the Real Mme. Pompadour

MME. POMPADOUR was the favorite of Louis XV., one of the most dissipated and profligate of the sybaritic kings, who ruled France during the period of wild riotous immorality that preceded the Revolution which terminated in making France a Republic.

Madame d'Etioles, neè Poisson, was the daughter of humble parents, who had little scruple in seeing her become the most celebrated court favorite in the kingdom.

M. Binet, a cousin, made her friendship with the King possible by introducing her at a "petit super" held in the Royal Palace.

It was thus the King first met her who through his favoritism was shortly created Madame la Marquise de Pompadour.

When she was first presented at Court a great deal of feeling was stirred up against her by a courtier, famous for his wit, who, because of the mistakes in the formal etiquette of the court—so rigidly observed in those days—described her, "la grisette," and thereafter the name clung to her long after the little bourgeois had become notorious all over France for her reckless unceremonious treatment of princes and His Majesty's intimates, as well as her boundless extravagance.

Unlike her successor, the famous Mme. du Barry, Mme. Pompadour was of a grasping, mercenary, and selfish disposition. She took great delight in showing Madame, the Queen, how much money she could induce the King to expend for her. It is related that on one occasion when Madame Pompadour received an immense necklace of diamonds for a Christmas gift, the King barely remembered the Queen and the Dauphin.

Louis XV. was a weak man, and easily excited to sympathy.

When France first recognized Madame Pompadour as the King's favorite, this famous courtesan took all means to show herself to the entire nation, in shameless triumph, apparently eager to enjoy the doubtful privilege of proclaiming her elevation to the King's favor.

MME. POMPADOUR

From a picture by Boucher in the Wallace Collection.

At the time the liaison was first an absolute certainty, Madame d'Etioles was a tall, superbly formed blonde, about twenty-one years old. During her marriage to M. d'Etioles she became the mother of two children; one, a son, died when he was six months old; the other lived to the age of ten; sufficiently long to have been made the subject of a political intrigue by his astute and unscrupulous mother.

Everyone believes that Louis was less infatuated with La Marquise than dominated by her strong will. In many ways her disposition was more masculine than womanly. Her choice of language, manner, tastes, and amusements were all tainted with a coarseness of thought, a crude phraseology, and innate cruelty, which was indeed a true indication of her lack of refinement.

She possessed the qualities necessary to make a successful courtesan in any walk in life, and following out these lines of thought it may truthfully be said that she held Louis faithful through his slavery to his vices.

A courtier who was a firm adherent of the favorite once spoke in the presence of the Queen of Louis's infatuation for La Pompadour in a half mocking spirit, ready to repeat the story of her chagrin to the wanton whose envoy he was, but there was little to tell for all Her Majesty said was, "I am the honor of the family, let who will be the courtesan."

Madame Pompadour was too shrewd a woman not to realize she could not hold Louis by her beauty, so she rendered herself necessary by making herself a part of all the court intrigues and so closely identified with the King's amusements that she was indispensable.

Like all bourgeoisie she was extremely jealous of her power as well as exacting in the deference and attention she considered she could receive from others.

About this time Marie Theresa of Austria was negotiating with Louis XV. for the alliance of his son Louis XVI. with her daughter, afterward the famous Marie Antoinette. Madame Pompadour allied herself with the political powers which were in favor of this marriage. In might be said truthfully she aided in selling France to the Austrian powers.

When Louis elevated Madame Pompadour to almost supreme power, at his court, it was his intention to educate her; but in reality it was he who received an education from his mistress.

A weaker woman would have cared what the nation thought and allowed herself to be troubled by it, but not so La Pompadour, who gloried and was satisfied in completely subjugating the King.

She was indifferent to the sentiments she inspired in others.

In 1737 an attempt was made on the King's life, which stirred the Kingdom into the greatest excitement. Mme. Pompadour was sent away, but Louis growing older and more feeble could not be consoled and she was recalled from her banishment to his bedside; soon he rallied.

France was in a shocking state of demoralization, and the almost senile Louis grew still more docile, weakened from excesses, and concerned with the shameful affairs of the deer park, La Parque aux cerfs.

It is believed that although Louis was as unfaithful to his favorite as he was to his Queen that Mme. Pompadour would never have lost her supreme influence over him and that had she not fallen ill and died there would have been no history to write of La du Barry, the milliner's apprentice, who became the favorite of the senile debauchée.

THE KNICKERBOCKER GIRL.

Fashion Chat

INNOVATIONS for fall are all developed along the lines of the old-style Pompadour effects, worn at the Court of Louis XV. in the eighteenth century by the famous Court beauties who powdered their hair and wore "mouche," as the black court-plaster patches are called.

These styles reproduce the full skirts, the close-fitting waists, showing seams, instead of cutting the fabric and stretching it as was the vogue, and a sort of cape-like collar effect, in the style of the Marie Antoinette fichu, but developed in stitched folds of goods and other ideas applicable to street and durable frocks.

Tailored models will vary in styles from the *trotteuse,* a short-skirt, long-coat model, with the jacket cut in lengths which vary from twenty to forty-five inches in length.

The others are in tight-fitting models, showing the same fashionable skirts, cut *trotteuse,* with a close-fitting waist, double-breasted, high military collar and close sleeves.

Front of the waist terminates in sharp point, and the back is cut in square tails, somewhat following old-fashioned riding habit; buttons ornament this tail. These models vary, some being made collarless and a chemisette filled in at the neck. Either dainty lingerie or stiff linen high or turn-down collar may be worn.

Heavy-weight pongee, embroidered and plain, will be a popular fabric for afternoon or house frocks. For dressy frocks, meteoric crêpe, crêpe de Chine and new designs of the heaviest brocades will be a sartorial innovation for ball and dinner frocks.

It is many years since two fabrics have been combined in forming a costume by using a separate fabric for skirt and waist. This fall will be marked by a return of the style of using cloths for skirts and waists of brocade, to form dressy costumes, such as are used for street and afternoon affairs.

New styles in trimming take the attractive form of rosettes, made out of row after row of narrow ribbon, firmly sewed in circles, on a stiff crinoline foundation. This ornamentation is made of all qualities of velvet, satin, foulard and taffetas ribbon. They are called "ribbon cabuchons," and decorate broadcloth frocks, as well as simpler fabrics.

Petticoats are beautifully ornate when the same idea is carried out in many-colored soft ribbons of delicate shades. One beautiful model I saw was made of Dresden taffetas, circular close-fitting at the hips and very full at the bottom. The rosettes were in rainbow shades, delicately tinted and producing charming kaleidoscopic effects.

A variation of this notion is seen in the lace medallions, with tiny lace ruffles shirred full about the edges; the material is, of course, cut out beneath the medallions. In elaborate frocks for dressy wear this is a beautiful idea.

Pearl stitching for tailored frocks is sometimes used as the only trimming. A new idea is developed in a silk through which tinsel gleams at intervals. It is much more ornate in effect than the black and white, although many prefer the latter style.

For a plump, beautiful figure the girdle belts, boned and quite deep in the back, but growing narrower until in the front they are about an inch wide, and knotted in soft-falling ribbon, are very becoming and popular.

Sets of belt buckles in two pieces, a wide, large slide in the back and a medium-sized clasp in the front, detract from the size of one's waist, and are awfully becoming.

Folded silk belts, ornamented with old-fashioned, large, square buckles, are being used by swell dressmakers; and they are extremely becoming.

Sun-ray plaited frocks will be much worn in light woolen fabrics for very young girls, or those whose slenderness will allow for such bulky skirts.

Although collar and stole effects will continue in popularity, "a word to the wise is sufficient," and we advise those who cannot afford, or make themselves fine hand-made lingerie ones, to omit them from the costume entirely, as few effects are worse form than elaborate ornamentation.

Newest sun-plaited skirts are worn of brilliantly tinted petticoats which contrast in color with the shade of the skirt.

Nut brown is combined with Nile green; deep bright violet, a color called "Georgine," is beautiful in combination with pale ciel blue; deep blue and pale lilac are combined with very good results.

The newest hats are of velvet and silk, developed in overlaying bands, and fussy ruched ruffles. Long plumes and circular cabuchon rosettes are seen as additional ornamentation on the new bonnets and large Gainsborough hats.

Princess frocks in velvet are going to be worn again for street costumes, with the dressy accompaniment of a long fur stole.

NEW POMPADOUR STYLES.

Patterns cut to measure, each 50 cts. extra—waist and skirt.

A447. Pompadour frock made with three stitched ruffles on the skirt, which falls slightly full from waist. Close fitting waist, showing seams which end under the triplicate folds which form the collar, falling in a Marie Antoinette effect over shoulder seams. Sleeves are very close fitting almost to elbow, fall very full from there to meet a deep cuff of lace which matches a small pointed piece of lace on front of waist. The frock is brown, the velvet a slightly deeper shade, with ecru lace and tiny round gilt buttons. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A448. Pompadour style, modernized into practical costume for dressy occasions. The skirt is satin faced cloth, and the waist is developed in a heavy brocade. The lines are entirely new, showing each seam cut in old style gore effect. Three straps of dark heliotrope velvet cross at the middle of the back, and terminate in large buttons at either side of the front of the waist. A deep lace collar falls far over the shoulders. A bow of brocade and velvet, ornament the corsage. The sleeves show a deep lace cuff, over which falls a deep brocaded silk puff. Three stitched tucks, each ornamented with a tiny button, is a part of sleeve above deep lace cuff. Pattern, $3. Waist, $1.50. Skirt, $1.50.

REFINEMENT.

That refinement is a quality of the mind, entirely separate from influences of environment or heredity, we believe to be absolutely true.

Refinement is an individual characteristic part of the ego; manifesting itself in the most unexpected conditions in life and being found wanting where we have reason to assume it should flourish.

The altitude of mind that rejects the vulgar, the cruel and the inartistic in phraseology or in thought indicates the primary element of inborn refinement.

Irrespective of how cultured she may be, or how aristocratic her surroundings, a woman who enjoys devouring in secret untranslatable French novels is not refined.

There are men and women who are absolutely uneducated, unfamiliar with the amenities of life, and ignorant of politeness, who are innately refined, rejecting a vulgar phrase, a coarse thought or a speech that might wound from a sense of delicacy which is as strange and remarkable as it is rare.

Tolstoi, in "The Resurrection," the novel translated from the Russian, and recently dramatized, shows in the prison scene a marvelous example of this superb characteristic.

Maslova, a girl of peasant origin, has fallen into bad associations and is involved in an escapade which lands her in jail. She is a girl of intelligence, keen sensibilities and refined instincts. In a wonderful word picture Tolstoi tells us how Maslova won the hearts of her common-world hardened associates by her superiority and by her refined instincts, which prompted her to be useful and unselfish. When a weary mother, a fellow-prisoner, is exhausted from weeping and walking up and down the narrow prison cell with her feverish baby in her arms, it is Maslova who relieves her and soothes the wailing infant until it falls asleep. We forgive the mistaken girl her lack of chastity and her desire for vodka, pitying instead of condemning her, for this innate refinement shows how much she must suffer in her degradation!

Seeing always the worst in every situation, criticising, suspecting and condemning, these characteristics are a revelation to a keen observer of the mental vacuum in a heart and mind that cannot believe, look up, and which ordinarily lacks keen pereception, a fine quality or mind nearly allied to refinement.

A coward, of course, is not refined, because the courage of right is a sustaining sentiment; delicacy and refinement presupposes a like quality in others.

Domestic unhappiness, so prevalent a complaint, is the source of many revelations to those who keenly appreciate the lack of refinement in persons who chatter to strangers about their home trouble, failing utterly to perceive how weak and foolish they appear to those in whom they confide.

We have all met the unhappy wife who quarrels publicly with the husband; whose support she continues to accept, and who confides her domestic woes to every one.

Perhaps her only equal in the land of boredom is the man who tells every woman he meets, whose sympathy he desires to elicit, about his "early marriage to a woman who is utterly uncongenial, which has ruined his life."

Curious though it may seem, neither the man-bore nor the woman-bore realize that they are baring their own sterility of soul and lack of delicacy in showing a weakness of character that cannot "suffer and be silent."

Many well-groomed, apparently intelligent women spend hours complaining and whining about the faults of their children, completely overlooking the fact that they alone are responsible for the very lack of discipline which they have not the dignity to bear and correct silently.

"Children console us for all our sorrows—pending the fearful ones they shall not fail to cause us" was written by Henri Pêne du Bois. We mention the author's name lest the reader might involuntarily believe only the heart of a mother could pen such poignant truths.

In the same catagory belongs she who spends her days and exhausts her husband and family by continual complaints of her servants!

Does it not seem pitiful that the woman of superior intelligence, wealth, social position, cannot regulate her domestic affairs? Is she less strong and dominating than her housemaid? The writer always feels the same contempt for the mistress who cannot control her servants she feels for the mother who calmly says of her son Johnny, aged four:

"Well, you know, he won't mind. What can I do?"

Both the servant and child deserve pity!

In the same class may be placed those whose love of the morbid, sensational or cruel will lead to an almost bloodthirsty desire to witness the humiliation and sufferings of their fellow-men.

Women who frequent the society of educated and cultured persons may be seen haunting the corridors of the criminal court building, heartlessly anxious to gaze upon a man on trial for murder.

Others spend hours in hot court rooms to listen to the salacious details of breach of promise suits, where the testimony is of such character that women forced to be present to write graphic accounts for the daily press blush and gasp while they heroically try to look unconcerned.

Those women of leisure believe themselves refined and civilized, and would perhaps scorn to receive socially the woman who is occupied.

Again, men still clamor for invitations to be present in the death chamber when some weaker fellow-man is suffering the penalty of his crime, which the law says must be death. Civilization does not frown upon these fearful spectacles of diseased imagination. Indeed, after witnessing an electrocution we have known the invited guests to finish the day in a celebration of social character, and while partaking of a Lucullan feast discuss the case in its terrible details.

That a soul has gone to meet its Maker neither silences nor awes!

How near we are to the barbarized, when men celebrated the death of fellow-men in the woods by torch light, dancing the Dance of Death!

Are we much more refined than were the North American Indians?

That the law is cognizant of cruelties worthy of the Inquisition; that the press does not raise one mighty voice of protest, is a national shame and disgrace.

Civilization should cry out long and loud against legalized murder, until this national shame is abolished.

Refinement of cruelty may be found also in the so-called reformatories and prisons, which are crime-breeding institutions where many a weak fellow-man has developed really degenerate qualities under the hardening, demoralizing influence of prison associations. This is particularly true of a very young man.

Modern civilization should educate him; teach him to believe in himself and cultivate the germ of loving kindness that is deep down in every human heart, sometimes almost buried beneath a rough exterior, an untaught mind.

Unfortunately, keenly sensitive, deeply refined persons are seldom successful financially, since the higher qualities of heart and mind often unfit one for business triumphs. Though this be true, what matter if joy, contentment, happiness and love is one's reward?

One cannot achieve refinement; it must be innate. Barthélemy says: "The absurd man is the one who never changes."

Let us try to be as refined as we can, for

"Love is for the lover,
Joy for the joyful;"

and "Love, the greatest thing in the world," says Mr. Henry Drummond, the eminent divine, in one of the most beautiful sermons ever written.

DINNER AND BALL GOWNS.

Patterns cut to measure, each 50 cts. extra—skirt and waist.

A422. Princess ball frock, closed in the back, deep ruffle of lace growing gradually narrower until the ruffle at the back is only four inches deep. The sleeves are composed entirely of lace. A deep pointed effect, of draped embroidered tulle, crosses in surplice effect across the bust. Pattern, $3.

A423. Pompadour evening frock, a panel effect in front, ornamented with large American beauty roses. The corsage is draped rose colored chiffon, draped sleeves, lace and ribbon ornamentation at elbow. Shoulder straps of narrow black velvet. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A424. Draped crêpe de chine, falling full from waist line, ornamented with heavy guipure vandyke points on skirt. Deep girdle, full waist effect, very full sleeves, deep empiecement of heavy lace falling in deep collar-like effect over front of waist. Also sleeve caps of lace. Pattern, $3. Waist, $1.50. Skirt, $1.50.

"THE DECEPTION."

By EDWARD CECIL.

"Our happiness has been too great."

Such was the thought that dominated Ethel Fawcett's mind. It seemed an impossibly cruel solution, but she was conscious that it was a solution where none other presented itself.

John Fawcett's friends had been fond of saying, a year ago, that he was a favorite of the gods. He seemed one of those men to whom every form of success comes easily. At Cambridge he was one of the most popular men at Caius. He stroked his college boat and his cricket won him a place in the 'Varsity Eleven. In addition to this he took a good degree and, though in reality he had been lucky, it was said that he might have done better. Moreover, his success did not end when he went down. He wrote a novel which, as it happened to seize the taste of the moment, was said to be brilliantly clever. Fawcett of Caius speedily found himself well known in a larger world than the world of Cambridge. He gained at once what some men never gain, though they give their whole lives to the endeavor.

Yet now, in the early twilight of a late October day, his wife stood in the window of a room in which she had asked to be left alone, looking over a garden which was strewn with sodden autumn leaves, and seeking vainly to understand the terrible blow that had fallen upon her.

"Our happiness has been too great."

It was a dreary thought, but it came to her again and again.

How great the happiness of the first year of their married life had been. They had drunk very deeply from the cup of happiness, a cup from which some are hardly permitted to wet their lips. Even now as Ethel Fawcett looked out and in a vague way noticed the sodden leaves, the landscape which had been woven into her greatest happiness seemed to rise up before her. She saw again the deep blue of the Italian sky, the vine-clad hills, the little red-roofed towns, here clinging to the side of a hill, there stealing down to the lake shore. But the remembered beauty was now only pain to her.

Two months ago their happiness had been crowned with the birth of their child, her son. Even the thought of her child had failed to bring her comfort. The memory of all that had happened within the last few hours swept over it, and she told herself once again that the blow had fallen because their happiness had been too great.

The news of the accident had been brought to her by one of the men who hurried back from the shooting and came at once into the drawing room where she was. She remembered his anxiety for her and his well meant but badly acted cheerfulness. Others had assured her that the worst was impossible, and the unreality of their confidence had terrified her. Yet knowing that she would need to be ready to give help wherever it might be wanted she forced herself not to think.

It was only now while she was waiting and her hands were idle that she was beginning to realize her misery. She bit her lip in her determined effort to keep control over herself as the thought of all that was happening in that bedroom in which she had not been allowed to remain rushed upon her. Her husband had been motionless and unconscious since they brought him in, and she had not dared to lift the handkerchief that covered his face.

She was thankful that she was alone, knowing that she could not have endured words of comfort. She detected a step outside the room. Could it mean that the doctors had at last come to a decision?

The door was opened and the Crockshott doctor entered the room. He had frequently dined with them since they had come to Crockshott and had grown to be their friend. He knew something of their great happiness.

Knowing that Ethel Fawcett was not a woman who would break down, he told himself that he need not hesitate to tell her the truth. But he hesitated, none the less. She was hardly more than a girl, and the happiness of her whole life was at stake.

She met him bravely and it was she who first spoke, in a voice that was quite firm.

"Tell me the exact truth, please?" she asked.

"Your husband's life is not in danger," he said, gently. "He is young and strong and he will recover quickly."

A sudden happiness shone from her eyes. After all, the blow she had dreaded had not fallen. But it was only for a moment that her happiness lasted. She saw that the old doctor's face remained grave, and realized that she had not heard all.

"But?" she whispered.

"It will be impossible to save his sight."

She said nothing, but as she stood silent she trembled. Curiously enough, the possibility of this result of the accident had not occurred to her. At that moment indeed in her thankfulness for his life she did not fully realize what the doctor's words meant.

"He will be blind?" she asked, needlessly.

"Yes—totally."

"Totally?"

The word seemed to sink down into her consciousness with a foreboding of infinite misery. But she thrust it aside. Her husband lived.

"May I go to him?" she asked.

"Yes. He is conscious and has asked for you."

The old doctor held the door open for her. Her courage had made his task easy, and he was thankful to her. He had seldom felt as great a pity as he felt now for this brave girl-wife who was passing out before him through the door and for the stricken man who would never see his wife's beauty again.

At the foot of the stairs she stopped and gave him her hand. A true instinct drew her towards this gray-haired man who must himself have seen much of the suffering of life and who had seen her happiness in her love, in her child, and finally the crushing blow of fortune that had come upon her so suddenly that autumn afternoon.

"Thank you, doctor, for telling me the truth," was all she said, but the hope was in her heart that she might have the help of his strong friendship during the years that now faced her, years which she realized even then would not be easy years for her.

He knew the thought in her mind and for a moment held her young hand in his firm, kindly grasp.

"Be thankful that you could face it," he said.

He was not a man of many words.

In the bedroom upstairs Fawcett lay trying to piece together the events of the last few hours. He remembered getting up on the hedge so as to be the better able to command the field; he remembered that his foot had slipped in the wet soil. He was told that it was not yet understood why his gun had exploded in his hands. But he knew that he was blind, and he supposed that he ought to be thankful that he was alive. He had met the knowledge of his blindness as a man should meet misfortune, and had accepted the blow without whimpering. He showed no sign that he rebelled, but he rebelled bitterly.

He heard his wife come into the room and he heard the others go out.

She bent down over his bandaged face and let her lips rest on his. His hand sought her hand and closed upon it. She sat down on the bed beside him, but she did not seem able to speak. The thought uppermost in her mind was one of thankfulness.

But in that moment Fawcett understood the first terrible lesson of his blindness. He would never see his wife's face again, never look again into her eyes, never again see her great beauty or watch her with her child.

"Ethel."

His voice was full of his longing. She understood it, understood the very thoughts that were at that moment in his mind.

"Jack," she said gently, as she raised his hand to her lips, "I am here."

She made then a silent vow such as only a woman whose love is enduringly strong could make and keep. She did not put it into words,

(*Continued on page* 11.)

FANCY WOOLEN FROCKS.

Patterns cut to measure, each 50 cts. extra.

A419. New gathered skirt of deep purple ladies' cloth, with three flounces. Waist slightly blouse, strapped with bands of cloth, each of which is outlined with cord of pink velvet, écru lace, over white fills in spaces, outlined with bands as described. Deep girdle of purple velvet, clasp in front with art nouveau belt. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A420. Simple girlish frock with quite a plain skirt, slightly full. Drop shoulder effect, full blouse waist, large sleeves, the puff high above wrist. Empiecement on front of waist with embroidered edge, small buttons and narrow velvet trimming. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A421. Figured challie made with three plaits on either side of skirt, held in at the knee with a stitched strap, trimmed with guipure dangles. Blouse waist, sleeve cut out, to allow large full silk puff to fall out. Waist surplice effect ending in close fitting velvet belt. The fabrics are blue and white. Pattern, $3. Waist, $1.50. Skirt, $1.50.

"THE DECEPTION."

(*Continued from page 9.*)

save vaguely and incoherently. But she prayed that by the greatness of her love, she might be able to teach him to forget. She had heard that those who are blind become abnormally acute as their blindness forces into activity their other senses. But she told herself that even if during the quiet years that would now form their life her love should wane, she would never let him see that it had waned. She would devote every power that had been given to her to one aim—to make his life endurable. She never forgot her vow. It was through the very greatness of her love that in keeping it she imperilled the happiness she had set herself to make enduring.

* * * * * * *

Three years had passed since the accident, when Lawrence Dunn went down one August afternoon from London to Crockshott to spend a short visit with the Fawcetts. Having taken an earlier train than he had intended he was not met at the little village station and he found himself at the house before four o'clock, though he had not been expected till the six train.

He waited for his hostess in a cool, shaded drawing room, which he found welcome after the hot fields he had crossed in coming from the station.

When Ethel Fawcett came into the room he was compelled to notice, as most men were when they saw her first, how great her beauty was. She was not less beautiful now than on the day when she married John Fawcett, and it was evident at once that the happiness of her love had not died.

"I am sorry you did not wire," she was saying, "so that we could have met you. You must have found it a very hot walk across the fields."

He began to apologize for his early arrival, but she told him that she was glad he had come.

"Jack usually goes out with his dogs in the afternoon. He is out now, but," she added, as she turned to ring for tea, "I am glad of the opportunity of seeing you first alone. My letter reached you this morning?"

"Yes. Thank you for sending it me."

While she was attending to the tea table, they talked of trivial matters.

"You were at Cambridge with my husband, and he tells me one of his greatest friends."

She showed him that it was therefore a pleasure to her to meet him.

"Yes, we were at Caius together, men of the same year. We rowed in the same boat when our boat was one of the best on the river."

"But since those days you have not seen him?"

"Except in London, before his marriage. Just before then I got a post in New York and have been there until now."

"Where you have not been idle," she added for him. "We have heard of the great success of your two plays."

He thanked her for her congratulations and he spoke of the accident. He knew that John Fawcett was totally blind, but he knew also that he was not without happiness. They came thus to the subject of the letter which lay in his pocket.

He waited for Ethel Fawcett to speak of it first. After a moment's pause she did so. She looked at him steadfastly as if she would fain have read his thoughts.

"You will help me? You will not undo what I have done?" she asked. Her voice was not quite steady. So much depended on his answer and she could not be sure of his help.

For a moment he hesitated. In the train coming down he had told himself that she had made a great mistake. But now, in her presence, he could only think of her courage and of the greatness of her love, which prompted her to the deception she practiced.

"I have no right to do otherwise," he said simply.

"If that is all you can bring yourself to say," she returned, a little sadly, "you do not understand. Perhaps it is hardly likely that you can."

"You cannot have thought what the consequences may prove to be," he said, wishing to defend his attitude.

"Do you think that I did not weigh fully the risks that I ran? Don't you realize that during the last three years I have learned to be very thoughtful? When his happiness is at stake, is not mine also?"

He saw that he had spoken heedlessly.

"I am sorry," he hastened to say. "What I meant was this. Might he not easily discover the deception?"

She saw that she needed to make this man her whole-hearted ally. She could only do so by enlisting his sympathy.

"Will you bear with me while I tell you why I was forced to do what I have done?"

"I think I can understand."

"No. You cannot understand fully."

She began to tell him how she had vowed when the accident had happened that her husband's happiness should not be shattered if it were in her power to save it. She told him frankly of their great love. "But even his wife's love and his child's voice at his knee do not make a man complete happiness. Something more is necessary."

He understood what she meant.

"Yes," he admitted. "He must take an active part in life."

"And it is difficult for one who is blind to do so."

She paused, and he began to realize as he had not realized before how difficult her part had been. Perhaps after all she had acted rightly in the greatness of her love and with her youthful courage.

"But for Jack it was not as difficult as it might have been," she explained.

She told him what he knew; that Fawcett before he married had written a successful novel. "He was used to using a typewriter and though he was blind he was still able to do so. He took up his work again."

"He worked hard, with an industry I did not at first understand," she continued. "But after a time I understood. His ambition was again awake. Though after the accident everything must have seemed dead to him, he saw suddenly that he might still achieve success, perhaps fame, with his literary work. During that first year he wrote a novel and some short stories. He began to forget his blindness. His life was now full of his work. I knew how bitterly he had rebelled against his misfortune, though he thought he hid this from me. I began to see that the bitterness was dying away."

Dunn leaned forward.

"Do not tell me any more," he said. "I understand now."

"No," she said. "I must tell you all."

But she smiled, for she knew she had gained his sympathy. She wished, however, to gain it past all doubt. She told him how the work had not succeeded, how the novel had failed.

"And yet he went on working, with no diminished activity, always believing that he would succeed. But in time he began to see the truth. 'I do not succeed because I am blind,' he said to me once. It was then that the temptation came to me. It was possible for me to save his happiness. I did so. His new novel has sold well, the checks that came in were for large amounts. But the sale and the checks were lies. You see I do not mince words. I do not spare myself. I entered on a deception which would tax my utmost vigilance, my utmost resource. But I saved his happiness and mine."

She ceased and waited for what he would say. He saw that she had erred, but realized how it was through her great love that she had done so. He also saw now as he would not have done had she not spoken how much she had gained. He also was young, and he knew what happiness is to love. And yet he wondered at her courage. He would be an ally now, that was assured. But he was curious to know how she could have faced so great a risk.

"But is it not very difficult?" he asked.

"No," she said, happy now in the knowledge that he would be her helper, "for I write all his letters and read all that come for him. Of course, it is not easy. One must never hesitate, never make a mistake. Besides, we live quietly. People who knew Jack in London have forgotten him now. No one comes here. And I read every letter that comes. It was only because I knew that if you were his old college friend you would also now be my helper that I wrote saying that we should be glad to see you. Might I not have written putting you off? Come, we will go and find him."

They arose, and Dunn hesitated no longer.

"I will help you always." He held out his hand. She took it gladly.

"Thank you," she said simply. The words came from her heart.

At the end of the room a window opened out on to the garden. They went towards it. The house had been an Elizabethan manor house and the lawn which stretched away from the windows was large and of that old, springy turf which only age can give. As he stepped out Dunn noticed that the lawn came right up to the window and that no path intervened.

"Look, there he is!"

He looked across the splendid old lawn and saw Fawcett coming up the steps from the kitchen garden. For an instant he stood still, conscious of a great pity. The beauty of the garden, the beauty of the old house, the beauty of the brave woman at his side, all this was lost forever to his friend.

In a few moments he was wringing Fawcett's hand and congratulating him upon his success, and Fawcett was smiling and thanking him.

"It is not a bad life, after all," he was saying.

A few days afterwards Dunn returned to London, as he was busy with the preparations for the production of his new play in the approaching autumn, and, on the evening of the day on which he went, the old doctor from Crockshott and his wife, who had become their close friends during the past four years, dined with the Fawcetts. When their guests had left, Fawcett and his wife went into the library, the room in which he worked, sitting there hour after hour at his typewriting table, placed in the oriel window, which on summer mornings was flooded with the morning sunlight. He had given orders for the lamps to be lit, and when Ethel saw this she was surprised. With the strange acuteness of the blind, he divined her surprise, though she said nothing.

"It is not late, and letters have accumulated," he said. He spoke in his natural voice, and though it seemed strange that the letters could not wait till the morning, she said nothing and entered the room. He followed her and closed the door, then, crossing the room easily and without hesitating, for it was quite familiar to him, and the positions of the pieces of furniture were never altered, he sat down in his usual chair.

(*Continued on page 23.*)

PLAIN SHIRTS.

Patterns cut to measure, each 50 cts. extra. *From American Waist Album.*

862. Plain shirt of either flannel or heavy winter-weight cheviot. Empiecement at shoulders forms sort of yoke, ornamented with buttons. Slightly blouse, no collar. Price, $1.00.

863. Practical shirt of flannel, trimmed with cords of gaily plaided silk and crocheted buttons. Slot seams, and hooked up the front. Pattern, $1.00.

864. Shirt developed in new military style, ornamented with black soutache and tiny round brass buttons. Very stylish and easily made. Pattern, $1.00.

865. Rather fancy shirt, showing four tucks, placed slanting on front of blouse. Sleeves to match. Further embellished with guipure ornaments set on stitched diamonds of same cloth. Pattern, $1.00.

BOOK REVIEWS

"PRUDENCE PRATT"

BY MRS. DORE LYON.

Published by Geo. W. Blackburn & Co.

"Prudence Pratt," by MRS. DORE LYON, is, frankly, very much cleverer a book than might be expected from a woman who is so successful as a speaker, hostess and club woman, for Mrs. Lyon's first novel bears the earmarks of a skilled writer and we feel in drawing such a true portrait of social, club and domestic life the author has been remarkably successful.

Primarily, one is interested from the first to the last page. The story is written in a concise, easy style and fairly bristles with epigrams worthy of a Pinero play.

That it is a love story goes without saying, and that it has been suggested "Prudence Pratt" is a pen picture of the author and that all the characters are taken from persons prominent in club, business, professional and social life has added little to the interest the public has taken in the story may or not may not be true. However, when a woman writes a fiction story critics are prone to believe she writes her own sentiments and opinions instead of letting the characters exist and live along their own imaginary lines. Because Mrs. Lyons is a young widow, rich, talented, and prominent socially, as well as a member of various clubs, should not be taken as an absolute criterion that she is the particular widow in "Prudence Pratt," who seems to lack adorers, and who at thirty-five is apparently something between a philanthropist and a duenna.

In the love story the central figures are a beautiful girl, young, rich, and heart free, who is about to contract a "marriage de convenance" with a millionaire selected without her consent by a designing, aristocratic and dominating mother.

At a house party, during the haughty mother's absence in Europe, Prudence, a widow who knows the world, introduces her to a lawyer, a thorough American, and the successful man of affairs, the manager of the hostess's business matters.

Mr. Robert Alton, the young lawyer, who in his thirty years of life has known only "impossible" or such women as do not appeal to him, succumbs at once to the charms of the first really well-bred girl he is privileged to know socially.

During the house party a dinner is given by the hostess, during which the airy persiflage fairly teems during brilliant conversation.

Several minor characters are splendidly drawn, especially that of the Countess, who glances occasionally from under her half-closed eyelids to agree with any remarks directed to her.

An exact opposite in character and disposition is Letitia, whose husband adores her, and who obeys her slightest wish so slavishly that society is divided between wondering whether it is done for love or merely to keep peace.

Olive feels the subtle influence of love, and fears to see more of the only man who has ever stirred her heart to quicker throbbing; fearing the consequences to both herself and Mr. Alton while she is engaged to another man.

In the end, after a violent family quarrel, she breaks her engagement and goes to Saratoga; again as the guest of the epigrammatic widow.

Like all proper love stories, everything turns out well. The only surprise felt by the reader will be that the haughty mother does not herself marry the disappointed suitor of her daughter, which would be the sort of finale one might expect; even if the wedding was only to revenge the two children who had married without her consent.

We shall hope to again read something from the pen of Mrs. Lyon, since this story places her among the most successful of American novelists. Some of the epigrams are worth repeating.

Here are some of Mrs. Lyon's epigrammatic sayings on love and life—on men and women, their relations to each other and to the world.

"Every true woman appreciates what a man does for her if she loves him. But he can make the doing and the giving so much more precious in her eyes if he tinges them with the color of sentiment and romance. I am sorry to admit that the doing of a trifling act in a lover-like manner is usually more valued than a great thing done in a matter-of-fact way."

"No one knows better than a woman what a terribly serious thing matrimony is—to a woman. It means either the expanding of all that is beautiful in her nature, or the gradual withering of her hopes and ambitions, and the atrophy of all her best impulses."

"The wise man will give his wife just enough of the tender little attentions for which her heart craves to keep her devotedly in love with him, and make her forever his trusting slave."

"Did you ever stop to consider the pitiable condition of a successful, hard-working business man with a society wife? Men who are almost strangers to their wives' visiting lists—who are only expected to provide the wherewithal to pay for magnificent entertainments, but are often made to feel like intruders if they occasionally summon up courage to be present at their wives' fashionable functions."

"Married women and men of society nowadays are certainly in a bad way. The men are mostly all tired of their wives, and the wives are tired of their husbands."

"There are many strong characters who can pick out of the ruins of their love life a sufficient foundation on which to build a new edifice of peace and serenity."

"The wise husband will not only consent to his wife belonging to a woman's club if she wishes to do so, but he will take an interest in its doings, and thus keep in touch with her mind and earn her everlasting gratitude for the comfort of having a real companion."

"If I were a widow I shouldn't marry the best man that ever walked the earth. I do not think men are in any way capable of understanding a woman's nature and requirements. They lack chivalry, sympathy and all those tender qualities which mean so much to a woman, and, judging from the daily evidences about us, are not of the slightest importance to a man."

"MARION HARLAND'S COMPLETE COOK BOOK."

Published by the Bobbs-Merrill Co., Indianapolis.

From the pen of a less well-known writer words of praise might seem necessary in criticising "Marion Harland's Complete Cook Book"; as it is, there is no praise strong enough to convey the correct impression of so thoroughly concise, complete and reliable an authority on culinary and household matters.

Mrs. Harland handles her subject in the style of a skilled writer, and as an experienced housewife, her data is practicable, useful and thoroughly up-to-date material.

Many of us, inexperienced housewives, have found great trouble in procuring the necessary quantities to prepare dainties for a small family of two or three, and they complain that the recipes in many so-called reliable cook books provide sufficient in quantity to feed a houseful of boarders.

It is very clearly explained in the "Complete Cook Book" that if one has mastered the rudiments of cookery, in a word, the technique, any dish may be successfully compounded. That is, if the directions are ever so carefully given, unless one has the knowledge of how they should be compounded, the indiscriminate jumbling of different food stuffs will inevitably result in failure.

This is exactly what Mrs. Harland succeeds so admirably in doing. She tells one so clearly and well the hygienic dietetics and scientific food values; and states how so explicitly that one cannot help feeling that the practical part will be an easy matter.

In addition to the cookery recipes, this delightful book is full of homely advice and information for the wife and mother.

There are thousands of carefully selected recipes in this practical and exhaustive manual, compiled for the housewife, not the chef.

"LOUISE STUYVESANT."

SHIRT WAISTS. SIMPLE.

Patterns cut to measure, each 50 cts. extra. *From Advance Styles.*

858. Drop-shoulder yoke shirt-waist, made with stitched tucks, sleeves following same idea. Further embellished with ornaments and tiny ruffles of same material as waist, preferably a thin woolen fabric. Pattern, $1.00.

859. Drop-shoulder yoke, simply trimmed with new pearl stitching in new idea producing tailored effect. Striking in scarlet flannel. Pattern, $1.00.

860. Drop-shoulder yoke effect with long ends running down front to belt. High military collar, stitched and strapped. Nun's veiling or cashmere suitable fabric. Pattern, $1.00.

861. Drop-shouldered yoke, tucks stitched twice, small ruffle effect. Long, flat front-piece, stitched. Pattern, $1.00.

"Canaries."

Chirp, chirp, and then a burst of song greets the ear as one climbs the stairs to a spotlessly neat apartment called, "Bird Hospital," a unique home for sick birds, a sanitarium for semi-invalids as well as temporary home for the songsters whose owners are sojourning in the country or abroad.

The pioneer in this unique and interesting field of labor is Miss Virginia Pope, who conceived the very clever notion of making a Hospital for birds.

It is strange that in these days of Hospitals for dogs, for cats, for horses, and even dolls, so intimate and dearly loved a pet as a canary bird should be left without provision for its health and happiness; but that curious condition of affairs no longer exists, and Mr. Birdie may partake of the usual course of human ills quite safely, resting secure in the knowledge that fits, disordered stomach, chills and fever, or even a broken leg are amenable to skilful treatment.

Miss Pope has loved birds from childhood, but unlike many of us who love our pets very dearly, without being able to take scientific care of them, she has studied the anatomy of their delicate bodies and frail organization until she can accomplish wonderful results in reaching the cause of the trouble and curing it.

Knowledge of an interesting subject is going to save the life of many a household pet, whose cheering song has filled a home with thoughts of loving kindness.

Really overcrowding seems to be the evil from which birds suffer most. Canaries are nearly all imported from the Hartz mountains, where the German peasants train and breed them.

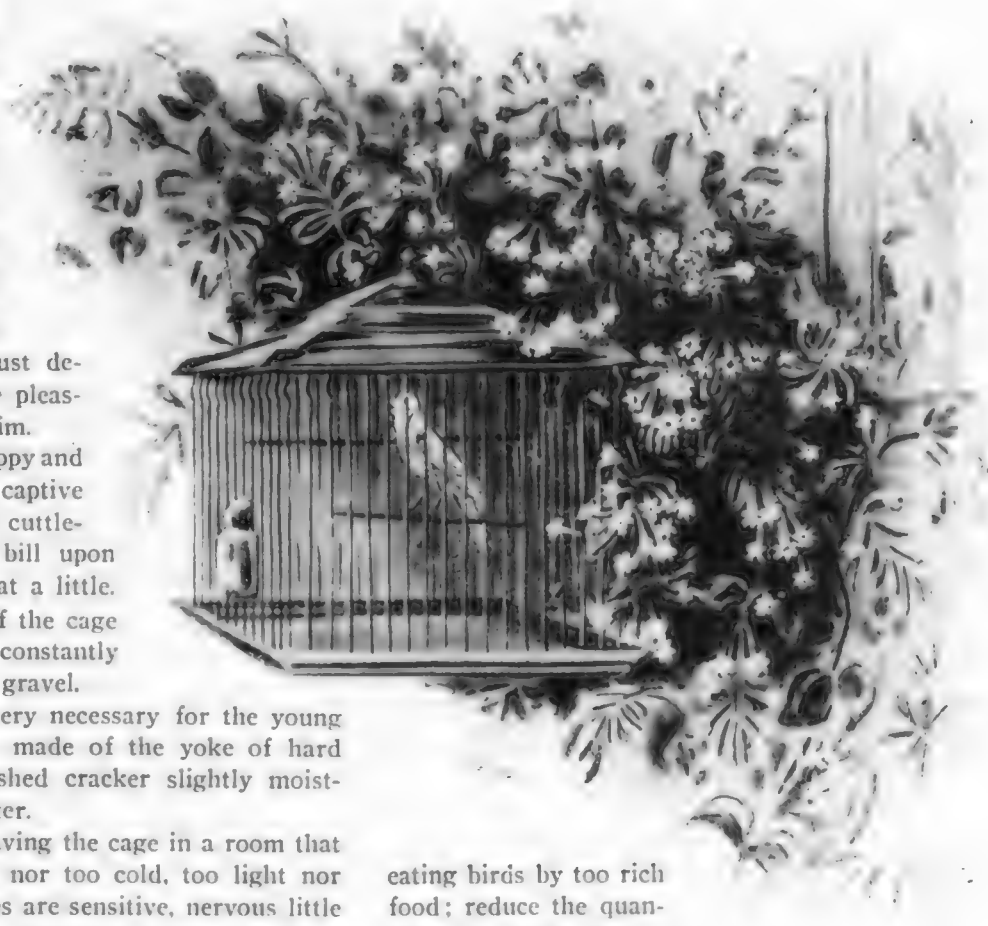
They are imported yearly to the extent of 150,000 to 200,000 and between the horrors of the overcrowded condition in which they are received and the tiny red mites which sometimes almost devour them, it is not surprising many die.

Proper feeding is a very powerful element in the successful raising of canaries. It is quite as necessary to regulate a bird's diet, by strictly paying attention both to quantity and quality, as is modified milk to an infant.

Many people think their pet canary has a stomach like a miniature ostrich and they give the poor bird all sorts of experimental tid-bits, apparently being surprised as well as delighted that the bird survives.

In selecting food choose more expensive seed, which is imported from Egypt, Spain or Sicily.

Canaries are very fond of hemp seed, which is fattening and healing and should only be fed to a bird when it is absolutely necessary. Have you ever noticed how eagerly the bird devours the hemp seed? Nevertheless it is extremely injurious, and if you want your birdie to be strong, healthy, and sing sweetly, you must deprive yourself of the pleasure of giving it to him.



To be perfectly happy and contented the little captive ought to have a little cuttlefish to sharpen his bill upon and to occasionally eat a little.

Keep the bottom of the cage sweet and clean by constantly replenishing the red gravel.

Nestling food is very necessary for the young birds and should be made of the yoke of hard boiled eggs and crushed cracker slightly moistened with warm water.

Exercise care in having the cage in a room that is neither too warm nor too cold, too light nor too noisy, for canaries are sensitive, nervous little creatures, affected by draughts and external influences more than one realizes, unless a careful study of bird conditions has been made.

If the bird is properly fed, the cage kept well cleaned and in good air disease seldom makes its appearance unless it's due to poor management.

Let me whisper what it may be, lest you say, "Impossible."

Nothing more nor less than red mites!

If birdie is lean and restless, especially at night, pecking at himself and generally out of condition, you are pretty safe in guessing he is infected with red mites. To remedy this hang a white cloth over the cage at night and in the morning you will find it covered with tiny red specks. These are the insects. You are now certain. Do not delay in procuring a powder gun, purchase a reliable insect powder and taking the bird gently in your hand see that he is thoroughly dusted with the powder. When you have him out of the cage, put some powder in a saucer, set fire to it and thoroughly fumigate the cage.

In the early spring is pairing season, the wild birds are then mating; if your pet seems melancholy hang the cage in the sunshiny window, where the outlook is cheerful, and do not let him be alone too much until this trying period is over.

The moulting season begins in the early part of September and lasts six weeks.

Sometime the canary will be bloated. This is caused by air under the skin, and has to be remedied by piercing the spot where the skin is drawn with a fine needle, which has been made antiseptic by passing it through a flame.

If the birdie's nails are too long clip the claws, being careful to avoid clipping so close as to sever the vein.

Tiny tumors appear on the body at times; these should be cut with a sharp knife and pressed out, after which a little sweet oil should be applied.

Unnatural fatness is a bad sign and should receive immediate attention. It is caused in seed-eating birds by too rich food; reduce the quantity given daily, that is, put the patient on short allowance until he gets into proper shape again. With soft-billed birds, mix boiled turnips with their food, and dry ant's eggs in the drinking water.

Consumption.—Symptoms: Gradual wasting away, loss of appetite, and cessation of song. If taken in hand it will appear as light as a feather; regulate by change of food.

Diarrhœa.—Symptoms: The evacuations frequent and watery, which very soon cause the extreme weakening of the bird. Average food and give the bird plenty of water. Many birds suffer from thirst, when they are allowed to remain for days without a sufficient supply of water for a cooling drink.

Do not neglect the daily bath.

♣ ♣ ♣

Miss Pope told of a lark, brought her by a lady for treatment, with its third stroke of paralysis. It had no legs, but it could fly and see. Human eyes moistened when the little songster attempted its far-away song—the lark's song of the skies. With no legs or feet to stand on, it flew to its mistress and nestled itself asleep in the folds of her dress.

Quite a different bird was the $2,000 Mexican parrot sent to board by a family of wealth. Charlie was its name. It knew more than a boy fresh from high school. It said "Good morning" to every member of the family and played peek-a-boo until breakfast. Then it called each child by name, crying "It's time for school. Get your hat, and look out for the trolley. Don't get hurt," and so on, repeating all the morning conversation of the family.

In the evening, when the lights were turned on, the parrot called to the children, "Get your books and study your lessons. The parrot could spell words of three syllables, such as "A good girl," "A bad boy." A ring at the door was answered by the parrot: "Come in!" sometimes shrilly, sometimes with the croak of a raven. The bird was taught to say things over the telephone between Eighty-ninth street and the Knickerbocker flats. It always recognized its mistress's voice on the wire. When she called, "Hello Charlie, how are you?" the parrot croaked back, "Hello, mamma, it's time to go to bed."

Besides all this the $2,000 parrot sang nine different songs. One day death passed that way. A sudden change of weather brought pneumonia. "Poor little Charlie," the bird faintly gasped by the hour. For three weeks Miss Pope was up every night with the bird. It finaly died of asthma and hemorrhages.

DRESSY TAILORED FROCKS.

Patterns cut to measure, each 50 cts. extra. *From Advance Styles.*

868. Long skirt, medium-length coat, promenade frock of smooth-faced cloth; deep peplum-like effect in front, gradually growing shorter until deep, plaited underskirt is revealed in back. Coat slightly bloused, trimmed with buff bands, which contrast well with cloth of corn flower blue. Pattern, $3. Coat, $1.50. Skirt, $1.50.

869. Long, plain, nine-gored skirt, slight train, stitched seams, long coat, double-cape collar effect, closely fitting. Sleeves slightly puffed below elbow. Developed in black, emerald-green velvet, collar and belt. Pattern, $3. Coat, $1.50. Skirt, $1.50. Especially suitable for elderly ladies.

870. Long skirt, long coat, finished with three-collar effect, double-breasted. Skirt finished with three ruffles. Golden-brown broadcloth with black and white pearl stitching. Pattern, $3. Coat, $1.50. Skirt, $1.50.

The Home Dressmaker

Conducted by MLLE. PRATIQUE.

Note.—Pattern advertised in Home Dressmaker is procurable only until last day of month in which issued.

School days suggest new and timely garments for cool evenings and crisp early mornings.

In the cut on this page we show the pattern of a loose-fitting coat, to be developed in a medium heavy-weight, double-faced cloth.

The back is loose, but belted in to the side seams, hanging entirely loose from the neck to bottom in the front. The sleeves are loose, ending in a strapped effect, which suggests the kimono style, so fashionable in all its modifications.

It is a stylish garment, easily developed at home, and finished so easily by a home dressmaker who has even a moderate degree of skill.

To develop the model in picture we suggest the purchase of one yard and three-quarters of cloth, double width, or fifty-four inches wide.

The pattern consists of seven pieces, the front, the back, the sleeve, the strap for belt on back of coat, the small sleeve strap and the collar.

Cut the fronts by placing edge of cloth, each selvage, together and letting the bottom of the pattern reach end of goods.

Set the point of the front fold, each edge of fold, between the two selvages. You will find room to cut the strap you are going to use on the back of the finished garment. Between the coat and the selvage of the goods there is room to cut the sleeve strap.

Place the center of the back pattern on the fold of the goods, and the two lengths will just cut the coat. Place the sleeve pattern on the edge nearest the two selvages and there will be plenty of room left to cut the collar, above where you have laid the sleeve pattern, and so that the edges will be bias all around.

If possible choose a double-faced cloth, of a good quality, and you can leave the edges raw and stitch many times. The fold will be very attractive, showing, as it does, the gay colors of the plaid.

Finish the seams with heavy satin ribbon, or bias bands of taffetas. After laying open, press with a hot iron, under which a web of cloth has been laid. Do not bind the seams together, always open them and bind separately, with the exception of the arm-holes, which of course must be bound in one.

Turn up a deep hem at the bottom of the coat and press well. Bind this neatly and then turn up the proper length, baste, and press. If all the details are then satisfactory, blind stitch up by hand neatly.

Shoulders differ very much in shape and in fitting your little girl's coat be careful to curve the shoulder seam in or else carefully follow the sloping line if the child's figure will admit of the fashionable cut.

Do not omit to cut the sleeve quite long, for the next winter may develop a necessity for lengthening the sleeves as well as the length of the entire garment.

Such a serviceable coat is useful for school and knockabout, or if made up in handsome cloth will answer for a very elegant, gracefully dressy garment for stylish garments.

In cutting a coat it is very essential that all the long lines be cut on the straight of the goods, as even the deviation of an inch in placing the pattern on the goods may result in causing an ugly point in the bottom of the coat, where the goods have sagged.

It is equally essential that the collar be cut on

the bias all around, that the goods may be stretched to fit the coat.

The three large pieces, the back and each front, must be basted together in the under arm seams and at the shoulders.

Fit carefully and immediately stitch. It is a very bad habit to lay a garment away after fitting, for the amateur forgets, unless she is an adept, and blames the pattern or feels herself an incompetent home dressmaker, when the fault lies, very often, merely in a bad memory, or in the fact that basting has become loosened or pins lost.

Since Last Issue.

Being the Cream of Fashion Happenings for the Busy Home Dressmaker.

French seamless waists are going out of style entirely.

♣

Fall coats are developing in close-fitting models, a strange freak of fashion.

♣

Although the bonnets are made for dressy headgear tri-corne (three-quarters Napoleonic effects) are seen in millinery for tailored frocks.

♣

Embroidered lace, beaded bandings, in oriental effect, and curiously woven embroideries, real antiques, or modern imitations, are useful to a dressmaker who desires to embellish a frock without adding too much handwork.

♣

House frocks of soft clinging woolen fabrics will be popular for fall wear. Eider down and marabout, chenille ruffs and curiously woven fluffy trimming will be a feature of the empire effects.

♣

Styles seem all to be made for the slender woman, who can wear anything, provided there is sufficient to cover her angularity and preserve the long line effects that are so popular. Stout and short women find the problem of choosing suitable styles a puzzle hard to solve. The nearest solution is to select quiet patterns, dark colors and styles that are not too exaggerated designs, and a happy effect will be the result. Curious to relate, many plump women seek to conceal over voluptuous charms by fluffiness, many frills, ruffles and shirrs and cordings.

♣

Although there are no more "old ladies," or the delightful type of grandmother, who used to wear real old-fashioned frocks of sober grey stuff and a dainty kerchief and cap, there still exists a type of woman who is the gentle, intelligent, loving successor of the old ideal. She does not want coquettish gowns nor girlish hats, but rather quiet, becoming and modest frocks of suitable style and cut.

♣

Young girls usually exhibit a desire to wear unusually old frocks when they are just old enough to turn up their hair and don their first long skirt. There are many styles this year, especially adapted for the girls who want to skip from childish gowns to the models used by their mothers. There are stylish and attractive models, not hard to make, but infinitely preferable to those which are simply made from old designs.

Special Girls' Coat Pattern

COUPON No. 9

(Sizes 30, 32, 34.)

Not procurable after September 30. To be accompanied by 25 cents in stamps.

NAME.....

ADDRESS.....

CITY.....

PRACTICAL SKIRTS.

Patterns cut to measure, each 50 cts. extra. *From American Skirt Album.*

572. Nine-gored skirt of Oxford-gray cheviot, front cut in one long panel, sides ornamented with plaited ruffle, headed by diamonds of stitched cloth, surrounded by strapped bands. Pattern, $1.50.

573. Nine-gored skirt of blue cheviot trimmed with soutache braid, jet buttons and stitched broadcloth bands. Slight train. Pattern, $1.50.

574. Skirt of mixed diagonal cloth, which shows *motifs* of scarlet and turquoise blue, ornamented with five panels, each one trimmed in three tiny stitched bands. Pattern, $1.50.

575. Tucked skirt of mohair with a deep inset, just below the knees, developed in mohair braid, in a lace pattern. This panel is headed by a double ruffle. The bottom of the skirt is laid in deep side plaits. Pattern, $1.50.

576. Nine-gored skirt of blue, shaggy zibeline, finished with two plain circular flounces and two scalloped flounces, all deeply stitched in new pearl stitching. Pattern, $1.50.

STATUARY. Ideal Figure of Boy.

THE day is now past when women were nonentities, and because a great work had been created and inspired by the supposedly weaker sex, it resolved itself into a handicap against the success of the artistic triumph.

Some of the greatest achievements in art, science, literature, music and sculpture are the work of the heart and hand and head of women.

In music compositions of much merit, and even a grand opera, inspired by a mythological story of elf's delight in the idea of romantic love, developed such a magnificent score on Wagnerian lines that the opera was produced both abroad and in America, and was written by a woman.

Women are now a recognized factor in writing successful dramas, and fortunes each year are being gleaned through royalties paid to women who have written, staged and managed more than one successful play of the season.

The criticism has been made that women lack continuity of purpose and force, and that criticism, regardless of the source, whether the "mere man" who offers it is equipped with education, experience and knowledge or not, is sufficient to sweep away all self-confidence and render a woman's career a failure.

That this is neither true nor just is disproven by statistics, which show that women are more courageous than men, more full of self-reliance in the face of discouraging failures and more willing to accept criticism and try again.

It has long been known that women are less prone to commit suicide through financial trouble than are the stronger brethren, who rarely seek to end life through disappointment in love, such as inspires a desire for death in many women.

When a woman is possessed with the courage and ability to attempt an artistic career, she is usually liable to reach the shore of success without losing faith in herself, if she is really able.

It is only the great rank of incompetents who give the lie to those who strive and will not accept defeat.

Women of artistic tendencies are often of a temperament that easily yields to influences of frivolity and dissipation; and they fail to appreciate the great difference in the result to a man and a woman.

There is no excuse for a woman who breaks the social law; and she who allows herself to fall into the error of becoming a "good fellow" of the studios is liable to find herself undesirable as a social proposition and a failure in her career.

Those who are at the top in any profession are the workers and strivers, who are living abstemious lives, devoted to art, and that untainted with commercialism. "Art for art's sake" is the motto. To do good work, not attempting too much.

Among the women who succeed will be found those who will sacrifice the delights of home life and the happiness of marriage to be unhampered by exhausting demands of domesticity and the disturbing friction incidental to conducting a household.

Among the many examples of those who have accomplished great results, overcoming obstacles, and rising by the sheer force of superiority, may be found Miss Elsie Ward, the favorite pupil of Mr. St. Gaudens, the famous teacher and artist who designed the Diana on the pinnacle of Madison Square Roof Garden so greatly admired.

Miss Ward is one of those incomparable personalities seen once in a century. In physique she is a slender, girlish, wide-eyed, brown-haired girl, who looks too youthful and frail to be one of the great army of workers.

She is really a woman of indomitable will, dauntless courage, and great genius.

Six years ago she came out of "the wild and woolly West," a timid little soul, full of the courage of her convictions, and with the reliance in herself which is an element in the career of all women who rely upon themselves and through failure, discouragement and repeated delays succeed in reaching the goal.

When Mr. St. Gaudens was told of the little pupil who captured the $3,000 prize from many other competitors in the contest for the fountain given by the Y. M. C. A. to the St. Louis Exposition, he merely smiled and said: "Before many moons she will win others."

That praise from Mr. St. Gaudens is praise indeed goes without saying, for few pupils have succeeded in obtaining the great honor of being asked to assist the famous sculptor in his own work in his private studio. This honor was accorded Miss Ward, who was a year the guest of Mr. and Mrs. St. Gaudens in their country home, during which time Miss Ward assisted in a colossal work just being completed by the famous teacher.

When Miss Ward's design for a large group called "The Huguenots" was accepted by the city of Charleston for the Exposition the acceptance contract called for the personal supervision of the artist, and Miss Ward took the long journey South and worked on the great m el herself.

In the prize design the inspiring thought was the Madonna and the Child, so dear to all who love the thought of the Blessed Mother holding the Divine Infant close to her heart. Miss Ward's passionate worship of all forms of childhood is manifest in all her work.

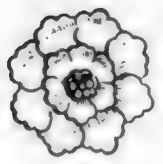
To the victor belongs the spoils, and so should success follow Miss Ward's triumphant work.

"THE KNICKERBOCKER GIRL."

1

2

3



4

5

6

FALL AND WINTER STYLES OF VELUTINA. THE STANDARD VELVET FABRIC.

1. A beautiful long coat model of nut brown Velutina; train skirt, long coat, both skirt and coat plaited, elaborately ornamented revers and vest effect in waist.

2. Velutina Cord, in a plain pedestrian frock, double breasted, close fitting skirt effect.

3. Long skirt, bolero, with fringe trimmed stole ends, dropping far below the waist, developed in plain black Velutina.

4. Stunning semi-tailored model Velutina novelty fabric, chinchilla effect. Suitable for dressy walking frock.

5. Long skirt, long coat costume, in chinchilla effect, the most beautiful Velutina novelty. Trimming of cloth laid on in stitched straps.

6. Extremely stylish costume for dressy street occasions of novelty Velutina.

Patterns, each $3.00; cut to measure, each 50 cents extra—waist and skirt.

The Real Grace George

Mrs. William A. Brady

ON a hot August afternoon I sat in the crowded office, where William A. Brady receives the aspirants who seek engagements in his numerous companies.

I was primed full of questions, and hoped to have a long chat with Miss Grace George, who chanced to be in New York to shop for a day, having run up to town from her beautiful country home at Allenhurst, New Jersey.

Presently a slender, girlish figure tripped in and, looking again, I recognized the girl-queen, of "Her Majesty's" fame, who charmed so many audiences even before the public had learned to love her for her sweet womanly qualities and that strength of character and courage which has endeared the young beauty to the hearts of all those who appreciate a mother's love.

Looking ten years younger than she did a couple of years ago, I was prompted to ask her how she managed to look a girl scarcely in her teens; but since our time was limited I ventured instead to beg her to tell me about the baby, for at home Miss Grace George is the wife of William A. Brady and the mother of a tiny baby-girl.

A shade crossed Miss George's face, and she said:

"Not a word of that," in so firm a tone it was unmistakable. "I do not like to have my private life written up. Mr. Brady agrees with me that there is little enough privacy left professional people without bringing one's children before the public eye."

This was fearfully disappointing, for everyone feels an interest in hearing how this young mother played night after night in "Pretty Peggy," at the Herald Square Theatre, while between the acts she read the bulletins which came from the bedside of her dying baby.

Seldom has such heroism been displayed in modern times. The picture of this girl-mother, whose heart must have been almost bursting with anxiety, is a spectacle of human interest which will never be forgotten by those who witnessed the laughing Peggy and knew she was the woman whose child lay dying.

Then about the stage?

"I've always said that I consider the stage affords a woman greater opportunities to earn a livelihood easily and with greater chances of advancement than any other career. No, not because I am the wife of a successful manager, either," continued Miss George.

We both smiled, and I asked Mrs. Brady to tell me how and when she met her husband.

"It was curious," she said, and a merry twinkle came into her large blue eyes. "Four years ago I stood with a crowd outside Mr. Brady's office, seeking a part in 'Fifi.' Mr. Ziegfeld engaged me, and the following day, when Mr. Brady saw me at rehearsal, he said, 'She'll never do'; but you see I had my revenge. We were married four months later."

Mr. and Mrs. Brady are the representative "turtle doves" of the American stage, as Mr. and Mrs. Kendall have been so long in England. Many people have laughed and teased Mr. Brady about the affection he bears for his brave little wife.

Her influence has entirely divorced him from the management of pugilistic affairs, which occupied so much of his time prior to their marriage.

Miss George is deeply in love with her husband, and when she speaks of him, her eyes light up with a look of tenderness which is unmistakably sincere.

Theatrical people consider she is one of the most fortunate of the profession, for the nomadic life of an actress seldom results in domestic tranquillity.

After talking to Miss George it isn't difficult to understand why she is so indulged by her husband, for the tender, womanly bravery she possesses is seldom united with such histrionic versatility and ability as an actress, which she undoubtedly manifests in all her work.

While she does not look strong, her fencing teacher, M. Senac, discovered her muscles were of steel-like flexibility and strength.

The dreaded monster obesity does not yet threaten Miss George, but nevertheless she fences to keep supple and graceful. She is very fond of the foils and takes regular lessons each week. These so-called "lessons" are really practice hours with M. Senac, for he declares she is quite out of the class described as pupils. In the second illustration she is shown in the act of "pinking" the some-time teacher.

Whispers are floating along "the Great White Way," as Broadway is called because of the volumes of brilliancy caused by the number of electric lights and signs at night, that the public will in the near future see Miss George as Juliet in "Romeo and Juliet." This suggestion is pregnant with latent delight for the theatre-going public; for those who know Miss George's work will certainly agree with me that her success as the love-stricken maiden of Shakespeare's fancy would be adorable.

Does Dame Rumor speak the truth?

We hope so!

Miss George is a slender, girlish figure, about five feet four inches tall. Her eyes are a deep violet, and have, at times, a wistful expression, which is a great aid to the petite actress in her emotional rôles.

At other times those pathetic violet eyes are full of roguish coquetry.

Miss George is passionately fond of pale blue, and all her dainty lingerie is laced with delicate ciel ribbons, while every toilet contains a touch of the loved color.

She is devoted to trotteuse skirts, and always wears such costumes at rehearsals and insists that the members of her company do the same.

Each year Grace George is starred in a new play, and the present vehicle, "Pretty Peggy," is said to suit her style of acting admirably.

"I shall say 'adieu' and not goodby," she said, as she held out her hand, and I left with a delightful impression of sweet, dainty femininity and cordiality.

"THE FLIPPENJAY."

ORIGINAL DESIGNS — ATTRACTIVE BLOUSES

Pattern $2.00. Cut to measure each 50 Cents Extra.

1. Canvas cloth blouse in ecru with jacket effect in the back and deep double cape over each shoulder. Deep cuff under which falls a ruffle, beneath which lies a close cuff. Rounded ceinture. Embroidery of ecru double floss and cravat of mousseline in creped chiffon.

2. Severe blouse of light weight cloth, preferably in a pastel shade. Deep shoulder effect, stitched long, stitched empiecement on back of waist and on sleeves. Tabs at neck and tiny tie of black surah.

3. Plaited blouse of challie, with lace, silk braid, stitched bands of darker cloth as trimming. Belt finished with tabs, stitched.

4. Stunning blouse, very elaborate, developed in heavy basket weave of silk. Elaborate ornamentations, hand worked. Pointed, stitched girdle, shoulder empiecement, slightly bloused in front. Sleeves made with very full chiffon inset, falling over deep cuff, very original and striking.

END OF "THE DECEPTION."

(*Continued from page* 11.)

For a minute or two Ethel moved about the room. He listened to the rustling of her dress, following her movements. He was able even to picture up a mental image from the memories of four years ago, which erred very slightly from the truth. He seemed to see again, as he had once seen, his wife's fair face, her rich brown hair, her white neck and shoulders, her tall, easily carried, graceful figure. But he crushed the image down. His heart was very hard, and his thoughts were very bitter. At last he knew that she sat down at the table. She began immediately to open the letters and to read them as she did so. She made pencil notes upon them as she proceeded. Some such guidance was necessary, for she was forced to carry out the details to her deception with rigid care. She had found it useful to learn to write shorthand.

"A check for that amount is enclosed," she read out, as she finished a letter.

He stopped her.

"Would you mind handing me the check?" he said. She looked up sharply. The tone of his voice was unusual. But she had been prepared for the request. She took up a blank form which had been folded and gave it to him. He took it and unfolded it. He fingered the thin slip of paper curiously and felt the usual embossed stamp in the corner. Then very slowly he passed it backwards and forwards between the tips of his thumb and first finger.

She watched him, fascinated. He was feeling for the writing.

"It is filled in faintly with a stylographic pen," she said desperately.

He smiled and handed it back.

"I think not," he said. "It is a blank form. You are a marvelous actress, Ethel."

She had begun to fear.

"What do you mean, Jack?" she asked.

"What do I mean? Well, perhaps it is time that the curtain was drawn aside. I mean that you lie with singular ease and that your resource is almost unnatural."

He spoke in a dry, cold voice, and as she listened Ethel knew at once that the fabric of her deception had fallen into ruins. The blow was struck so suddenly, so quietly, and so directly that she knew immediately that it was complete and irretrievable.

But she took up the next letter mechanically and cut the envelope.

"Please do not continue this farce," he said, as he heard her do so.

She put the letter down and the paper knife slipped from her hand and clattered on to the floor. She winced. The quiet, measured words hurt her almost as if a lash had cut across her shoulders.

And at first she could find nothing to say.

"How did you come to know?" she asked at last, when the silence had be come unendurable.

In the same quiet voice in which he had so far spoken he told her how he had overheard her conversation with Dunn. He had found it hot even in the woods that afternoon and had returned sooner than he usually did.

"You will remember that the lawn comes right up to the drawing room window," he explained. "Consequently you did not hear my footsteps. When I had heard enough I went away, and when you came out on to the lawn you saw me coming up the steps from the kitchen garden. I was careful that the deception you have instituted should not fall through while Dunn was with us."

Ethel left the table and knelt at the side of his chair.

"Jack," she pleaded, "will you forgive me? It is hard for you, I know, but I hoped you would never learn what I had done and I told myself that some day when you had really won back your success, I would tell you what I had done."

But he drew back his hand from hers, and though he fought hard to control himself he could not do so longer.

He sprang to his feet.

"Do you think that I am a child," he cried, "to be played with and made happy with a lie? Do you think it was easy to me to hear Dunn's congratulations, and to listen to that kind-hearted old doctor's twaddle to-night? I tell you, Ethel, that I wonder that I have been able to play the part I set myself to play till they had gone."

His anger was the more terrible because he had not known it before. For a few moments it mastered him. She did not lack courage, and she tried to plead with him. But he shook her away and she cowered back.

At his side was his typewriting table. He took up the typewriter and strode across the room. He lifted it above his head and dashed it down upon the tiled hearth. The little bell in it rang once as it fell. Then he returned to Ethel where she sat trembling.

"You see the child has broken his toy," he laughed. "Poor, silly child!"

She put her hands to her ears. But she could not shut out what he had said.

"You have made me a dupe. You have made me build up hopes that are now forever dead. You have lied to me; you, whom I loved and trusted, I can trust no more. I have nothing left. My work is valueless. My wife has proved to be only one of the many women to whom a lie means nothing so long as it succeeds."

His cold scorn returned as his burst of anger died.

"Go!" he said. "Leave me alone!"

Without protest, she went from the room. When she had closed the door John Fawcett sank back in his chair, the shades of his misery crowding around him.

* * * * * *

Three hours later Ethel crept down through the dark silent house to the library. Through those three long hours she had waited dismally, and she had time to realize how she had erred in building up a fabric of deception which she had foolishly hoped might endure, which she now saw had justly fallen in ruins. She had suffered under the lash of her husband's scorn and in seeing the bitterness of his misery, but of her own suffering she did not think. Three years ago she had vowed to devote every power that had been given her to one aim—to make his life endurable. Now, as she crept down to the library, it was of what he suffered only that she thought.

In the silent room John Fawcett sat at the table in the chair in which Ethel had sat. His head was resting in his folded arms. As he heard the door open, he looked up, an instinctive action which had survived his blindness. The lamps were still burning and the light of dawn had not yet begun to peer in over the shutters.

"Is that you, Ethel?"

When she heard him speak a little ray of joy began to creep into the darkness which had filled her thoughts. During the hours through which he had wrestled with his thoughts the scorn had died out of his voice.

She came to his side.

"I have been thinking over what I said," he began. "I ask you to forgive me."

She stopped him.

"To forgive you?"

"Yes. I misunderstood. The pain of awakening to the truth made me dull. I spoke roughly of what you had done in love."

She was not able to answer him, but stood silent at his side.

"I forgot why you had done it. I forgot the motive. I forgot much else that I have remembered now."

He had indeed realized as he sat there in the silence that his wife's love had been greater than the ordinary love of women. She had given the whole power of her life to make life endurable for him. She had lived through quiet, uneventful days, sacrificing all the common pleasures of life to that one aim. Through the very greatness of her love she had attempted the impossible. In doing so she had hurt him cruelly, but only because she had thought to make his happiness secure and had failed in her endeavor.

And another thought had been with him during those three silent hours. Life might not now hold for him the joy of successful work which it had held for a time, but it might yet hold much if it might still hold the happiness of their love. His first anger at being deceived had yielded before a true perception of Ethel's motive. He had thought for a moment that his love had died. But it had not. In his loneliness he yearned for her to come to him. Yet perhaps he had made it impossible for her to do so.

When, therefore, she stood at his side he was thankful.

"Jack," she said, "I have nothing to forgive, if you forgive me."

He stood up and took her once again into his arms. He could not see the joy in her face, but he could feel her happy abandonment to his caress.

And thus they took up anew the happiness that had seemed to be falling in ruins at their feet.

♣ ♣ ♣

Burke said: "Applaud us when we run, console us when we fall, cheer us when we recover, but let us pass on—for God's sake—let us pass on!"

NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
The Velvet Grip
SAVES HOSIERY
HOSE CUSHION BUTTON SUPPORTER
LOOK FOR THE NAME ON EVERY LOOP
If your Dealer does not sell you this Supporter he does not sell the Best.
Patent Sustained by U.S. Court of Appeals
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, by mail, 25c.

DRESSY FALL FROCKS.

Patterns cut to measure, each 50 cts. extra—skirt and waist.

A413. Plaid voile with a full circular skirt, close fitting at hips, finished with three circular-shaped flounces. Waist: the new coat waist idea, developed in a modified bolero effect, a deep girdle, embellished with bands of strapped cloth which match the bands used on skirt flounces. Sleeves unique style with cloth ruffles falling over the wrists above a deep cuff. Pattern, $3. Waist, $1.50. Cut to measure, 50 cts. extra.

A414. Broadcloth frock with skirt insets on skirt of white broadcloth, latticed with narrow braid. Blouse with a stole-like inset with heavy silk fringe ends. Sleeves with triangular inset and falling lace ruffle. Broadcloth waistcoat, fastened with tiny round brass buttons. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A415. Pastel blue smooth finished cloth, finished with four tiny ruffles on bottom of the skirt, and a long front panel crossed with soutache braid and tiny pearl buttons. Drop shoulder cape, in two layers, with empiecement ornamenting the front, fringe trimmed. Full sleeves, finished with flare cuffs, also braid trimmed. Pattern, $3. Waist, $1.50. Skirt, $1.50.

"The Widow's Dilemma."

By Louise Dudley.

MRS. CATHERWOOD slowly unfurled her black fan, and as she sat down near the open window, she glanced from beneath her half-closed lids at the blond boy who had followed her across the room, and who stood with white, drawn face, looking down at her.

"Don't be naughty!" she said slowly, fanning vigorously.

"Naughty!" he interrupted, "how can you use such a word to describe the madness with which I love you?"

"'Naughty' is what I say when I wish to be kind. If you annoy me I shall use harsher words, and as a last resort I shall refuse to see you. Would you deprive poor Loti of seeing her Grenadier?"

His face softened as she uttered the pet names she had called him at first, in a tone of jesting fun. Recently he had taught himself to believe behind her half-closed lids and mocking smile there was a wealth of tenderness for him. These were happy days, until recently, when he felt she was drifting away; that some one else drew forth those tender, coquettish glances, and that he "hadn't a chance."

Bobby was twenty-two, and had graduated six months ago, at Harvard. Although he wasn't deeply intellectual, he had managed to "cram" at the end of the term, and he passed a creditable examination and before entering his father's banking house a trip abroad had been suggested by his father, and eagerly accepted by Bobby.

The youngest member of the famous Stevens family had social entrée everywhere, and in London, at the home of the Countess of Roder, he met the widow.

Mrs. Catherwood was no longer in the first flush of youth, neither was she a striking beauty, but she fairly exuded charm, and was always violently loved by some man or other. Not that she bothered at all—not she!

A wit used to say "she removed one red hair from the glittering mass, twisted loosely at the back of her neck, and dropped it on the floor; and that whoever stepped across that magic line became subject to her will, and absolute slave to her charm."

Be that as it may, both women and men fell violent victims to the spell of fascinations she exercised so involuntarily.

She was accused by her enemies of having intense and short-lived attachments for one after another of her youthful adorers, but somehow after seven years of widowhood during which she had refused many a desirable offer of marriage, she had really never given away her heart until she met Bobby, the Grenadier.

Bobby was tall, slender, and very elegant in person; always well groomed, and with a boyish smile on a face surrounded by a halo-like tangle of golden curls.

To be sought after was second nature to Bobby, who during his college years had been the class favorite and called in loving familiarity by the boys "Cherub."

Mrs. Catherwood had encouraged Bobby to follow her; allowed him to make love to her; and to discuss seriously marriage, until at last she realized with a heart full of despair that it wouldn't do.

To love a boy so young, so attractive, and to realize youth would be hers for a brief while only, was the terrible thought which absorbed her!

Facing this sorrowful condition she resolved to dismiss Bobby at once, but it wasn't so easy, and then the prospect of sacrificing this delightful dalliance was almost too great to bear.

A moment ago she had decided she would dismiss him—but how?

Her heart beat so violently at times when he stood near her that she closed her eyes to hide the love-light hiding there.

Bobby had no notion she really loved him. Had he been in possession of that knowledge, and if he had kissed her, conquering her once for all, by the superior strength and violence of his love, she might have yielded.

Yielded against the other influence which kept up a mocking din in her mind. "How ridiculous!"

Ridiculous! Horrible word—worse fate! Anything but that for a woman whose brilliant social triumphs had been of international comment.

And so it was that when an impulse of passionate tenderness swept over her she cast it from her. Was she not nearly forty? Bobby was just four years older than her own eldest son.

Then the boys! How they would pale with anger—these dear boys so like their father—the lover of her girlhood days! Deep blushes suffused her face when these memories came to her; to learn how to save herself from saying "Yes."

Bobby was full of the despair that agitates a man for his first real love—the love given almost invariably to a woman who has lived longer and who knows more.

Pathetic and pitiful is this union of a man's first love and a woman's last; with her the lessening of these passionate ties leaves her without hope, for to be loved no longer is the end of life—when a woman is forty, much admired, and who looks thirty.

Mrs. Catherwood danced madly all the evening. The night was for her a double triumph—she was still admired! Happy thought!

As she ran up the stairs she looked down at Bobby, who waited to bid her good-night, a love-light shining in his eyes, his heart full of hope.

"The Other Man" was there, too, but he only bowed, and smiled in cynical fashion as he lit a cigar and strolled out on the piazza.

To "The Other Man" Bobby seemed a pathetic rival, whose equipment consisted of "beaux yeux" and youth.

He played the game of life with a yacht, a town and country house, and an income of a thousand a day.

Mrs. Catherwood, from his standpoint, was a desirable head for his household; and he loved her, "by gad!"

Never for a moment did he doubt that he could win, and never did he forget what he had to bestow.

"The Other Man" realized her age, and felt imbued with a spirit which, if it was formulated into words, would be, "I'm willing to make her my wife."

"Could he not have a choice of the *débutantes* of the year?"

Meantime Loti stood before her mirror, while her maid unhooked her frock and unclasped her pearls.

Sinking into a low chair before her dressing-table, she slowly unloosened the pins which held up her hair—falling in long, wavy strands about her shoulders; she looked long and carefully at her face, the lines of which were still youthful, but the bloom gone.

In a few years she would no longer be a gay, much-sought woman—but why not live those years in happiness? And dashing away the scalding tears, she braced her shoulders back, and saw in the mirror a happy, radiant, voluptuous woman.

"Yes, I'm going to live," she whispered.

Falling into a satisfied sleep, she dreamt of roses and birds, and the South of France. At nine the next morning Annette laid a letter on her breakfast-tray, that was heavily sealed, with "The Other Man's" coat-of-arms, and smelled of chypre.

Turning white, she put it aside. Somehow the memory of her dream was gradually disappearing, like a dust-cloud consigning a field of lilies to oblivion.

Almost afraid, she opened the note. What was this peculiar influence?

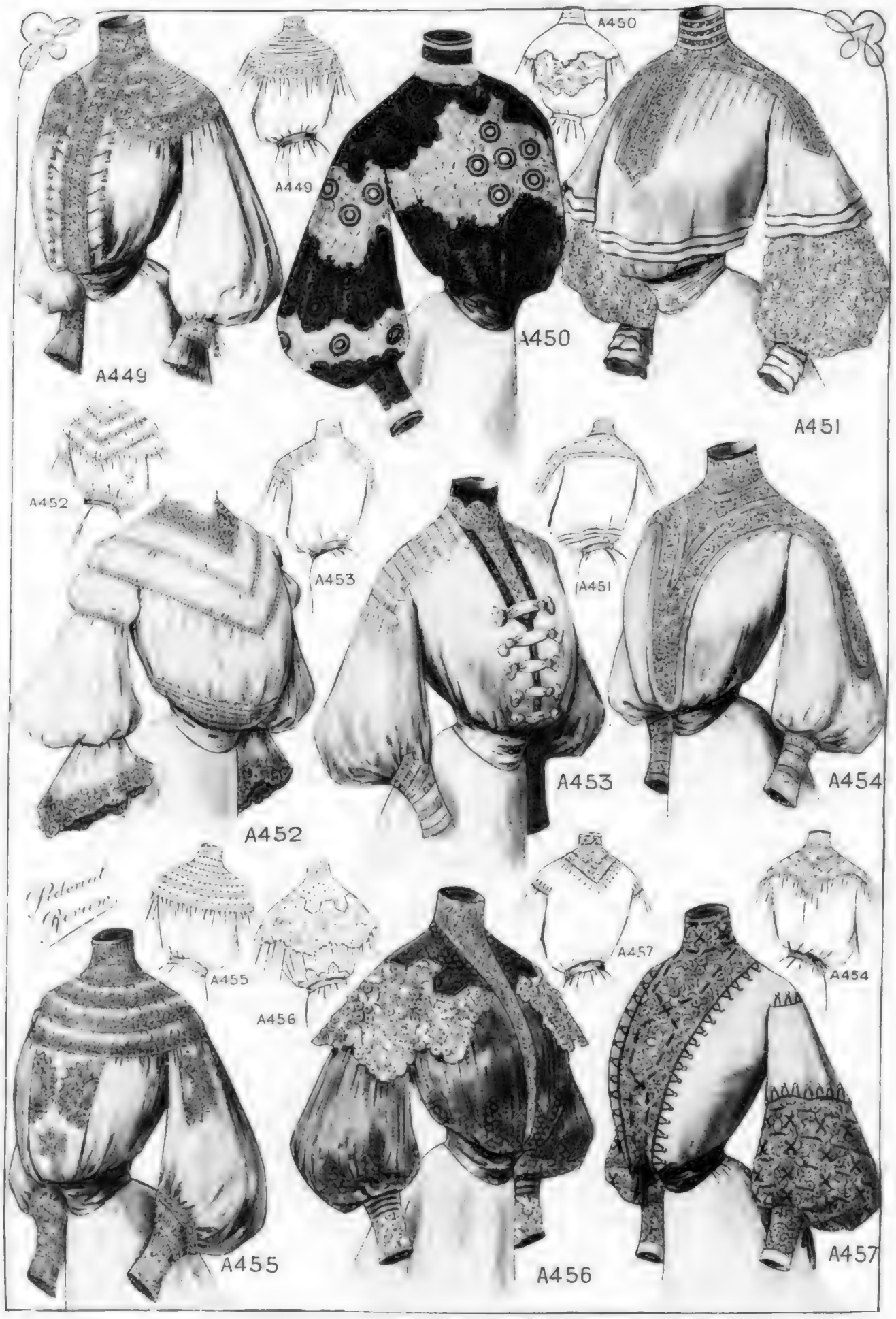
"Loti Dear: We have waited long enough without each other! Will you be my wife? Happiness and all joy will be yours if it lies in the power of

"CHESTERFIELD."

"It is fate. I dare not buy happiness at such a price," she said. "The other would not do."

Thus ended the love affair of Bobby the Grenadier, and the Widow's Dilemma.

All the world smiled in approval of the appropriate marriage, the lucky bride, and the groom's immense fortune.



VARIOUS MODELS OF STYLISH WAISTS.

Patterns cut to measure, each 50 cts. extra.

A449. Stunning crêpe de chinè, faggoted with lace insets. Very dressy. Pattern, $1.50.

A450. Blouse of black and white lace, hand embroidered rings, fastens in back, crush girdle of soft taffetas.

A451. Crêpe de chine model, very becoming to plump figure, lace insets at yoke, transparent effect. Pattern, $1.50

A452. Shirred evening blouse, suitable for slender, youthful figure, slightly low neck, quite short sleeves. Pattern, $1.50.

A453. Very stylish dressy waist, odd ornamentation on front made from twisted pieces of crêpe de chine. Tucks at shoulder and wrist, held in with stitched bias bands. Pattern, $1.50.

A454. Meteor crêpe yoke extends in long round points in front of waist and down center of each sleeve. Pattern, $1.50.

A455. Shirred deep round yoke effect, covered with bands of heavy lace. Suitable for heavy silk or pannè velvet. Pattern, $1.50.

A456. Elaborate waist of plaited crêpe de chine with battlements of dotted velvet, stitched flat. Deep lace collar and long vest effect in front of lace, cuffs to match.

A457. Gorgeous waist of soft finished satin, renaissance lace yoke and deep front, also sleeves, threaded with narrow black velvet ribbon and tiny rhinestone buttons, over which velvet is laced. Pattern, $1.50.

[Note—Readers of PICTORIAL REVIEW inquiring names of shops where toilet articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.]

MILADI'S TOILET.

TO any one who is a connoisseur in the choice of toilet necessities the question of the superiority of foreign-made toilet articles over those manufactured in America is too apparent to need an argument.

Somehow abroad more time, care and skill seem to be employed in an endeavor to make not "the cheapest but the best," and the result is highly gratifying to the purchaser and a just reward to the maker of an article really worthy of praise.

Yesterday I came across quite a find in the way of two very superior toilet articles of merit, made in France, from a formula that is a secret, which contains quite a romantic history as well as certain intrinsic merit.

The story of the preparation is this. In the years 1815 and 1816, while Napoleon was confined on the Island of St. Helena, he was attended by a celebrated physician, who was said to act as jailer as well as medical adviser, and he gave to Napoleon the very articles now in use.

One is a deliciously fragrant tooth powder, put up in a very attractive form, in glass bottles, with shaker stoppers; it is pale pink in color, smooth and fragrant; the taste being like that of a candied rose leaf, neither too strong nor too acid. It imparts a delightfully clean sensation to the mouth, and has every possible merit except that of being the cheapest, which it is not, for it sells at 35 cents per jar.

The other article is a balsamic mouth wash, a beautiful clear red in color, tasting slightly of mint. It is intended to be used by dropping a few drops in a glass of water to thoroughly rinse out the mouth. The effect is to strengthen the gums, preserve the red color, and arrest decay. Imparting to the mouth as it does a delightful cooling sensation it has the additional advantage of sweetening the breath and removing unpleasant odors.

A thorough rinsing after meals will remove the unpleasant odor of food, or coffee, often so disagreeable to ourselves and offensive to others.

Although this article stands alone, it costs only 50 cents.

ABOUT FLAT FOOT.

ITS CAUSES AND CURE.

Persons who suffer with chronic foot troubles have endured more actual misery than those who suffer from any other ailment.

In comparison the consumptive's life is one of ease.

Persons as a rule have no conception of the train of ills that follow lame feet. If they do not forego walking entirely, they certainly do not do as much of it as they should do in order to keep themselves in perfect health.

The lack of exercise brings on indigestion, makes people bad-tempered, and in older persons it may bring on heart disease, paralysis or apoplexy.

PAINS IN THE FEET ATTRIBUTED TO FOREIGN CAUSES.

It is not at all strange that people afflicted with foot ailments suffer so much when a correct understanding is had of the intimate and direct connection existing between the nerves centering in the feet and those of the brain and the entire nervous system.

A very common ailment, and one which many people do not realize they possess, is a disease which proceeds from the breaking down of the arch of the foot, and is known as *Pes Planus* or Flat Foot.

It is not always attended with pain, although often for months at a time accompanied by a constant ache and tired feeling. In its aggravated stages, a person is unable to walk, or scarcely stand on the feet, and frequently if so engaged has to give up business pursuits entirely. The origin of this disease may be traced to various causes.

CAUSES OF FLAT FOOT.

In the majority of cases, it is likely the disease is hereditary. So where the case of flat foot is not sufficiently pronounced in grown up persons to cause severe pain, and render life miserable, they should correct the defect, if for no other reason than of a thought for the future generation.

Flat foot also comes from long standing on the feet, either in young persons or in older ones. It may, likewise, be the result of a rupture of the tendons, due to violent muscular exercise in jumping. This is particularly the case in children, when the bones are supple.

I came across a wonderful apparatus the other day, intended to correct this painful, even dangerous, ailment called an arch supporter. It is a curved piece of steel, nicely finished and intended to be worn under the shoe. Persons who have endured agony for years tell me they have enjoyed perfect immunity from pain after growing accustomed to this real luxury, which is such a comfort to those who suffer from flat foot.

Many persons do not know the true cause of their misery, or for what expense relief may be obtained. The price is only $3.50 and the benefit too great to calculate.

If your feet pain you and you are not sure of the cause, try whether or not you are flat-footed by stepping on a piece of paper when your foot is wet. If the whole outline is filled in you now need an arch supporter; if there is a vacant place in the silhouette the cause is something other than described.

Sufferers from bunions are liable to laugh with scorn at the idea that any foot trouble could equal their own particular complaint in painfulness or discomfort.

However, there is a new and effective remedy to be purchased now for very little money which perfectly conforms to the needs of a painful joint by relieving the sufferers while it cures the cause.

Bunions have been cured for years by an expensive and painful operation; but now the necessity is gone, for the appliance called a toe spring is a light leather harness, as soft as a glove, to be worn at night on the foot. There is a strap at the instep, and another long thong which presses the great toe out and fastens again to the second toe; to give additional strength to pressure a long steel end, which is made with a hollow round opening, lined with heavy soft felt to hold the steel away from the sore and sensitive bunion, and still connect the toe straps firmly to the band which covers the instep. The incalculable benefit persons receive from the apparatus is so great one feels like a philanthropist in telling the great army of persons who suffer from bunions about a relief which is so absolutely beneficial and which costs only $2.

A Skin of Beauty is a Joy Forever.
DR. T. FELIX GOURAUD'S
ORIENTAL CREAM, OR MAGICAL BEAUTIFIER

Removes Tan, Pimples, Freckles, Moth-Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. On its virtues it has stood the test of 55 years—no other has—and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. The distinguished Dr. L. A. Sayre said to a lady of the *haut-ton* (a patient): "*As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the Skin preparations.*" One bottle will last six months, using it every day. **GOURAUD'S POUDRE SUBTILE removes superfluous hair without injury to the skin.**

FRED. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y.
For sale by all Druggists and Fancy Goods Dealers throughout the U. S., Canadas and Europe.
Also found in N. Y. City at R. H. Macy's, Wanamaker's, and other Fancy Goods Dealers.
☞ Beware of Base Imitations. $1,000 Reward for arrest and proof of any one selling the same.

MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief for PRICKLY HEAT, CHAFING, and SUNBURN, and all affections of the skin.
Removes all odor of perspiration. Delightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). *Sample Free.*
GERHARD MENNEN COMPANY, Newark, N.J.

LABLACHE FACE POWDER

GOLF GIRLS
Open air sports make rough skin and try the finest complexions. Use the perfect
LABLACHE
Face Powder to counteract the ravages of sun and wind. It clears, freshens and softens the skin; it preserves a beautiful complexion; it restores a faded one. An exquisite toilet necessity for over thirty years. Flesh, White, Pink, Cream Tints. 50c. per box. Druggists or by mail. *Take no other.*
BEN LEVY & CO. French Perfumers, 125 Kingston St., Boston

LAIRD'S BEAUTIFIES THE COMPLEXION BLOOM OF YOUTH

PRODUCES
CLEAR, SOFT, SMOOTH AND BEAUTIFUL SKIN.
HAS BEEN IN USE OVER 50 YEARS.
Millions of Society Ladies, Actresses, Opera Singers, and in fact every woman who desires a smooth, white, clear complexion has used it as a daily toilet. All Imperfections, Discolorations, Tan and Freckles disappear on one application. Price 75c. per bottle. Sold everywhere. If not at your Druggist or Fancy Goods Dealer, address
GEO. W. LAIRD, 195 Greenwich Street, N. Y.

MAKE YOUR OWN BUTTONS
With the
NEW DEFIANCE BUTTON MACHINE.

Makes all kinds of covered buttons, rim, half-ball or flat, complete to make three sizes of buttons
$7.50.
Call or send for samples of our work
Defiance Button Machine Co.
266 Greene St., cor 8th St., N. Y.
Telephone, 4545 Spring.

Please mention PICTORIAL REVIEW when writing to advertisers.

1 2

These Garments may be Ordered from JAILLET, Ladies' Tailoring for the Trade. See Advertisement on page 41.

1. Stunning model of trotteuse costume, plaited skirt, long coat, with stitched seams, piped with color. Patent leather belt. A thoroughly desirable and up-to-date costume for all around occasions. Universally becoming.

2. Plain skirt and plain long coat, popular model of trotteuse, model for person either too short or too stout to select a plaited model. Strapped seams and heavily stitched band at the bottom of the skirt. Double cape and puffed sleeve; a beautiful modish model.

Paris Letter.

PARIS, FRANCE, Friday.

MY DEAR HORTENSE:

This is probably the last letter I shall write you before our visit to London.

Knowing how thoroughly you rely on me to send you the news in Paris, before consulting your modiste, I shall be glad to tell you all about the novelties I have seen.

The striking innovation of the season here is the costume developed out of a shawl. These curious, original and striking models are not confined to a toilette destined for any particular occasion, but are made in evening, street and house frocks.

I saw a gorgeous street frock in broadtail fur dyed deep brown, and made of an old style India shawl. Two shawls must have been used in designing this really remarkable frock. The skirt was gathered, very slightly, at the waist line, the larger figures in the pattern of the shawl being arranged in the front of the skirt. The skirt itself was entirely untrimmed, except for an irregular pattern of the broadtail about the bottom of the skirt to a depth of about six inches, the skirt being cut with a long train, and to touch the floor all around the bottom.

The waist was cut, strange as it may seem in these days of pompadour styles, with long seam effect, quite without any seams except under the arm, where the waist fastened under the arm and at the shoulder seam.

An irregular design of the broadtail ornamented the absolutely close fitting waist, entirely without blouse.

The sleeves were made in medium sized puffs, and are supported in their bouffante outlines by a slight wire frame; the cuffs deep and outlined in deep empiecements; and the collar in a deep military effect also of broadtail.

A gorgeous ball dress was made out of an antique Canton crêpe shawl, originally ivory in color, toned down by time into a mellow, semi-champagne tint, so entirely becoming that either blonde or brunette would be at her best in wearing such a toilette. The shawl was gracefully draped in a slightly full manner from bust to waist, thereafter falling to the feet in long, clinging lines; the fringe was knotted, and hung over a full petticoat, covered with innumerable ruffles of chiffon, not over one inch in width. The selvage edge only being used, gave each tiny ruffle a pretty finish. The yoke of this frock was made of tiny ruffles of chiffon about one-half an inch thick each in depth, set about one inch apart. The sleeves were of the angel wing variety, hanging over a close fitting sleeve, which is developed in tiny ruffles also.

To try to tell you the effect of this superb model almost beggars description.

It is so new and altogether effective that one can scarcely understand why such a model should not have been seen before.

To be worn with this a huge white hat, made of shirred chiffon, and ornamented with ermine tails, and a plume at least two yards long, which fell far below the waist line, drooping in a graceful curve from shoulder to below the waist.

The sleeves were cut quite long, falling in points over the hands, a tiny loop being arranged, through which to pass the thumb.

Another novelty I chanced to see was a cameo girdle. It was of reddish brown satin taffetas, the larger ornament forming a back buckle, and the smaller one the front clasp. The cameo was surrounded by pearls and brilliants.

When the social season opens I predict a curious combination of styles. Pompadour effects, mingled with classic models, and empire designs, such as were worn by the beautiful Josephine, afterwards the Empress of Napoleon I.

Tailored models, on the contrary, are plain in outline, close fitting in waist and skirt and thoroughly rigid and "manly," if one may be forgiven a crude word. These styles are becoming to plump women, but to those who are of the fashionable, slender type such garments are distinctly unbecoming.

For those who can wear long coats beautiful "Directoire" coats will be fashioned of brocade and figured velvet, either made over contrasting skirts of plain heavy satin or silk, matching the coat in color scheme, but distinctly differing in shade as well as in fabric.

Ball and dinner frocks in classic outline are usually draped over a close-fitting Princess lining of taffetas. While couturiers charge fabulous prices for these models, the cost is justified by the enormous amount of hand embroidery, carried out both in the conventional arabesques and scrolls of classic origin and the large flowers, worked in shimmering, scintillating spangles and iridescent effects, as well as the new opalescent disks, which radiate all the beautiful kaleidoscopic shades.

These garments suit only certain types of beauty. America has still in affectionate memory the beautiful Mme. Miclos, the pianist, who wore classic draperies while she rendered appropriate musical compositions; also Miss Isadore Duncan, the American girl who has created such a furore in London, Paris, Berlin and recently in India, with her wonderful classic poses and original rythmic dances.

In Paris, it is an acknowledged fact, deplorable though we modistes may realize it to be, that on the stage the best creations from the celebrated originators of fashions, like Paquin, Virot, Collet and the great Maison Worth, so dear to the heart of the American woman, first appear.

So the modistes are going in for the "really truly" classic, and we shall see some horrible examples this winter, I am sure, of the tall and the short, the lean and the fat, all trying to emulate the classic proportions of Venus de Milo.

We saw four models of a ball frock called "La Lye." I selected a green and white one, although Mother favored a pale pink one.

I am glad, however, that it was as it was, for since I've unpacked my filmy darling, I find it's simply a dream of loveliness.

Pale green, heavy quality, of crêpe de chine is draped on one shoulder in a heavy mass, fastened with a cameo brocade silk buckle.

The skirt and peplum are both deeply embroidered in a border of water lilies in natural colors; the flowers being done in tinsel and chenille, the leaves being done in shaded floss, of delicate tints in moss greens.

Large embroidered lilies are scattered over the whole frock.

Hairy felt hats of white and silver grey are seen trimmed in the same colored wings and crushed folds of dull silk.

Long coats of hairy cloth, unlike the zibelines of last year, inasmuch as the hairs are each quite separate and distinct, are going to be worn.

Woolen wraps will, as a rule, be trimmed with fur or marabout. I saw a lovely frock, eider down trimmed, in a shop on the Rue de la Paix. It was developed in a long circular cape, almost close fitting at the shoulders, and wider near the bottom, where it fell far below the waist line in the back, and rounded up short in the front. Deep knotted silk fringe fell from the bottom all around. This also formed a deep cape-like collar.

Many butterfly bows of black velvet ornament the collar as well as the cape of fringe and the fall of fringe about the bottom of the cape.

All over the plain cloth embroidery in chenille and satin roses may be seen at intervals.

This was a gorgeous wrap, suitable for early fall or even later winter evenings.

Adieu, may I hope to have a long letter soon, telling me what you are all doing at the house parties in the country, so popular in America at this time of year?

Toujours affectioneè,

HENRIETTE.

Every Woman
Should Read This

"Most wonderful preparation in the world."
Dr. Monroe

"Does more for my complexion and form than anything I have ever used."—Anna Held.

Thousands of Testimonials
All speak in the highest terms of

DR. CHARLES
Flesh Food
FOR THE
FORM AND COMPLEXION

This famous preparation has many imitators, but there is nothing like it on the market. It has stood the test for more than twenty-five years, and it is now recognized by the medical profession and thousands of grateful women who have used it, as being the only preparation that will ROUND OUT with FIRM, HEALTHY FLESH, thin cheeks, neck and arms.

FOR DEVELOPING THE BUST

or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.

FOR REMOVING WRINKLES

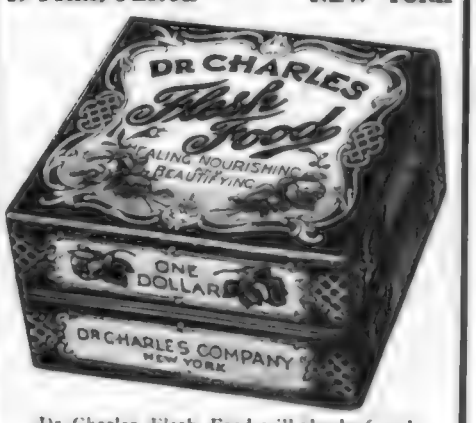
No woman should have wrinkles or crow's feet about the eyes or mouth. Dr. Charles Flesh Food removes them like magic.

SPECIAL OFFER

The regular price of Dr. Charles Flesh Food is $1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us $1.00. All packages are sent in plain wrapper, postage prepaid

FREE. A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent free for 10 cents, which pays for cost of mailing. We will also send you our book, "Art of Massage," which contains all the proper movements, illustrated, for Massaging the face, neck and arms, and full directions for developing the bust. Address

DR. CHARLES CO.
19 PARK PLACE - - NEW YORK



Dr. Charles Flesh Food will also be found on sale at Druggists' and Department stores

Please mention PICTORIAL REVIEW when writing to advertisers.

CHARMING AFTERNOON GOWNS.

Patterns cut to measure, each 50 cts. extra—skirt and waist.

A425. Foulard frocks, with curiously developed skirt, close fitting at the hips, and laid in full plaits at the bottom of the skirt. Insertions of heavy lace in circular bands on the skirt. Waist surplice effect, chiffon chemisette, full sleeves of chiffon in large puffs. Patterns, $3. Waist, $1.50. Skirt, $1.50.

A426. Challie gown in crimson, accordion plaited knee-deep ruffle beaded with passè military effect. Waist slightly blouse. Deep collar, with ruffle-like trimming; very full elbow sleeves. Pattern, $3. Waist, $1.50. Skirt, $1.50.

A427. Black net gown, trimmed in white lace, the idea of combining black and white lace. Skirt ornamented with ruffles of black lace. Drop shoulder effect in white lace, panel on skirt and cuffs same effect. Sleeves medium in size and very pretty. Pattern, $3. Waist, $1.50. Skirt, $1.50.

The House Wife

Beloved, let us love so well,
Our work shall be better for our love,
And still our love be sweeter for our work.
—Elizabeth Barrett Browning.

"MAINLY ABOUT REGULATING CULINARY AFFAIRS."

Since the clever housewife has learned long ago to make her hands save her feet, the suggestions we give to-day may not be so necessary or so useful for her as they are to the inexperienced housekeeper, or the woman who, depending upon some trusted servant, suddenly finds herself obliged to rely upon her own resources.

Culinary matters may, primarily, be made much easier if the housewife will supply the kitchen with a set of all the necessary utensils, not failing to remember that the best are the cheapest in the end. This applies not only to the cooking paraphernalia, but also to all the accessories that are needed to keep the cooking utensils, the sink, the stove, and the closets clean.

Aluminum or granite may now be purchased for little more than the old-fashioned iron and copper cooking vessels, which were so cumbrous, hard to keep clean and generally undesirable.

The kitchen shelves present an attractive appearance if lace oil cloth is laid along the edge and the different boxes to hold tea, coffee, sugar, barley, rice, etc., all selected of the same wear, are set side by side in regular rows.

These boxes may be procured in pale blue, grey or white porcelain ware.

It is desirable to have a plentiful supply of kitchen ware, but if sense and skill are not behind them failure is a foregone conclusion.

Cooking utensils can be kept as clean as a china dish; there is no excuse for a roasting pan or a boiling pot presenting a greasy, soiled appearance in these days of modern methods and the many ways of facilitating the never-ending household grind.

Sapolio, washing soda, and a plentiful supply of heavy crash squares, which are used only as pot cloths, should find a place in every kitchen. These cloths should be thoroughly boiled every other day, and present as sweet, clean and odorless appearance as the glass and china.

The former is usually selected in either red and white or blue and white linen, cut in yard length, carefully hemmed towels. Two dozen is not too many to have on hand. They should be put in the wash regularly each week, which insures brilliant shining glasses, without the musty odor one so often finds and which invariably may be traced to sour-smelling glass towels.

Three dozen dish towels selected from heavy brownish crash is not too many, for the family dishes, carefully dried, will use up three each day; even if after wiping the dishes for each meal, they are dried and used again. We cannot too strongly urge again that the greatest cleanliness and care be exercised in keeping these sweet and clean, and in suggesting the economy of a large supply.

A roller towel should always hang in the kitchen to prevent the cook from drying her hands on the glass or dish towels.

These should be carefully hemmed and kept clean by placing a fresh one on the roll every day.

System facilitates everything, especially the dreary, monotonous routine of household affairs.

Regulate each day's duties to leave enough spare time to think about planning ahead. We believe the planning of these matters should be left to the persons who actually do the work.

Servants are surely not so utterly lacking in intelligence as to be unable to arrange their own work in the easiest manner for themselves. Such houseworkers do not belong to the desirable class, and ought not to be intrusted with the most important part of the house—the kitchen.

Nagging housekeepers do much to discourage able, intelligent women from being willing to act as servants. Many ladies take it for granted that a woman willing to do some one else's housework must be necessarily a woman willing to shirk her duty, unable to think out the best way of doing her own work, and utterly a slave, merely destined to carry out some one else's idea. Happy, successful housewives agree in saying a servant's greatest handicap is not allowing her enough freedom to do her work in her own way.

When the servant feels herself to be an abject nothing, it cuts off the supply of self-respect so necessary to the success of any enterprise or career. After all it is the individuality in every movement which counts; suppress it and failure must be the inevitable result.

In considering the culinary department it is scarcely necessary to remind a good housewife that the dining-room should not be overlooked.

Since such a large portion of one's intercourse with the family takes place at meal time care should be taken to make the dining-room an attractive as well as convenient and comfortable apartment.

We do not mean to say that cut glass, shining china, snowy linen and delicate and beautiful table accessories, take the place of good food; but we do say that since china and glass of good quality may be procured at so small a cost, that there is no necessity for having a table set with ugly coarse chinaware.

Flowers on the table add such a charm to the meal, giving many persons a keener relish for food.

$50.00 is offered for best fiction story not exceeding 15,000 words sent before November 1st.

Manuscripts must be typewritten and stamps must be enclosed for return if unaccepted.

Hall's Vegetable Sicilian Hair Renewer is just what you need if your hair is faded or turning gray, for it always restores the color, always. It keeps the scalp clean and healthy, and makes the hair smooth and soft. A high-class preparation in every way.

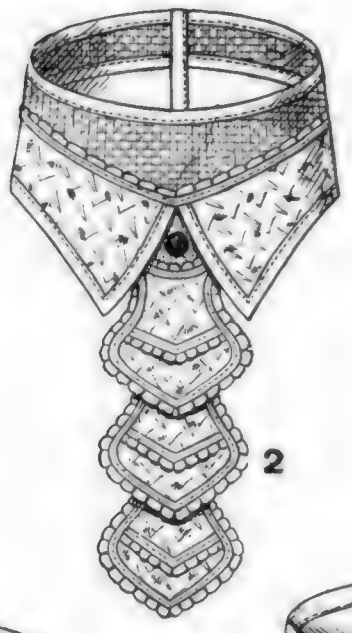
If your druggist cannot supply you, send $1.00 to R. P. HALL & Co., Nashua, N. H.

Corticelli SPOOL SILK

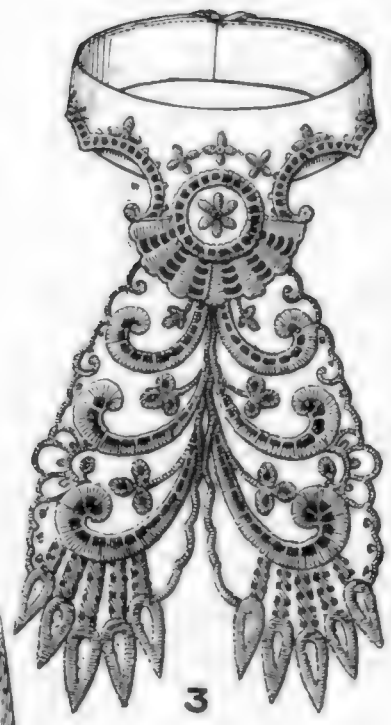
Corticelli Silk holds the world's record for superiority, having won 40 Highest Awards When you go shopping don't simply say, "A spool of silk," because you can secure more silk, better silk, smoother silk, and stronger silk, if you will only ask for Corticelli. We also make the best silk for embroidery, such as Corticelli Filo Wash Silk and Roman Floss, Corticelli Mountmellick Embroidery Silk, Corticelli Purse Twist, Corticelli Crochet Silk, etc. If not at your dealer's send direct to us.

CORTICELLI SILK MILLS
54 Nonotuck St. Florence, Mass.

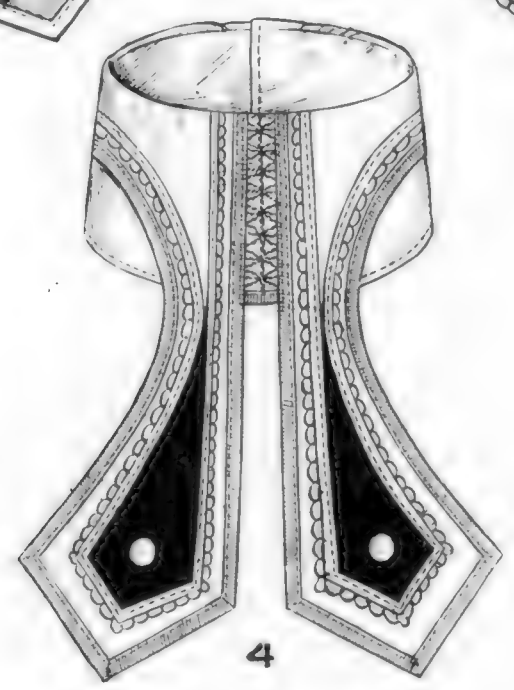
1



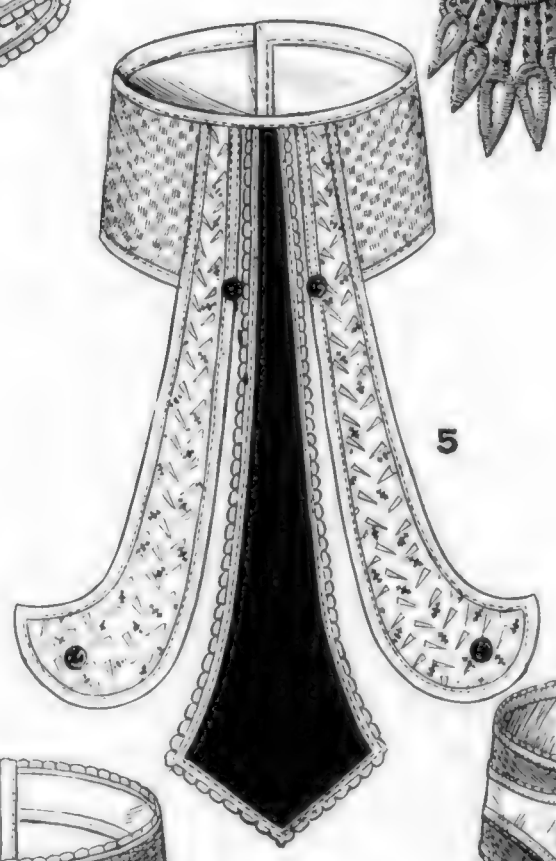
2



3

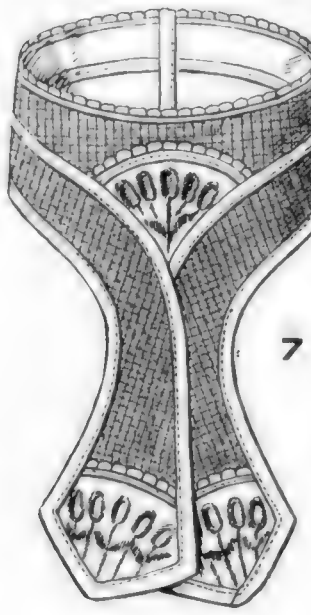


4

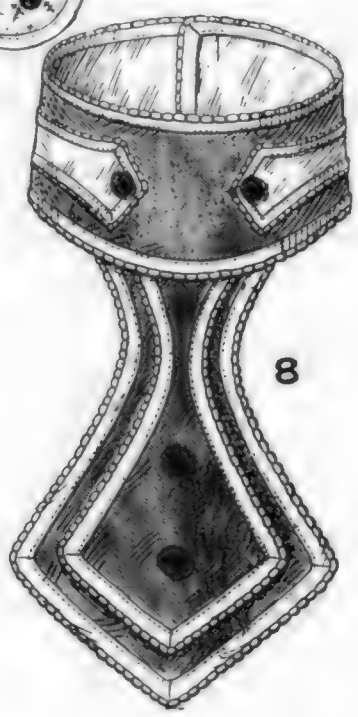


5

6



7



8

FANCY COLLARS

Readers of PICTORIAL REVIEW *sending to inquire where these articles may be purchased should send stamped envelope for reply.*

1. Collar of white green and black linen hand faggotted and stitched by machine. Price, $1.50.

2. Unique design of cheviot and basket cloth, tiny battlements of white lawn, stitched in black. Price, 75 cents.

3. Embroidered ecru linen turn over model, very elaborate and chic. Price, $4.50.

4. Collar of blue and red linen, with embroidery in white, military shape, added turn-over. Price, $1.50.

5. Basket weave linen military model, with three long taps of cheviot and black linen. Suitable for half mourning. Price, $2.00.

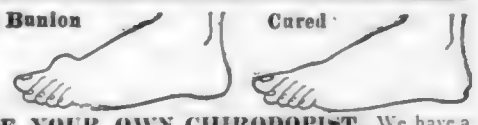
6. Black linen, with white lawn stitched bands and tiny buttons. Price, $1.

7. Basket linen ecru with wheat in heavy linen floss on sheer grass cloth, thin. Stitched bands of ecru linen. Price, $2.

8. Cerise linen, with ecru embellishments, narrow fine edges of linen battlements, worked in cerise linen thread. Four tiny buttons. Price, $1.

WEDDING INVITATIONS and Announcements printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards. 75 cts. Samples and valuable booklet, "Wedding Etiquette," FREE.
J. W. Cockrum, 567 Main St., Oakland City, Ind

A Bunion Cured



BE YOUR OWN CHIRODOPIST. We have a handsome 20 page illustrated booklet on "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c stamp. Bunions **CAN** be cured. The booklet tells you how to do it in your own home without cutting and without the slightest inconvenience. It also tells about the prevention and removal of corns, ingrowing toe nails and the treatment of all kinds of foot troubles
FOOT REMEDY. CO.,
Suite 574, 59 Dearborn St., Chicago

GOV'T Auction Revolvers, Guns, Swords and Military Goods. NEW and old. Bargains for use or decorating. Large illustrated 15c. catalogue mailed 6c. stamps.
FRANCIS BANNERMAN, 579 Broadway, New York

Dolly Varden Perfume

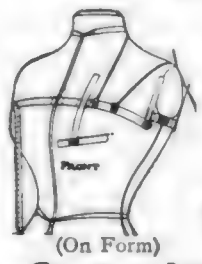
Fragrant and Lasting
Sample by mail 10¢
One oz. bottle 50¢
Seely Perfume Co.
Detroit, Mich.

The New Snap-Button that "Holds Fast"
For women's and children's garments. Sews on. Saves making buttonholes. Securely fastens yawning plackets. Children dress themselves. Endorsed by leading Dressmakers and Tailors. Send 10 cents for dozen, or 3 dozen or 25 cents, postpaid.
A. J. Bradley, Sole Mfr. **314 Beekman Bldg. N.Y.**

Lia Rand's
PERFECTO CREAM

Heals
Preserves
Bleaches
Beautifies
Softens
Whitens
THE SKIN

Pure, white, non-acid, contains no glycerine or hair-producing ingredients
TONIC, FLESH FOOD, TISSUE BUILDER, BLEACH
At your dealer, or mailed on receipt of
50 Cents a Jar 25 Cents a Tube
Rules for Facial Massage with Mail Order
Mme. Lia Rand
199 Washington St., Brooklyn, N. Y.


(On Form)

ZENITH IMPRESSION SYSTEM
Complete Waist, Skirt and Sleeve System.
Greatest Invention in history of **Garment Cutting.**
Different from all Others.
The only automatic, scientific system that will draft a perfectly proportioned, perfectly balanced garment for each individual figure.
Equally Good for Tailors and Dressmakers.
No instruction required. Learned at sight and used successfully at once.
Measures in one minute, pattern in five minutes.
Send for Circular. Agents wanted.
MECUM & CO.
17 Van Buren St., CHICAGO

Please mention PICTORIAL REVIEW when writing to advertisers.

"HAIR DRESSING."

NOTHING adds to nor detracts so much from a woman's toilet as the style of dressing her hair. It is a difficult matter to select a becoming style of coiffure which also confoms with the prevailing style.

When pompadours were first worn almost everyone adopted them, regardless of contour and general style. At present the fashions tend toward a loosely curled, irregular pompadour, the curling iron being used more to shape the pompadour than to curl the hair.

Paris has decreed the return of the part, and this is really the natural sequence of the irreguiar pompadour worn for the last year in puffs or a droop either on one side or the other, whichever is most becoming to the wearer.

Low coiffures, with a long sidepart, will be worn for full dress, evening wear, and for very young girls at times a long curl is added to make the hair dressing an exact copy of the modes of 1830.

While the side part is particularly becoming to a few, the majority of women simply render themselves conspicuous and odd by selecting a conspicuous coiffure, scarcely desirable in a well-bred woman.

Enough cannot be said as a warning against dyeing the hair, or bleaching it. As one grows older the hair naturally grows darker, and many golden blondes at thirty find their lovely hair has lost all its sheen and gloss. By washing frequently, and taking care not to use a tar soap, which is said to darken the hair, one may keep the hair soft and glossy.

Titian blondes have the most difficult of all varieties of hair to keep clean and dry, for almost all naturally red hair is abnormally greasy, and if not washed frequently resembles rat-tails.

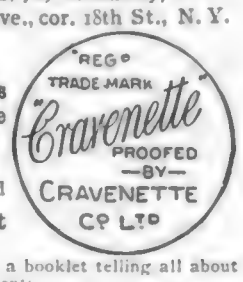
After washing with a strong alkali it grows perceptibly lighter and causes the wretched owner to be constantly under suspicion of dyeing her hair, because of its changing hue.

Therefore, let ladies who have the most fashionable and desirable shade of hair exercise great care in the selection of a proper kind of soap; use that frequently, and if they have brown eyes and black eyebrows, refer those who suspect that the shade is artificial to many children in whom the same color combination will be seen.

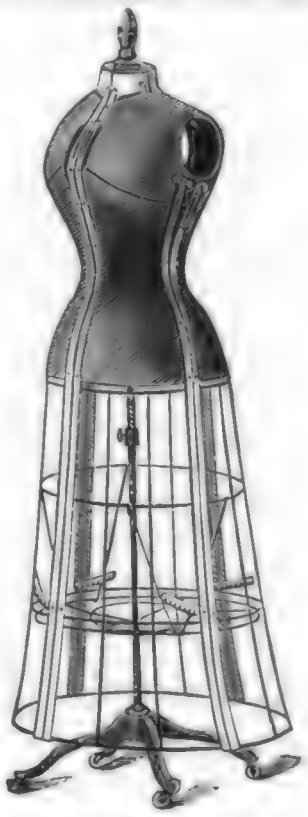
Brunettes are usually blessed with a greater quantity of hair and a finer quality than either blonde or red-haired women. The darker haired sister has the great advantage over those with either blonde or red hair.

Better than Button or Hook-and-Eye. It holds tight, is neatly hidden from view, and is easy to manipulate. We are the originators of this fastener: look out for imitations and buy the genuine, "Hear it Snap" (trade-mark on every card of fasteners), which are strong and perfect. Be sure you follow directions how to sew them on, printed on every card.
If your dealer hasn't them, send his name and a 2-cent stamp for samples, or 6 cents for a trial set.
United States Fastener Co., 95 Milk St., Boston, Mass.

Priestley's
Cravenettes
ARE FOR SALE BY
John B. Ellison & Sons, 729 Broadway, N. Y.
S. Stein & Co., Fifth Ave., cor. 18th St., N. Y.
Stein, Simon & Co., San Francisco, Cal.,
and by leading dry goods stores throughout the United States.
THIS STAMP
is on the back of every yard
"Rain will neither wet nor spot them."



A postal to us will bring you a booklet telling all about these useful cloths and garments.
B. PRIESTLEY & CO., 71-73 Grand St., New York
Philadelphia, New York and Branch Offices.



PERFECTION CLOSED

BUST and HIPS
Every woman who makes her own dresses or shirt waists knows how difficult it is to obtain a good fit by the usual "trying on" method, with herself for the model and a looking glass with which to see how it fits at the back.
THE PERFECTION ADJUSTABLE FORM
is designed for the purpose of doing away with all such discomforts and disappointments, and for rendering the work of dressmaking easy and satisfactory. This form can be set in correct proportions to fifty different shapes and sizes, also made longer and shorter at the waist line, so that it can be changed to suit any member of the family, also raised and lowered to any desired height. Cannot get out of order, and will last a lifetime.
Write for Catalogue showing large line of Dress Forms and Prices.
HALL-BORCHERT DRESS FORM CO.
126 West 32d St., New York

Please mention PICTORIAL REVIEW when writing to advertisers.

DRESSY FROCKS FOR GIRLS.

Patterns cut to measure, each 50 cts. extra.

A438. Tucked blouse and skirt made of navy blue serge, buttoned down the front, narrow velvet belt. Deep collar. Sole trimming bone buttons. Pattern, $1.

A439. Blouse with deep sailor collar, skirt full and yoke cut to extend to bottom of skirt, forming front panel. Soutache braid in black, frock of red nun's veiling. Pattern, $1.

A440. Short skirt, deep blouse, made of brilliant Stuart's plaid, empiecements of red broadcloth, trimmed in tiny pearl buttons. Pattern, $1.

A441. Shepherd's plaid frock for young girl, suitable for school. Tucked skirt, blouse and sleeves, triple cape, ornamented with soutache braid. Long empiecement of white broadcloth on front of blouse, covered with lace.

A442. Full skirt, tucked in groups of three circular fashion. Blouse tucked same way, deep yoke being of lace, long, full sleeves. Round lace rosettes, embellished shoulder straps. Pattern, $1.

"IN MOTHERLAND."

From Pamphlet by Miss Marianna Wheeler, Author of "The Baby" and Graduate of N. Y. Hospital and Sloane Maternity Hospital. Superintendent of The Babies' Hospital, New York City.

PLAIN HINTS FOR BUSY MOTHERS.

WHEN preparing for the bath all the clothing should be gathered together at the same time, and hung over a chair, either in the sun or before the fire, that they may be dry and warm when ready to put on the child.

First lay out the dress, on top of this the petticoat, then the shirt and band; on top of this the diaper, and besides these the little socks and stockings. As soon as the baby is dried, slip the towel from under him and put it to one side, keeping him covered with the blanket as much as possible. Pin on the diaper first, but not too tight, as this may cause deformity (Figs. IV. and V.), and is often the cause of vomiting. Then put on the band and shirt, the stockings and booties, and next the flannel petticoat and dress. It is a good plan to slip the flannel petticoat inside of the dress, then they can be put on together, as it is a little saving in time. (Fig. VI.) The dress and petticoat should not be put on over the head, for as the baby is squirming and wriggling, he is apt to get tangled and mixed up in them; but put them on over the feet, lifting the feet up slightly and pulling clothes up to the shoulders; then slip in the arms and fasten the clothing in the back (Fig. VII.) by rolling the baby over on his side; do not lift him. Throughout the whole bathing and dressing process, the child should be lifted and handled as little as possible;

Fig. VII. Dressing the Baby.

roll him from side to side instead. The reason for this is that by lifting and handling a small child the fingers press into the soft body and are likely to cause injury.

CARE OF EYES, NOSE AND MOUTH.

When the baby is all dressed and lying on his back on the table, dip one of the small squares spoken of in the boiled water, open the eye with finger and thumb, and drop a little of this clean water first in one eye, then in the other. This keeps the eyes clean and makes them strong. Should there be a little pus or matter in either eye, put in a bit of borax, the size of a small pea, in the water, and use a separate square for each eye, so as to

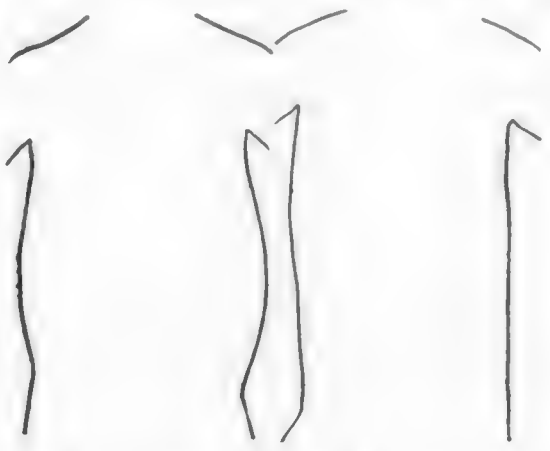


Fig. IV. Natural Form. Fig. V. Cramped Form.

Fig. VI. Flannel Petticoat Inside Dress.

prevent carrying the pus from one eye to the other. Now wind a little bit of cloth around the finger, dip it in the water, and run the finger around the mouth very gently. This will clean the gums and tongue, and prevent sprue from forming in the mouth. Never rub the inside of the mouth hard, always gently. It may be that the nose is not clean, and now is the time to pay attention to it. Twist the end of one of these small pieces of cloth, and with it gently clean the nostrils. Do not poke it into the nostrils too far, but be sure to get out any hardened or thick mucus which may clog the nose, for if the nose is not clean it greatly interferes with the child's nursing; sometimes if badly clogged it prevents nursing entirely, and all doctors who make a specialty of nose diseases will tell you that it is most important to keep the nose clean and free, as this will avoid throat trouble when the child is older.

By following all these directions, and with a little practice, the mother will soon become an expert, and will be able to give the entire bath and dress her baby in about twenty minutes or even less.

If there are other little children in the family, they can be quite helpful at such a time. A little child of only two or three years can hand things, and take steps for the mother, and can be taught to think it a great pleasure and privilege to share in giving the little brother or sister his or her bath.

CLOTHING.

It is a great mistake to put too much clothing on an infant. It is not so much the quantity as the quality, and the way it is distributed on the little body, that gives the most warmth. Almost every day I see wee babies with yards of cotton flannel wound about the little body, and petticoats to the number of three or four, all made of this same material. These in reality give very little warmth, but a great deal of discomfort. They are heavy, and cause many wrinkles which crease the little body, and the baby wriggles and cries. Then the mother wonders what is the matter, usually coming to the conclusion that the infant is hungry, and tries to pacify him by feeding him. Now all this is bad for the baby. Too many clothes weaken him and also deprive him, in a measure, of the use of his legs, as he cannot kick them and use them as nature intended. Nothing strengthens the muscles of the child so much as exercise, but held down by these heavy clothes, the baby simply cannot use his legs, and to feed him every time he cries will give him a pain. There is very little warmth in cotton, and I have never seen a baby, no matter how much clothing of this material he had on, who was not cold. One-half the amount of clothing made of wool gives just twice the amount of heat, and will not cost any more in the end. Do not make the clothes too long. Let the dress skirts come just below the feet; any extra length is so much useless material.

"VIYELLA" (Regd.)

FOR SPRING FLANNEL SHIRT WAISTS, FOR CHILDREN'S WEAR AND MEN'S GOLF AND OUTING SHIRTS

"VIYELLA" is now in the hands of retail stores in all the newest designs and color combinations for 1903.
"VIYELLA" is stamped on selvedge of every five yards. None genuine without the "VIYELLA" ticket.
BEWARE OF IMITATIONS.
"VIYELLA" in the heavy weight is specially adapted for Golf and Street Costumes.

DOES NOT SHRINK

Imperial Silk Taffeta
19 inches wide, 38c. per yard (all shades)
Dorothea Silk Taffeta
23 inches wide, 69c. per yard (black only)
The more we send out, the more orders we receive.
BUY DIRECT and save middlemen's profits.
Samples sent on request.
COMBINED MANUFACTURERS
SILK DEPT.
P. O. Box 2165, New York
Reference by special permission, Jefferson Bank, N. Y.

WOULD YOU KNOW YOUR Future?
15 years in one location; 50,000 Life Readings given; Thousands of Testimonials and no complaints, should be proof that my readings are satisfactory. Send live, and date of birth for a Test Reading. L. THOMSON, Dept. 82, Kansas City, Mo.

UNRIVALED FOR CARE OF THE SKIN
CRÈME POUDRE SAVON SIMON

"Stepping Stones to Beauty"
and dainty samples sent upon receipt of 10 cents, coin or stamps.
GEORGE J. WALLAU, Inc.
Dept. P. R., 2 Stone St., New York
J. SIMON, 59, Faubg St. Martin, Paris

Heart Palpitation
is caused by generation of gas in the stomach. Charcoal absorbs all gases, and stops fermentation.
MURRAY'S CHARCOAL TABLETS
are made of purest charcoal. Try them for palpitation of the heart, dyspepsia, and indigestion.
FREE—One full size 25c. box, mailed once only, upon receipt of 2c. stamp
A. J. Ditman, 5 Astor House, N. Y.

Please mention PICTORIAL REVIEW when writing to advertisers.

EVENING FROCKS FOR YOUNG GIRLS.

Patterns cut to measure, each 50 cts. extra.

A443. Party frock for a tiny girl; full skirt, full blouse, and long, deep, circular collar. Wide ribbon sash of soft taffetas. Beautiful in soft finished taffetas or heavy quality of chiffon. Pattern, $1.

A444. Low-necked party frock for girl over twelve. Skirt plain panel for front width, sides deeply shirred, otherwise embellished with lace headed ruffles. Waist made with deep shirrings back and front, slight blouse, full puffed sleeves, chic velvet bows, girdle corsage piece. Pattern, $1.50.

A445. Elaborate skirt of shirred cordings, with insets of deep insertion. Blouse low necked deep ruffle. Elbow sleeves. A charming model for plump young girl. Pattern, $1.50.

A446. Challie frock, with lace bandings, from under which the material is cut away. Circular skirt, waist slightly blouse, long sleeves, high collar. Waist slightly bloused, and sleeves quite full puffs. Pattern, $1.

TALKS TO GIRLS

Small questions of good taste which betray the familiarity one possesses with what's what.

There are few girls who have an opportunity to take a "finishing" course at college, and in modern days of strenuous life there are few young women who have much time to devote to studying fine points in etiquette and deportment after the school days are a thing of the past.

During the period of adolescence a young girl forms, not only the habits of mind which cling to her for all time, but also unattractive mannerisms and peculiarities in speech, gait, and in table manners which either are a matter of favorable comment all the remainder of her life or else the subject of adverse criticism.

Modern facilities for over-education of the masses have developed a great army of young girls who are better educated than their parents; and as this condition of society is becoming more and more prevalent, one meets more frequently persons who, although fairly well educated in the three R's, perhaps, too, in current events, have little or no ideas on the amenities of life.

It is far more difficult to teach girls a fine discrimination in matters of good taste, deportment and etiquette than purely educational things in a limited intellectual sense, when early environment and surroundings fail in the powerful factor of giving example.

Many children who have passed creditable, intelligent examinations in grammar, speak incorrectly, much to the amazement of persons who do not understand that improper English is a matter of continued repetition, and that almost involuntarily, although the child knows better, it follows the familiar phraseology of the home circle.

It is not surprising, then, that if a girl is brought up in a family where the conversation is continually about money, and where it is always "How much," instead of "How good," or "How beautiful," that she is utterly unable to realize that it is fearfully vulgar and shockingly bad taste to refer to the price of anything, or the financial condition one happens to be in, whether one chances to be either affluent or in straitened circumstances.

That it is equally bad form to hold conversational monologues when the listener is inflicted with trivial uninteresting personal details about clothes, one's favorite amusement, or any unprofitable line of talk, is not appreciated by many girls who are really bright enough to accept this advice, if a trusted older woman was at hand to explain how tiresome such talk is to the listener.

Clever conversationalists have many times gained the title by merely knowing how to listen attentively and laughing or looking sympathetic at the proper moment.

By this it is not intended that a girl should cultivate either a smirk, an artificial smile, or a deceitful simulation of interest. What we intend to make clear is that one should really try to be interested, to pay attention to what is said, and be a tactful, diplomatic listener.

This is not really so hard as it at first would seem. Try it, and you will be surprised to find how much it will help you to make real friends and to keep them. Under no circumstances allow yourself to fall into the habit of telling long stories in which you figure as the heroine. If you have really done something let some one else tell about it.

In society, or at college, it is an easy matter to gain the reputation of being a bore. An infallible recipe is to talk always about yourself, interrupt without prefacing your remarks with even so much as "I beg your pardon for changing the subject," and utterly failing to display any interest whatever in anything which is not especially interesting to you or pertaining to yourself.

It must not be thought that this is an exaggerated statement, for it is not. There are many quite intelligent persons to-day who practice this rudeness unconsciously each day; and are continually surprised that they are so unpopular, and unsought as guests or acquaintances.

A famous writer once interviewed William E. Gladstone when he was Premier of England. She was relating the conversation to a party of fellow-journalists one day, and she remarked that her surprise was very great when, instead of talking as brilliantly as she had hoped, he conducted a sort of monologue, "I" and "I" commencing each sentence. Instead of responding to her "corkscrewing" methods, at which she was considered quite an expert, he refused to follow a conversational lead, and had glided from one subject to another, one differing not greatly from the other, since all were about William E. Gladstone.

Almost with a unanimous voice the writers coincided with the opinion that he was justified in what in a lesser person would be conversational bad taste, because of his real greatness. In any one else it would be called by another term—egotism.

Remember, girls, to be over-dressed is bad taste, and to wear valuable jewelry is an indication of vulgarity in a young girl.

That courtesy to old persons is a sign of a kind nature, innately refined and thoughtful; and that to display an interest in little children is neither foolish nor silly.

Avoid in deportment and conversation anything loud or conspicuous, and try to cultivate a kind feeling for your fellow-men. Do not aim to be "a good fellow." The girl who deserves that title to earn it has forfeited much of the essentially alluring, always delightful "eternal feminine."

If you aim high, you will surely succeed in rising a little, even if your surroundings are sordid, and your environment not what you feel it should be, to have an elevating influence on your spiritual self for the cultivation of soul-soil.

♣ ♣ ♣

MOTHER'S WEDDING RING.

A circle pure and golden
  Upon my mother's hand,
Her wedding ring is worn and thin—
  A plain and simple band.

Simple and plain as Virtue,
  For years it has withstood
The burden and the moil, as life
  Bears out her years of good.

'Tis worn by toil and trouble
  And fingers clasped to pray,
Till now 'tis but a golden thread—
  Her wedding ring to-day.

Pure as the troth it plighted,
  It shall not break or part,
But wear as noble love should wear,
  True gold unto the heart.

O may the future give me
  A woman's helping hand
To wear so long and faithfully
  That simple golden band!

—ALOYSIUS COLL in *Good Housekeeping*.

MODENE

IN COMPOUNDING, an incomplete mixture was accidentally spilled upon the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.
Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

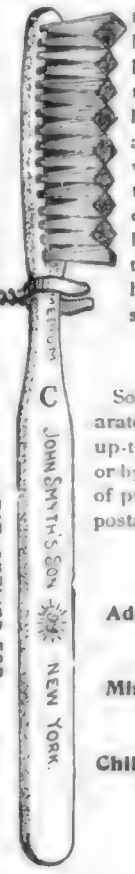
Modene sent by mail, in safely mailing cases (securely sealed) on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken
LOCAL AND GENERAL AGENTS WANTED.

MODENE MANUFACTURING CO.
Dept. 105, Cincinnati, Ohio
EVERY BOTTLE GUARANTEED
We offer **$1,000** for Failure or the Slightest Injury.

FOR FIFTY YEARS!
MRS. WINSLOW'S
SOOTHING SYRUP
has been used by **Millions of Mothers** for their children while Teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhœa.
Twenty-five Cents a Bottle.

SMYTH'S
SAW CUT
TOOTH BRUSH
With Your Initial on Handle and Patent Holder

Not only cleans the surface by cross brushing, but **the crevices by vertical brushing.** The backs of the teeth are cleaned by placing the high tuft at end inside the mouth and used in a semi-circular way, from side to side. The tuft also cleans the back or wis- dom teeth by passing the brush between the cheek and teeth, and thus used, a clean, healthy mouth is the result.



Each brush is thoroughly cleansed before boxing, and guaranteed to be antiseptic.

Sold only in separate boxes, at all up-to-date Dealers, or by mail on receipt of price, in coin or postage.

Sold in all Textures of Bristles —**Very Soft, Soft, Medium, Hard, X. H.,** unbleached and in three sizes:

Adults' (4 rows) 35c.
Misses' (3 rows) 25c.
Children's (3 rows 20c.

Every Brush Warranted Perfect

Established 1859 — Charles G. Smyth

John Smyth's Son
754 Lexington Ave. Dept. D **Brooklyn, N.Y.**

Please mention PICTORIAL REVIEW when writing to advertisers.

CHILDREN'S COATS.

Patterns cut to measure, each 50 cts. extra.

A428. Elaborate coat, full cape-like effect, three heavy stitched bands. Deep triplicate collar, edged with stitched bands. Large cabuchon buttons ornament front. Pattern, $1.50.

A429. Serviceable coat for a little girl, made of double faced cloth. Double ruffle effect over each shoulder, straps of same cloth heavy stitched with new pearl stitching effect. Close fitting back, front full, belted in at waist. Pattern, $1.50.

A430. Full length loose coat, with two scalloped shoulder capes, slight piping of scarlet. Double-breasted front, two pockets. Pattern, $1.

A431. Moire silk coat, interlined with canton flannel, deep white broadcloth collar, embellished with guipure, run with narrow black velvet ribbon. Same effect bottom of coat. Pattern, $1.

A432. Stunning coat of heavy cloth, with scarlet cloth bands run down front, forming collar, cuffs to match, straps buttoning twice close the front. Pattern, $1.

COOKERY.

Edited by LIA RAND, author of the "Philosophy of Cooking," etc.

ALL ABOUT SALADS.

Mayonnaise.

Yolks of three fresh eggs, saltspoonful of salt, a pinch of white pepper, two tablespoonfuls of white vinegar, and the best olive oil. Drop the oil very slowly, a drop at a time, on the eggs, salt and pepper when they begin to get firm, then pour a little faster till very stiff; add the vinegar last. This sauce can be kept in the ice box for a whole week, and used over chicken, lobster, lettuce, tomatoes or cold boiled fish.

A Good Salad Dressing without Oil.

Beat four eggs very light, then mix in one tablespoonful of mixed mustard, five tablespoonfuls of vinegar, one-half teaspoonful of salt, a little red pepper. Cook this in a pan of boiling water stirring constantly until it thickens.

Dressing for Lettuce.

Take the yolks of three hard boiled eggs and rub them to a powder, then add one-half teaspoonful of salt, one teaspoonful of made mustard, four tablespoonfuls of cream, four of olive oil and four of white vinegar. Mix all well together and when amalgamated whip in a raw egg.

Potato Salad.

Boil good, smooth potatoes in salt and water, peel and slice while hot, put in the salad dish and moisten with hot soup, or with diluted beef juice. Then make a mayonnaise dressing and mix some in the potatoes and pour the rest over them. Garnish with hard boiled eggs chopped very fine alternating with pickled beets, also chopped fine.

Salad Macedoine.

Scrape and wash well a good sized carrot and white turnip. Cut them with a fancy vegetable cutter and boil for twenty minutes separately in boiling salted water. Drain and place in a salad bowl with three tablespoonfuls of cooked green peas, three tablespoonfuls of cut and boiled green string beans, pour over this a French dressing. Mix together three tablespoonfuls of oil, one of white vinegar, one saltspoon of salt, a pinch of pepper, half a teaspoonful of onion juice and pour over the salad.

Oyster Salad.

Let fifty oysters come just to a boil in their own liquor, skim them out and season with three tablespoonfuls of white vinegar, a little salt, a pinch of pepper; put in a cool place. Cut enough celery in small pieces to make a pint, using only the tender part; when ready to serve mix with the oysters. Have ready a generous half-pint of mayonnaise dressing; add part of this to the oysters and celery. Arrange in a salad bowl, pour over the remainder of dressing and garnish with white celery leaves.

Chicken Salad.

Two boiled chickens, white and brown meat well chopped, mix with the same quantity of chopped celery. Moisten with oil and vinegar. Put all on a flat dish and spread the thick mayonnaise over it. Garnish with lettuce leaves and hard boiled eggs cut up in fancy shapes. Some cooks cut the chicken in strips instead of chopping, so as to have each piece clear and distinct, but then the dark meat cannot be used, which makes the salad more expensive.

Lobster and Crab Salads.

Cut up the boiled lobster in long strips and cut this into dice. Place it in an earthen bowl and season with four tablespoonfuls of white vinegar, two of olive oil, one teaspoonful of salt and a pinch of pepper. Set away in the ice-box for a couple of hours. Break the leaves from a head of lettuce, one by one, and wash them singly in a large pan of water. Put them in a pan of ice water for about ten minutes and then shake in a wire basket to free them from water. When ready to serve, put two or three leaves together in the form of a shell, and arrange these shells on a flat dish. Mix some of the mayonnaise with the cold lobster and put a tablespoonful of this in each cluster of leaves. Finish with a teaspoonful of dressing on each spoonful of lobster. This is an exceedingly inviting dish. Another method is to cut the lettuce salad in long strips and mix with the lobster and for this two-thirds lobster to one-third lettuce is required. Crabs can be dressed in the same way, also boiled fish, or canned salmon.

Shrimp Salad.

One pint of the heart of a cabbage cut very fine and one can of shrimps. Mix together and pour over it plenty of salad dressing. Arrange lettuce leaves so as to fill with the salad and on the top of each leaf put two shrimps. This salad is quickly done and very tasty.

Cauliflower Salad.

Boil one large cauliflower with two quarts of water and one tablespoonful of salt for half an hour. Take up and drain and when cold divide the little roses into small tufts. Arrange on the center of a nice dish and pour mayonnaise dressing over the cauliflower. Arrange stars of the pickled beet all over and serve immediately.

Asparagus Salad.

Boil two bunches of asparagus with one quart of water and one tablespoonful of salt for half an hour. Take up and strain on a sieve. When cold arrange it on a flat round dish with the heads toward the middle. Make a French dressing and pour it over the heads. Take three tablespoonfuls of oil, one of vinegar, one

saltspoonful of salt and a generous pinch of pepper. Beat it all well. If the flavor of onion is acceptable put a little juice in the dressing. The juice is obtained by first peeling the onion and then grating with a coarse grater, using a good deal of pressure. Two or three strokes will give enough juice to flavor above dressing.

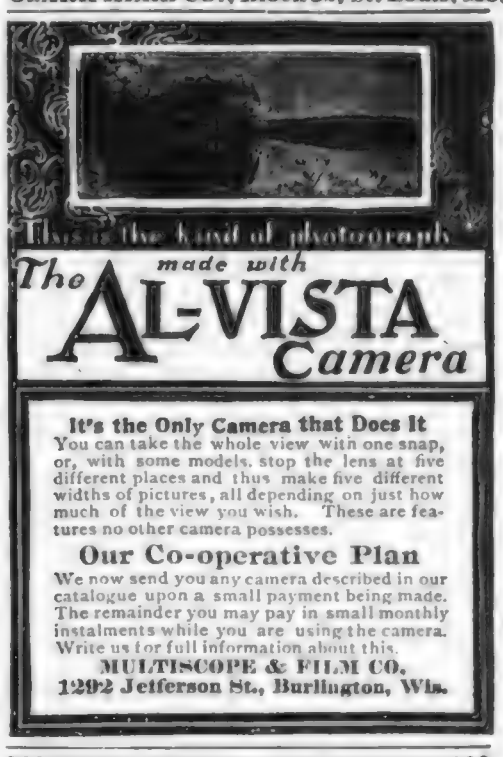
Apple and Onion Salad.

Mix one teaspoonful of mustard, one of cornstarch, half a teaspoonful of salt, a pinch of pepper, with one well beaten egg. Boil one cup of white vinegar and pour the beaten mixture into it, stirring it over the fire until creamy. Chop very fine two large peeled apples and one large peeled onion, mix them and pour the dressing over it. Take and peel some large ripe tomatoes, take out the seeds and pulp, set all on the ice for an hour. When time to serve, fill the cold tomatoes with the salad and serve with individual plates garnished with nasturtium leaves.

Darken Your Gray Hair

DUBY'S OZARK HERBS

DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.
OZARK HERB CO., Block 32, St. Louis, Mo.



It's the Only Camera that Does It
You can take the whole view with one snap, or, with some models, stop the lens at five different places and thus make five different widths of pictures, all depending on just how much of the view you wish. These are features no other camera possesses.

Our Co-operative Plan
We now send you any camera described in our catalogue upon a small payment being made. The remainder you may pay in small monthly instalments while you are using the camera. Write us for full information about this.
MULTISCOPE & FILM CO.,
1292 Jefferson St., Burlington, Wis.

Mrs. Laird's Hair Restorer

Restores gray, faded or streaked hair to its natural color. Makes the hair thick, rich and glossy. It preserves, restores, tones thin dry hair, feeds starved hair, gives life to dead hair; increases the growth, restores the color every time. Sold with the guarantee to do all claimed or money refunded.

Price, $1.00 a Bottle
FREE FREE FREE
For you to try before you buy, a trial bottle with **Beauty Book** will be sent to any address for 10 cents to cover postage. Address
Mrs. R. H. LAIRD, Skin and Scalp Specialist
20 West 31st St., New York City

Dressmakers Attention!

Plaiting and Pinking

of every description done by the latest improved methods.

FREE DELIVERY on all **PLAITINGS** amounting to 50c. or over.

Positively all work returned within THREE HOURS of receipt of goods

Enclose directions and remittance with work when sending to us by express.

When sending by mail send directions and remittance separately.

PRICE LIST.

ACCORDION PLAITING		SIDE or KNIFE PLAITING	
From 1 to 6 in.	2c. per yd.	From 1 to 6 in.	1c. per yd.
" 6 " 11 "	3c. "	" 6 " 11 "	2c. "
" 11 " 16 "	5c. "	" 11 " 16 "	4c. "
" 16 " 21 "	7c. "	" 16 " 21 "	6c. "
" 21 " 26 "	10c. "	" 21 " 26 "	8c. "
" 26 " 31 "	14c. "		
" 31 " 41 "	18c. "	PINKING, all styles,	1c. per yd.
" 41 " 51 "	22c. "		
" 51 " 80 "	25c. "	SKIRTS SUN PLAITED, $1.50	

Direction for Cutting Sun Plaited Skirts Sent on Request.

LENOX PLAITING WORKS
163 E. 86th Street, New York City

Please mention PICTORIAL REVIEW when writing to advertisers.

SCHOOL FROCKS FOR GIRLS.

Patterns cut to measure, each 50 cts. extra.

A433. Red cashmere frock for girl, trimmed with narrow black velvet ribbon. Pattern, $1.

A434. Checked woolen for little girl, kilted skirt, black velvet belt, collar, and little strap-like ornament. Pattern, $1.

A435. Voile school frock in grey, with corn flower blue velvet ribbon trimming and small round gold buttons.

A436. Blue cheviot sailor frock, short skirt, long blouse, soutache and braid, handmade, diamond-shaped medallions.

A437. White woolen frock for girl, yoke braided in white silk, black velvet belt, double cape-like collar. Pattern, $1.

FAMOUS CHILDREN.

THE INFANT DAUGHTER OF JOHN T. BRUSH, WITH HER MOTHER AND AUNT.

THE miniatures reproduced on this page were painted by the eminent portrayer of famous and fashionable children, Mr. H. Turner See, who is known to the world of artists as the cleverest painter of child-life in existence.

LITTLE MISS KELLAR.

What Cecelia Beaux is in water color and fanciful pictures of imaginary little ones, so is Mr. H. Turner See in the portrayal of real little men and women.

Mr. Turner is a deep student of child-life, and considers the portraiture of children the most interesting sort of work.

He has made, however, many miniatures of famous men and women, having painted the miniature of Miss Julia Dent Grant, just prior to her marriage to the Prince Cantacuzene.

The Princess Cantacuzene considers the miniature in question the best likeness ever made of her.

Mr. See expects to go to St. Petersburg in a few months to paint the young Count Spéransky, the young son of the Cantacuzenes.

The lowest illustration is the miniature of John Nicholas Brown, the richest child in the world in his own right.

Miss Helen Kellar is the famous blind child who has established a new era in the education of the blind and deaf. Of singular beauty and intelligence, she is now giving her attention to writing reviews of new publications, having herself recently written a book of much merit.

JOHN FRANCIS DUMOND AND HENRIETTE, HIS SISTER.

Mr. See has taken great interest in Miss Kellar, and will take his own little daughter to St. Louis to see the exhibit, where Miss Kellar will have charge of a department in the Educational Department devoted to the new appliances. This fortunate little daughter of the famous painter has been painted in dozens of different poses by her father. She has inherited an artistic tendency from her father, and when she was only three would "make pictures like papa."

JOHN NICHOLAS BROWN, JR.

Mr. See is the most gentle and unassuming of men and is very approachable. He dislikes notoriety, and says that being written up too much detracts from an artist's professional standing.

No one could chat with Mr. See without realizing how he attracts the little ones, who fairly worship him. It is through the spirit of loving-kindness which permeates his whole nature; no one perceives this characteristic quicker than a child.

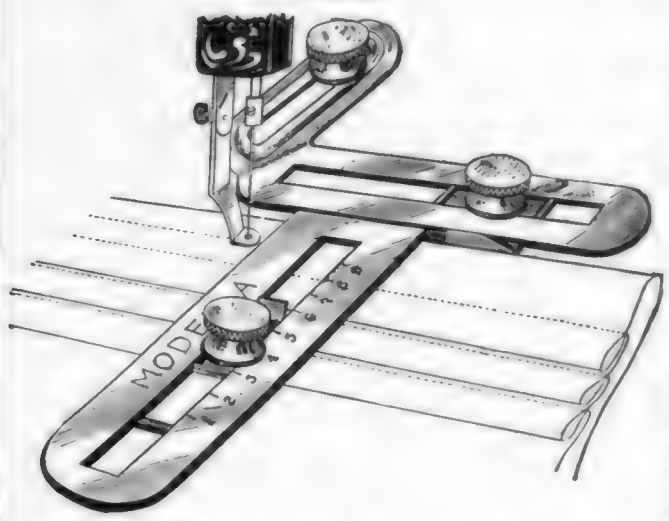
Mendel & Johnston

THE DRESSMAKERS' SPECIALTY HOUSE

14 WEST 22d STREET, NEW YORK

WE issue **Catalogues** on **Labor Saving Devices, Dress Makers' Supplies, Plaiting Machinery** and hundreds of other articles of use to the home and professional dressmaker. **There is nothing made for the trade that cannot be found with us. Save time and write us first.**

Tucker.



The original, most perfect and best tucker on the market. All others are imitations. Get the best. Price $1.00. Fits every machine.

Low Bust Model Form.

Low Bust, Straight Front, High Grade, Bust Form, Wooden Bottom, Special $1.00. All sizes 30 to 44 bust. Regular price $2.50. Send this ad with order.

Mendel & Johnston,

14 West 22d Street, Dep't A. A., New York.

Hundreds of Dressmakers

ARE SELLING MY TAILOR-MADE SUITS AT A SUBSTANTIAL PROFIT WITHOUT INVESTMENT

A HANDSOME outfit containing fashion plates, descriptions, and about two hundred samples of materials furnished without cost, to responsible parties. Garments are cut to your measurements and sent in a semi-finished condition for fitting, you then return with changes marked and they are finished according to directions and shipped complete. Only one outfit placed in a town, apply before it is too late.

Jaillet

LADIES' TAILORING FOR THE TRADE

39 East 19th Street, New York

Animal Frolics

TOMMY felt highly delighted on this particular Thursday, for his mamma had promised him a unique party.

Newport children catch the spirit of ennui that pervades the atmosphere of the palaces by the sea, called for some strange reason "cottages."

And Tommy, being an only son, whose family possessed unlimited means, would have been satisfied with nothing less than a party, unlike all those he had attended during the season.

Tommy's mother had "trouble of her own" in arranging parties for her own friends that were original in character, and she almost wept to Tommy's father when she discussed the promised treat.

Like all spoiled children, and most youngsters are spoiled who are brought up alone without any brothers and sisters to teach lessons in unselfishness and forbearance, one for the other, Tommy ruled his parents absolutely in thoroughly American fashion.

Croquet parties were old style and no fun any way, and donkey parties also failed to find favor in the eyes of the fastidious Thomas.

In warm weather fancy dress and mask were out of the question and the children were all too young to play "hearts."

"Blind man's buff" and "hide and seek" are games which can be played for a short time, but of which children quickly tire, so the problem was unsolved from day to day until the time drew near for the invitations to be sent out, when like an inspiration the thought came to Tommy's mother that an animal frolic would be "the greatest fun," and before very many hours had passed Tommy and his mother were motoring down Thames Street to the stationery shop, and the invitations ordered read like this:

"Master Tommy Astor requests the pleasure of your company at an animal frolic at the Castle, Bellevue Avenue, Newport, R. I., at three thirty on July 10.

"An early answer is requested."

"Each guest is invited to bring a pet animal."

Tommy was in a perfect ecstacy of delight, and as he and his mother, affectionately called "Mrs. Tommy" by her friends, drove to Bailey Beach he chattered continually about the wonderful party.

Such guessing and wondering about what each little guest would bring was never heard.

Nancy, Tommy's nurse, could scarcely persuade him to go to sleep at night during the eventful two weeks which elapsed between the time the invitations were sent out and the day itself.

Everything comes to an end, and so this period of anxious waiting finally came to an end.

The two household pets, "Trottie" and "San Toy," had been given a thorough bath, and both doggies were highly perfumed and combed.

San Toy wore ribbon striped gaily red, white and blue, and Trottie wore yellow and black, in honor of Tommy's father's alma mater.

Tommy wore a neat little suit of white broadcloth, white shoes and stockings and white gloves.

His mamma looked like a frail girl, dressed all in delicate lavender chiffon, and it was hard to believe she was the mother of the stalwart and sun-burned Tommy, aged nine.

San Toy and Trottie were awaiting the guests, too, and exhibited all sorts of canine delight when dozens of little boys and girls began to arrive, all carefully dressed, escorted by either a maid or a footman, or both, leading their pets into the room.

Tommy tried to act the part of host creditably. He greeted his guests and then made the dogs acquainted with their hosts, Trottie and San Toy.

One little dog bore the graceful name of Phyne. She was a shaggy little bit of humanity, carefuly decorated with pink bows, and her sash was white suede with beautiful gold filagree name plate and bells.

Arti was the name to which the superb greyhound answered. A little golden-haired girl was her owner, so timid and graceful herself, they formed a lovely picture. She resembled a Dresden china doll.

The tall boy in an Eton, whom the children called "the little count," had brought a daschund—one of those funny long dogs with the short legs. Some of the children had never seen a dog like that before and they laughed heartily.

Yonder, sitting so modestly in the corner, is the richest little child in the world. He holds a Japanese poodle by the collar, and is looking with wide-eyed wonder and joy at the children, who arrive three and four at a time every few minutes. Cecil, his name, is like his mother's, he would tell you, almost, for hers is Cecelia.

Presently, when fifty little people and forty-eight little dogs and two pussy cats were there, Tommy's mother ordered the doors of the ball room thrown open, and the delighted children saw a charming feast prepared. A place was set for each little guest, and beside it was arranged one for the animals.

Nothing of the kind had ever been seen before, and no one could imagine how perfectly charming the children were, how much the newspaper made of "How Millionaires Entertain Dogs," and what a social sensation the party created.

Tommy Astor was the happiest little boy in Newport that night, for had he not outshone all his comrades in giving the most unique party of the season?

Of course, and being a spoiled boy, he was contented and felt himself a very superior sort of a boy for the rest of the summer.

Tommy's only regret was that he feared it was impossible ever to think out again so original an idea for the next party—childlike, he was not satisfied with the past delights, but emanated his elders in longing for new conquests in the future.

THERESA THOMAS.

CORRESPONDENCE.

Muscat.—Your letter has been wandering about, and has just reached me. There is a cream especially prepared by a skilled chemist. On receipt of a stamped envelope I will forward particulars.

* * *

Elaine.—Judging by your specimens, you possess a sense of style and elegance, but you very much need to take lessons in the anatomical drawing of the human figure. The torso is much too long, and it is difficult to imagine the garments cover a human body. The arms, too, are wooden. All this is to be expected, since you have enjoyed so few opportunities to study, but we advise you to consult a good teacher.

* * *

Robert B. C.—Editing differs in different offices; if you are about to take charge of a publication which issues its own paper, your close association with the superintendent of the composing room will be of material help to you. In sending the magazine to a job printer's you will find manifold obstacles in getting out the book, even if you are skilled and able.

* * *

Young Housewife.—I should advise your using aluminum cooking utensils which do not rust, burn, chip, or flake. In a damp, salty climate housekeepers invariably complain as you do, of the nuisance in keeping the culinary arrangements neat and clean.

* * *

Little Girl.—(1) Few persons grow after reaching twenty-one years of age, although many persons may believe that they continue growing until twenty-five years of age. (2) Wisdom teeth usually commence to trouble one immediately after the close of the adolescent period, and may come in all at once or continue to straggle along one after another until one is nearly thirty.

Wisdom teeth are more of an annoyance than anything else, for almost invariably they cause one great pain coming through, and are usually decayed when they finally make their appearance. I think your dentist would advise your having them extracted at once.

* * *

Knowledge.—Choose a present for your sister that is artistic and unique. Frequently articles of such character may be purchased for very little money, and yet be of great value to the recipient. A fancy odd Geisha lamp, a unique lemonade set in nouveau l'art wear, or a piece of Japanese embroidery would be acceptable. Conventional selections always pour in upon a bride in the most provoking manner, some duplicates even appearing, which necessitate exchanges being made at the shops, causing inconvenience and often at the expense of losing one's friends, who are offended at not seeing their wedding gift a household fixture for years to come. If my advice is taken, you will select something which is odd.

* * *

Piscatorial.—I will obtain the data you desire in regard to the care of your fishes. Generally we believe that smoking in the room where the aquarium is kept would be ruinous to the health of the gold fishes as well as a change in the temperature of the room where the fishes are kept. One may purchase fish medicines as well as fish food. Some little ferns and greens should be kept, together with some sea shells and coral, in the bottom of the aquarium. Change the water frequently and don't allow your children to tease the fishes, since they are highly nervous and sensitive. You will receive the address you desire by mail.

* * *

Wisteria.—Onoto is a pretty name for your Japanese dolly; unless you like San Toy or Yo San better. Why don't you write a little biography of the oriental baby when you send it to the little girl? I should suggest letting her tell a little story about the native land in a way that would amuse and interest a girl of seven. By all means choose a Japanese doll; as they can be procured so reasonably, and are so preferable to the unnatural blonde beauties even children are surfeited with—in these days of educated little ones who have thought out opinions for themselves.

* * *

Phyllis.—There are women's clubs of good social standing all over the country, many of which are members of the General Federation of Women's Clubs. You can obtain information about just what you want to know from Miss Mary Hays, Treasurer and Secretary of the *Club Woman*, a magazine published at 500 Fifth Avenue. She would cheerfully give you advice, I am sure. "The U. S. Daughters of 1812" or the "National Congress of Mothers" are both desirable organizations.

TO FAT PEOPLE

I can reduce your weight 3 to 5 pounds a week without any radical change in what you eat; no nauseating drugs, no tight bandages, no sickening cathartics. I am a regular practising physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

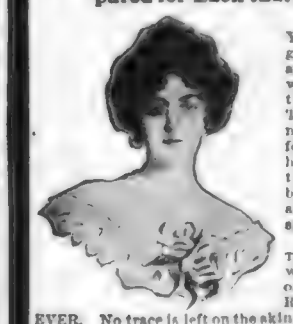
SAFE, PROMPT AND CERTAIN.

By my treatment your weight will be reduced without causing wrinkles or flabbiness of skin; heavy abdomen, double chin or other evidences of obesity will disappear; your form will acquire symmetry; complexion will be cleared; troubles of heart, kidneys, stomach or other organs will be remedied; and you will be delightfully astonished at the promptness and ease with which these results are accomplished under my system. Satisfaction guaranteed. Write for my new book, on "Obesity, its Cause and Cure," which will be sent sealed in plain envelope. It will convince you. Mention this magazine when writing.

HENRY C. BRADFORD, M. D.,
24 East 23d Street, NEW YORK.

SUPERFLUOUS HAIR
PERMANENTLY REMOVED

By my Scientific Treatment Especially Prepared for Each Individual Case.



I SUFFERED FOR YEARS with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the TRUE SECRET for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and WILL PROVE TO YOU, that my treatment will destroy the follicle and otherwise PERMANENTLY REMOVE THE HAIR FOREVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

HELEN DOUGLAS, 35 West 21st St., New York

UP-TO-DATE COTTAGE

A pleasant arrangement. Good design for 35 or 40 foot lot. Cost all complete, furnace heat, $2,300.

IF INTERESTED in above design send 2c. stamp for large figured floor plans and view and 16-Design Booklet. I will scale up and put into practical shape your own ideas, on approval, of a home if plans are desired, giving estimated cost and cost of plans. SEE list of my six classified books, full of good practical designs. Select book as to cost of house desired.

Book No.		
6 has 50 designs from	$250	to $1,500
7 has 57 designs from	1,600	to 2,500
8 has 54 designs from	2,600	to 3,500
9 has 30 (12 stables) designs,	3,600	to 10,000
10 has 37 (20 one story),	450	to 3,000
12 has 45 (Colonial New),	1,200	to 5,000

Views, plans and estimates to each. Price, books, $1 each; any two, $1.50; four, $2; five, $2.50; all six, $3. Booklet of 30 sample designs, "How to Start Right and SAVE MONEY," 25c. (silver). All prepaid. D. S. HOPKINS, Architect, Dept. I, Grand Rapids, Mich.

Dress Plaiting, Cleaning and Dyeing

PLAITING PRICE LIST

KNIFE or SIDE

From 1 to 5 inches,	1c.	yard.
" 6 to 10 "	2c.	"
" 11 to 15 "	4c.	"
" 16 to 20 "	5c.	"
" 21 to 25 "	10c.	"
" 26 to 30 "	14c.	"

ACCORDION

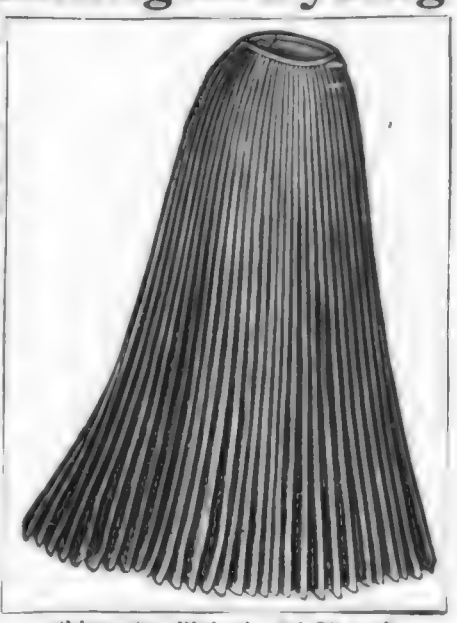
¼-in., ⅜-in., ½-in.

From 1 to 5 inches,	2c.	yard.
" 6 to 10 "	3c.	"
" 11 to 15 "	5c.	"
" 16 to 20 "	7c.	"
" 21 to 25 "	12c.	"
" 26 to 30 "	14c.	"
" 31 to 40 "	18c.	"
" 41 to 50 "	22c.	"
" 51 to 60 "	25c.	"

Best Work
Lowest Prices
Satisfaction Guaranteed
FREE DELIVERY on all Plaiting orders amounting to 50 CENTS or more. We prepay return express charges

We Ship all Orders the same day they are received. Free directions for preparing and cutting sunburst plaited skirts, with or without train, sent upon request. Patterns of Gored Sun plaited skirts, 25 cents each. When sending work to us have your name and address on outside of package. Don't have any writing inside of mail packages.

A Complete Line of Dressmakers and Ladies' Tailors' Supplies



Skirts, Sun Plaited, $1.50 each
Waists, Sun Plaited, .75 each
Sleeves, Sun Plaited, .75 pair

Feathers Curled and Dyed. All kinds of Dry Cleaning and Dyeing done at lowest prices.

The Manhattan Dress Plaiting, Cleaning and Dyeing Works
201 EIGHTH AVENUE, between 20th and 21st Streets, NEW YORK

HAIR DESTROYER-BEYARA
THE GREAT SYRIAN REMEDY

$1,000 FORFEIT UP. Beyara Never Fails.

BEYARA has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara pared from the Syrian formulæ by a veteran chemist, and is now offered relief of those in this country who are troubled with superfluous hair on Neck, Arms, or other parts of the body. In no case does Beyara produc gratifying results than where everything else has failed.

Beyara is the only substitute for Electrolysis.

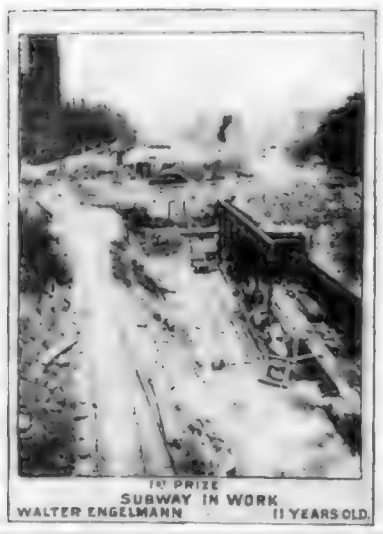
The first person from each community who writes us can obtain FREE treatise on Superfluous Hair, and a

Full Size Package of Beyara FREE.

Don't delay in writing to us. Be the first from your locality. Attractive Terms to Agents. Ladies only.

THE BEYARA CO., 238 Albany Building, Cincinnati, Ohio.

Photographic Prize Page



Prize Winner:
Master Walter Engleman
Age 11 Years
New York

We suggest in trying for the prize camera, you select subjects that are timely if possible.

Or else your favorite toy, a doll, a little chair, your rocking horse, or doll house.

Or some favorite nook, a corner of your room, or even your home.

Or a loved animal—your dog, cat, or bird.

Try to send along your best effort by November 10th.

Remember the best wins out, and the reward is a useful camera.

A prize is offered for the best photograph by girl or boy under 15, received before Nov. 1, 1903

Another Beautiful Al-Vista Camera

WHAT THE "AL-VISTA" SEES AND DOES.

The Al-Vista Camera is the newest improvement made in cameras. It is manufactured with a revolving lens containing five pivots. With this contrivance a picture may be made three times as long as the ordinary camera takes, at 45° angle of view.

A $15.00 CAMERA ABSOLUTELY FREE—Size, 9½ x 6 x 5.

MEN AND WOMEN.

MR. CARLE J. BLENNER is one of the foremost portrait painters of the day. He is considered particularly skilful in catching the glimpse of a beautiful woman's soul, which is the real secret of his wonderful likenesses.

Mr. Blenner lives in a studio of almost barbaric splendor, in a famous apartment called the Sherwood.

In person Mr. Blenner is slender, delicately made, with beautiful wavy brown hair, and large blue soulful eyes. His mouth is a perfect indication of his æsthetic disposition, which is the exact antithesis of the commercial; being highly sensitive and thoroughly artistic.

During Mr. Blenner's last visit abroad he was commissioned to paint Queen Alexandra, but due to his bad health, which had been sorely taxed during a season, when he had painted eight portraits of celebrated society women, he was unable to finish the portrait.

His full-length portrait of Miss Chamberlain in court dress has been greatly admired.

Mrs. Guy Chetwynd was painted in her coronation frock and is gorgeously beautiful.

* * *

Mrs. Howard Gould, neè Miss Katherine Clemens, has been married for several years, and is one of the few women in the public eye who seems to have solved the problem of being happy though rich.

MR. CARLE J. BLENNER.

In physique, she is tall, slender, a nicely rounded type. Her hair is golden blonde, her complexion neat, and her eyes deep blue.

Mrs. Gould is very fond of dogs. She has a number in her kennels that have been exhibited at dog shows, where she has captured many prizes.

Both she and Mr. Gould are very fond of yachting, and they frequently cross the ocean on their steam yacht, "Niagara." A merry party of people are usually the guests of the hospitable owners.

When abroad, Mrs. Gould received the great honor of being able to entertain the Kaiser, who dined with her aboard the "Niagara."

* * *

Miss Enid Yandell is a young Southern girl who was born in the famous blue grass regions of Kentucky. She is a sculptor, and has won many medals for her skill in competitive contests where her rivals have been men and women of wide experience and greater age.

Miss Yandell has two studios, one in Madison Avenue, New York, and the other at Passy, a suburb of Paris.

She is an athletic girl, who loves to hunt, ride, golf, and play tennis.

MRS. HOWARD GOULD.

Two years ago, in England, she spent several months on a pedestrian trip all over the historical hills and vales of "merrie olde England."

This is an unusual type for a Southerner.

Miss Yandell is tall and dark, wearing her hair in a coil of classic simplicity at the nape of her neck.

Sartorially she is always inclined to favor tailor-made effects, choosing the popular "trotteuse" for ordinary wear. Her working garb is usually white linen.

Miss Yandell has the most wonderful hands; they are large and firm, looking just the sort of splendid looking hands one would expect to be characteristic of such a versatile and artistic temperament as is possessed by Miss Yandell.

MISS ENID YANDELL.

"THE WORKTABLE."

JUBILEE ROSE CENTERPIECE.

The Jubilee rose, like the Jacque and other roses of this character, has a head of closely packed petals, the outer layer of petals inclosing the others very loosely. A very good line of colors to use is in Corticelli silk, 763, 764, 766, 767, 769, the darker shades predominating, and the lighter used only for the high lights on curled or turnover petals. Before commencing the embroidery, one should first determine where the high lights shall fall. Then a few guiding lines, lightly traced with a pencil, will be a great help to the amateur embroiderer.

The leaves may be worked either in full embroidery or in long and short stitch, the veins being then worked in outline stitch. They may be worked with Corticelli Filo silk, green, 782, 783, 783.5, 784, 785, with occasional touches of terra cotta, 120, 121, in leaves and stems. The stems should be worked in tapestry stitch in the darker shades of green used in the leaves, and the thorns in 120 and 121.

The border of this centerpiece should be worked in such a way as not to detract from the flower embroidery. Corticelli Persian floss, white, 615, is used for the outer edge, worked in buttonhole stitch, while the cross bars are outlined with green, 803, caught down with cross stitches of white. The jewels are worked in white, first being padded and then covered in satin stitch.

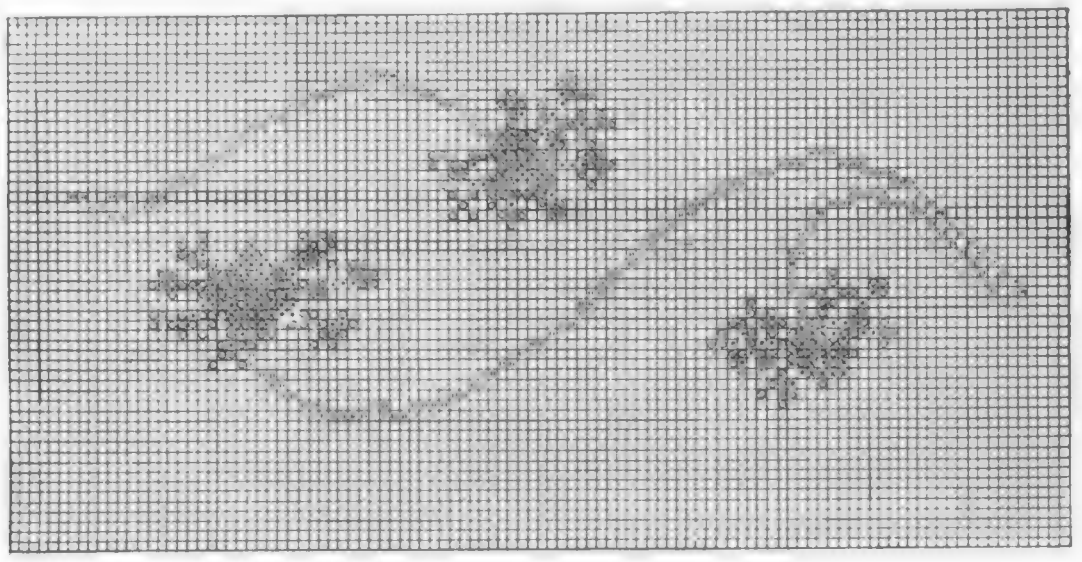
The materials required for this centerpiece are as follows: Corticelli Filo silk, 1 skein each 120, 121, 763, 764, 765, 766, 767, 769, 782, 783, 783.5, 784, 785; Corticelli Persian Floss, 8 skeins, 615; 2 skeins 803. Dealers can furnish stamped linen of this design in 18 and 22 inch sizes for 30 and 40 cents respectively. Silk for working the 22 inch size as above costs $1.05.

HARVARD TOBACCO POUCH.

Flags are in red, the letters gold, and the sticks black. Each color should be added as needed. Do not tie the silk, simply crochet it in, and when the work is complete fasten the ends on the wrong side. Be sure to always take each stitch in the outer loop of the stitch directly under on the preceding round. Where different colors of silk are used, they are apt to be somewhat misleading. As soon as through with each color, as called for by the design, cut the silk, and crochet the end under for a little way to hold. The design completed one should crochet seventeen or eighteen rounds of plain crochet, and then finish the top with an openwork, made by working a d. c. with 3 ch. between in every 3d stitch of foundation. In the next round work the d. c. in the 2d chain of preceding round. Work one more round in this manner and then a round of scallops for finishing the top, as follows: Make 2 s. c. in first loop, chain 2, 2 d. c. in next loop, chain 4, 2 d. c. in next loop, chain 2, 2 s. c. in next loop, and repeat around top. Now chain two cords of equal length for running in the top as drawing strings, and finish at each end with a tassel made of the silk, and finish the bottom of the pouch with a similar tassel larger in size and with a case inclosing the upper part of the tassel formed of a chain of the silk wound closely around and sewed in shape. The cord and tassels are made of the red silk.

WRIST BAG No. 2, WITH BACHELOR BUTTON DESIGN.

In the variety of the convenient little bags dear to the heart of women, the wrist bag in tapestry is possibly of most recent introduction. And for effects that shall carry out the general idea of these tapestry bags, and yet have the merit of being handmade, the needleworker selects the old, familiar canvas, and the old, familiar Cross stitch. The bag here shown is in three sections, front and back on one piece, and shaped pieces at either end. The slender, long stemmed blossoms are worked on canvas of a very fine texture. A simple design like this may, if one chooses, be worked on linen canvas of weave and color fittingly left uncovered, but the method more usually followed is to work the ground all over in a neutral tone,—in this instance with Corticelli Roman Floss, 620. The work is all done with Corticelli Filo Silk; and dull Blues, 791 and 793, and Yellow 775 are used for the flowers with pale Green, 783, for the stems. Pinks 655.9 and 657 could be substituted for the blues, with 782 for the stems, in which case the ground would be pretty in 755.



HEMSTITCHING
Upon Ladies' Dress Waists and Garments IS DONE WITH

Parsons' Hemstitcher

Our **NEW TUCKER** also works white and worsted goods. A wonder! Our **NEW RUFFLER** needs no oil. All $1.00 each, postpaid. Send for catalog. **NEEDLES** for all machines, postpaid, 30c. per dozen.

W. R. PARSONS & CO.
50, B2 North Clinton St., Chicago, Ill.

A Perfect Bust and Figure

May be quickly gained if you use the famous "NADINE" system of Development. All hollow or slighted parts are rapidly filled out and made beautiful in contour. Instructions also given for developing the entire form 15 to 30 lbs. more when desired. Harmless; failure impossible. Fully guaranteed. You will have the personal attention by mail of a face and form specialist until development is completed. Highly endorsed by physicians. Instructions, photos, references, etc., sealed free. Enclose stamp for postage.

MME. HASTINGS, C. I., 59 Dearborn St. Chicago.

LADIES

READ
OUR

Free Offer

We will mail (sealed and no printing) **Five Days' Trial Treatment** with **Booklet** and full instructions; just enough to convince you that our method will positively develop the **Bust** from 2 to 8 inches in 3 weeks. No appliances; easy to use. **Sure, Permanent,** and the only **Healthful** and **Harmless** method. "Ten years of success." Send name and 5 cents for postage.

MME. JANSDORF CO.
Dept. 25 I **Cincinnati, Ohio**

A Beautiful Figure

Can Be Quickly Acquired by Using the Wonderful New

Hygienic Flesh Food

Wanted, the Name of Every Woman Who Would Like a Plumper Figure—Trial Treatment and 32-Page Book FREE

A real flesh food which nourishes the tissues locally, filling out the hollow spaces, smoothing over and hiding the bony projections, and giving back the velvety freshness of healthy youth to the skin has been sought for centuries and at last discovered. If Hygienic Flesh Food will not do all that is claimed for it, it costs the user nothing. Enough of the Food is sent with the free sample for two weeks' complete trial.

Send 4 cents for free sample and 44-page book containing eight handsome half-tone engravings illustrating and giving full instructions for self-massage and simple rules for breathing exercises to develop the chest—all sent free in perfectly plain wrapper. Write to-day to

Hygienic Flesh Food & Toilet Co., Ltd.
70 Ward Block, Battle Creek, Mich.
All correspondence confidential.

Social Observances.

Remember:

That it is very bad form to leave your spoon in your cup.

♠

That clothes and money should be tabooed topics at all times, not failing to carry out this suggestion at the home table.

♠

That no matter how rude persons may be to you there is not one iota of excuse for your losing your temper.

♠

That courtesy and kindness win out socially, financially and in business.

♠

That in looking up we elevate ourselves, and in being present during degrading discussion, foolish arguments, and wasting time in silly talk which ends nowhere, we are losing time, one of the most precious gifts of God.

♠

That social forms change in different localities, but that well-bred people know how to conduct themselves everywhere properly, for "good form" really means good heart, clean mind and pure soul.

♠

That money talk or shop talk is unprofitable, and unnecessary waste of energy outside of business hours; not forgetting that the mind needs a rest after a busy day. No matter what your occupation forget it when the shadows darken and twilight creeps in view.

♠

That social difference must not awe you, nor should you allow yourself to fall into the habit of feeling yourself beneath anyone with whom you come in contact. Do not cringe! Believe in yourself; not foolishly, egotistically, but because you are working, trying, striving, braving the waves, full of courage and willing to do and dare anything; determined to win; determined to conquer obstacles. Such thoughts are not egotism, merely righteous belief in one's power. If you do not believe in yourself how can you inspire others with confidence in you?

♠

That outside of hope for advancement, learn self-control as a social observance, realizing that without the ability to control your irritability, temper, chagrin, jealousy, or nervousness, you will soon become very undesirable from a social standpoint as well as lose all your friends.

LADY AGENTS

Can Make Big MONEY selling our beautiful Petticoats and Walking Skirts. Write at once for catalogue and terms. PARIS SKIRT CO., 89 Viaduct, CLEVELAND, O.

FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** REVISED TO DATE. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure, for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted

MOODY & CO., P. O. Box 2030, Cincinnati, O.

BEAUTY, YOUTHFUL LOOKS

and Complexions Like Pearls
WITH ROSY CHEEKS
Without the use of Powders or Cosmetics

Face Powders are injurious to the complexion, covering up the blemishes, clogging the pores and keeping the impurities from escaping, causing pimples, wrinkles, blotches, etc., and there is no need of using them since our wonderful "**Famacuta** complexion purifier," when used according to our new special directions, in conjunction with our marvelous **Famacuta** skin food and Famacuta complexion soap, removes every defect, spot, blotch, freckle, pimple, comedone, and blemish, leaving the complexion clear, smooth and perfect. This marvelous treatment will make any woman look many years younger. It brings back the youthful glow to the face and the natural ruddiness to the cheeks, imparting a beautiful brilliancy to the skin, making it like alabaster, spotless and pure, preserving it in this grand condition till extreme old age. Hundreds of thousands are using this miraculous treatment and are more than delighted with it.

GRAND SPECIAL OFFER The price of Famacuta complexion purifier is $1.50, the Famacuta skin Food, 75 cents, and the soap, 25 cents; but in order that every woman may have an opportunity to try this grand treatment at a moderate cost, we will send to any address a full size bottle of Famacuta complexion purifier, a full size jar of Famacuta skin food, and a bar of our Famacuta complexion soap, together with the new special directions—all for $1.00. Cut out this advertisement and send with your order.

FAMACUTA REMEDY CO., COMPLEXION SPECIALISTS
63 FIFTH AVENUE, NEW YORK

Dressmakers, and all whom it may Concern:

I make a specialty in dressmakers' supplies at wholesale prices. Shopping in any line attended to and information submitted. My services free to you, receiving remuneration from the stores. Send 2c. stamp for samples of black Taffeta direct from the mills 37½c. a yd. and up. Guaranteed to wear. 1 yd. wide $1.10; reg. $1.60.

ROSE K. HITLER, 2 W. 14th St. (formerly 179 Greene St.) **N. Y.**

Superfluous Hair

REMOVED BY THE NEW PRINCIPLE

De Miracle

It is better than electricity, because it does not scar or produce a new growth. Better than X-ray, because it does not burn or scar nor paralyze the tissues under the skin. Better than depilatories, because it is not poisonous, and does not break the hair off, thereby increasing the growth.

Electrolysis, X-ray or depilatories are offered you on the BARE WORD of the operators and manufacturers. "DE MIRACLE" is not. It is the only method which is endorsed by physicians, surgeons, dermatologists and medical journals.

An interesting little booklet, containing testimonials of physicians and surgeons, will be sent free on request, sealed in plain envelope.

"DE MIRACLE" will be mailed to any address, sealed in plain wrapper, on receipt of $1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

De MIRACLE CHEMICAL CO.
Park Avenue and 129th Street
NEW YORK

Lace Curtains

Direct from Factory to Consumer at ONE PROFIT.

Largest and finest line exclusive patterns ever shown in United States. Send 2c stamp for booklet and prices.

New York Curtain Mfg. Co.
396 Broadway, N. Y.

YOU SAVE 50%

BY BUYING FROM US
OUR
SILK-E GOODS

have the appearance of silk and wear much better.

SILK-E STOCKINGS—Plain and open work for both ladies and gentlemen. Colors, black, white, blue, red, gray and brown. Price, **30c.** per pair, **$1.70** per half dozen pairs, post paid.

LADIES' SILK-E RIBBED VESTS—Colors, white or blue. Price, **70c.** each, **$3.90** per half dozen, post paid.

SILK-E UNDERSKIRTS—Made with three rows of ruffles and one row of ruching. Colors, black, blue, red, rose, green, heliotrope. These skirts are made by dressmakers and have small stitching. Price, **$2.50,** express paid.

SILK BRAID BELTS—Made of elegant black silk braid with handsome oxidized buckles front and back. Price, **50c.**

LACE COLLARS—Our own importation extremely handsome designs: prices ranging from **$1.00** to **$15.00.**

LACE CURTAINS—Best quality, latest designs. Price, **$2.00** per pair up.

Special Offer for $5.50. To give you a chance to test the merits of our goods we offer to send for a limited time for $5.50 express paid, one of our beautiful SILK-E UNDERSKIRTS, No. 500; two pair of our elegant SILK-E STOCKINGS, plain or open work, and one of our dainty COLLARS No. 4149; SILK RENAISSANCE, applique on chiffon, 22 inches long, 16 inches wide, as per illustration. Goods sent C.O.D., with privilege of examination if $1.00 deposit accompanies the order. SATISFACTION GUARANTEED.

New Illustrated Catalogue Mailed Free *Agents Wanted*

SILK-E MFG. CO. COLDITZ & CHRISTIAN *Proprietors*
31 UNION SQUARE WEST, NEW YORK

A MODERN COLONIAL DWELLING.

By Courtesy of D. S. Hopkins, Grand Rapids, Mich., Architect.

To own one's home has almost always been the goal of those who belong to the prudent and saving membership of society.

Within recent years the idea of having one's house built to order has become the fad of those who know what's what.

The joy of owning a dwelling is doubly enhanced by the pleasant recollections surrounding the choosing of the design, and the loving thought expended in creating the nest which shall bear the beautiful name of "home" and shelter our loved ones, until either a change of fortune allows us to better our condition; or, perhaps, some dire misfortune sweeps our beloved possession away from us.

DESIGN NO. 284.

When we are deciding upon the architectural scheme, neither beauty alone, nor utility alone, should be considered. Careful forethought saves us from many bitter regrets. This is true usually of every condition in life, but especially so building a house, where it is almost impossible to select a plan which is thoroughly practical in every way.

No matter how much care is exercised in the selection something which later seems almost a vital necessity is found to be left out.

The discomfort of living in a badly arranged home is no small matter of discomfort, besides being one that is continually in the very bad habit of being present.

Designs selected with the help of a skilled architect are nine times out of ten more satisfactory than those we choose for ourselves at random—or because some little artistic element has pleased our fancy

Without confining itself to any particular architectural period, the design given on this page is a two-story frame, attic dwelling.

The size is forty by sixty feet all over.

The first story is eleven feet high, the second story is ten feet high.

This design is a different plan from the ordinary, especially the large sitting hall, almost a reception room in fact, with seats and a bookcase at the side of the fireplace.

One can readily imagine how delightful a room can be made by artistically furnishing this attractive part of this design.

This design is charming for a southern or seashore home, for there is ample space for fireplaces in each room, while all the rooms open one into the other, allowing for an ample circulation of air when desired.

All the rooms are airy, and porches are large; a delightful retreat on a hot summer night, or in the day even, if they are nicely fitted with porch awnings.

On the first floor the lavatory is light, airy and retired, all of which adds to the comfort of the family.

On the second floor there are four commodious chambers, besides which there is room for a servant, plenty of closets, and a generous bath.

Several additional bed-chambers could be arranged in the space allowed for the attic, if the owner's family is a large one.

The design itself is attractive to the eye, is homelike, quiet, and would look well in any fairly elevated locality with trees for a background.

Finished in the usual quartered oak, for the first floor, black ash or soft oak for the second floor, is a suitable decoration.

The cellar is stoned up and the attic is not finished, except the floor; full plumbing is allowed in estimate of $4,000 to $4,500, according to the builder and locality where you decide to erect your home.

The first floor plan shows a parlor, sitting room or library, dining room, den and kitchen. All are fair sized rooms, all open to the sunshine and air, are light, and conveniently placed.

A den appeals particularly to the man of the house, while the library is a delightful retreat for those who love quietness and solitude.

The reception hall and parlor are destined for use on more formal occasions, when even two members of the family may entertain without disturbing the family comfort, since the den and library are always quiet retreats.

On the second floor it will be noticed that the bed-chambers are particularly well arranged. The two front rooms open on to the porch.

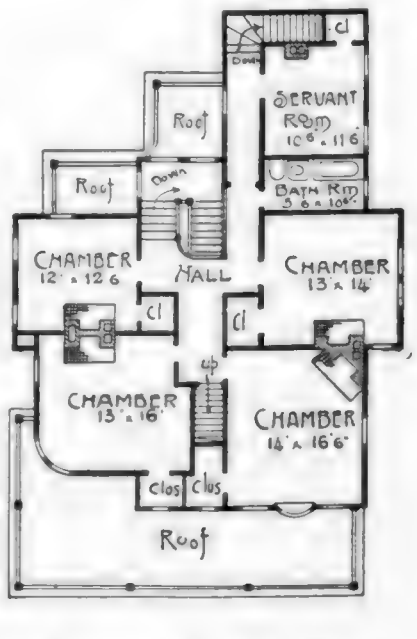
It may be seen that none of the four connect with the bath, a feature that many have found desirable, since the door usually connecting the bath with a room known as "the best" room has, in many cases, proven a delusion and a snare. For when the door is left accidentally open by some one who is occupying the room connected with the bath other members of the family are excluded, or forced to awkward situations, which are both unnecessary and embarrassing.

On the other side of the bath room there is placed the servant's room. She is convenient to the stairs, and she may go up and down without disturbing the family.

It will be noticed that there are two stairways, one in front and one in the back of the house.

Only those who have lived in a home where two stairways are a feature of the architectural scheme appreciate the great advantage of this plan.

FIRST FLOOR PLAN



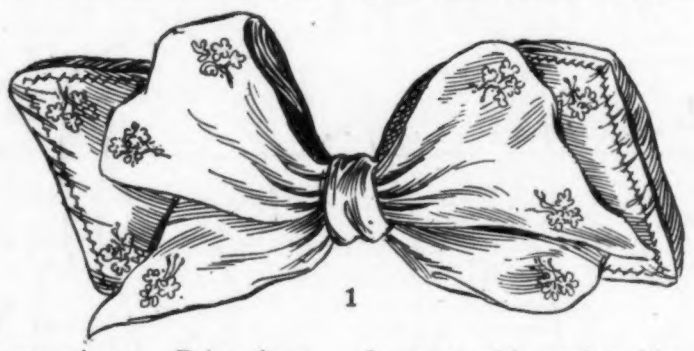
SECOND FLOR PLAN

SEEN IN THE SHOPS.

[NOTE.—Readers of PICTORIAL REVIEW inquiring names of shops where articles are purchasable should inclose stamped and addressed envelope for reply and state page and date. See illustrations on this page.]

BUTTERFLY BOWS AND RUCHINGS—NIGHT LAMP AND ODD SILVER SEAL—UNIQUE SHOPPING BAG—MEXICAN MEDALION—HAND MADE YOKE—SHIRT WAIST ANCHOR.

FEW women who have suffered the distressing inconvenience of having the straight front corset fail to meet a high firm bosom in front, will fail to appreciate the dainty little butterfly bows of satin ribbon which are destined to be pinned at the top of the corset, and which carry out the straight front idea without increasing the measurement. The illustration shows a beautiful one of ciel blue satin ribbon, price $1.75. More elaborately painted models sell for $2.25.

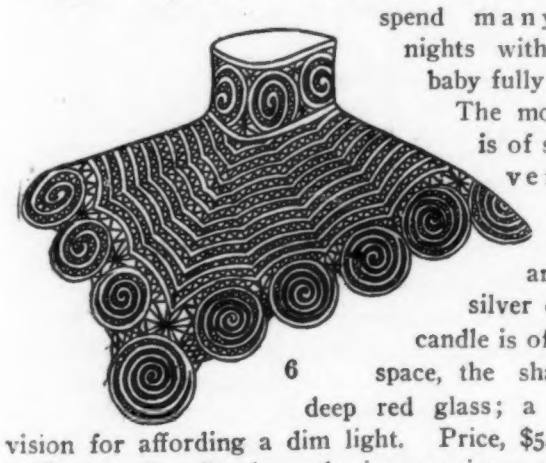


1

Illustration 2 is a full ruche of taffetas, intended to fill out a slender woman's figure and increase bust measure without being warm or of a nature to melt away tissue. Price, $1.75.

No. 3 is a chic red leather shopping bag, which has brass clasp and attachments, leather handles. It may be purchased in any color. Price, $1.50.

Night lamps are a convenience only mothers who spend many wakeful nights with a fretful baby fully appreciate. The model shown is of sterling silver, and is quite as large around as a silver dollar; the candle is of size to fit



6

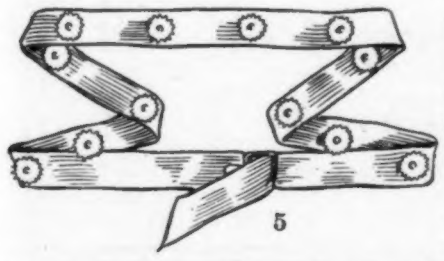
space, the shade is of deep red glass; a wise provision for affording a dim light. Price, $5. See 4.

Women all suffer from the inconvenience of having a shirt waist pull up and bulge, at moments, too, when rearrangement of the toilet is impossible. For 25 cents a device called a skirt anchor may be procured (see cut), which comes in several different waist measures and is manufactured in black and white.

Home dressmakers find ready-made, hand-worked yokes an invaluable addition to a light frock, or an evening gown. Yokes (see cut 6) may be purchased for $4.50 in a variety of modish designs.

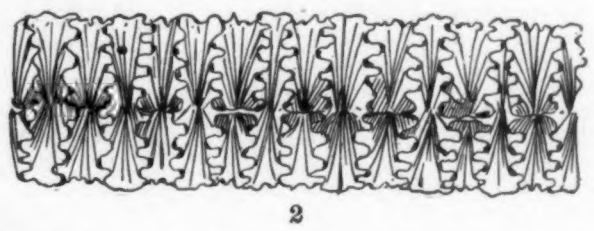
3

There are dozens of beautiful articles to be purchased now in the shops for very little money. I saw a charming collection of veils at a Broadway shop; the new long sort, intended to be draped over a large hat, with long ends left hanging down the back. The price was $1.25 each, and they were all colors, ranging from pale blue, pink and white, in various shades; there were black, corn flower blue, scarlet, brown, and those developed in two colors, as black and white, blue and white, brown and white, the veil itself being of solid color, in thin gauzy silk veiling, ornamented with big chenille dots.



5

Others had deep woven borders in self-color, being woven in the gauze of the veil in straight lines of various widths, varying in narrowness, the smaller being at the top.



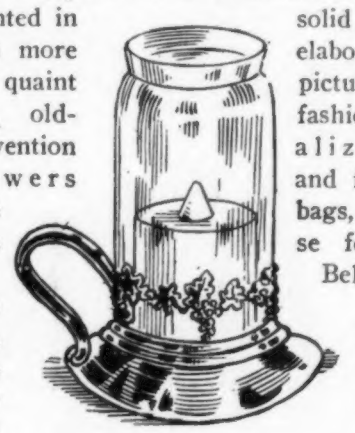
2

Fickle Dame Fashion now decrees that belts shall be in the form of unique girdles; many wide at the back, grow to almost nothing at the front, being crushed into a fold scarcely an inch wide. Some others are made of very wide ribbons, ornamented in the back with large buckles, matching in design those in the front, forming a clasp.

To a plump figure such a belt is extremely becoming.

Other beautiful belts to be worn with woolen shirt waists and affairs where one wears tailored frocks are seen in colored patent leather with brass accessories. They cost $1.75.

Beaded bags and belts are worth fabulous sums just now, and are being shown in all the swell jewelry shops. The cheapest one I came across was a deep garnet mounted in solid silver. It was $22. Others more elaborate are designed in quaint depictures, resembling the old-fashioned samplers. Convention houses, flowers, trees, and fruit are seen on these bags, which one may purchase for from $50 to $100. Belts are developed from beading in similar manner, never being more than an inch wide. They are quite the mode, and very expensive, but it is not probable persons of good taste will ever wear them, so they look like fancy work.



4

Fall gloves are seen in deep browns, light browns and ox-blood, white and black. The most fashionable ones are made of heavy leather, are quite masculine in appearance, and come direct from the shop of a famous English glover. They may be purchased for $1.75.

Accessories add much to the distinction of a woman's toilet, and may mar an entire toilet if they are not selected with proper regard for the occasion and style of dress.

FRECKLES positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. P. AURORA, ILLS.

Superfluous Hair
Radically Destroyed. MME. JULIAN'S SPECIFIC before the public 35 years, here and abroad, cures the worst growths. No electricity, poison or pain. Absolutely harmless. Cure guaranteed
Call or address.
MME. JULIAN, 155 West 22d St., N. Y.

Bright's Disease and Diabetes Cured.

University Chemist Acting as Judge.

Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured, Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.

HANDY Hat Fasteners Now the style. They sew to a lady's hat and hold better than hat pins. Dealers or agents write for prices. FAIR MFG. CO., 36 Ninth Street, Racine, Wis. Per pair 25c Postpaid

Hide Your Abdomen
By wearing the Corset designed especially for the STOUT WOMAN.
Reduces size of Abdomen as much as desired.

The benefit to health and comfort obtained by wearing a Corset which supports the abdomen is inestimable.
For sale only by agents and by us.
Write for Free Booklet B.
Wright Bust Form Co., Newark, N. J.
AGENTS WANTED

Summer versus Complexion.
KENZEL'S FACE BLEACH
will speedily restore the Complexion to its original whiteness. Price $1.25 per bottle from your dealer or sent postpaid on receipt of price from Laboratory Kenzel Mfg. Co. 476-478 Pearl St. New York.

A Great Secret for Women.
FREE
Develop Your Bust Six Inches and Obtain a Perfect Figure.

Dr. Delmar's flesh tonic will develop your bust six inches and fill all hollow places. Our latest edition on health, form and beauty will give you in detail full information. We send it **FREE.**
This marvelous home treatment will get your blood circulating to the desired spot; the body takes a new life force and natural magnetism from mother earth. It acts directly upon and stimulates the glands, cells, and tissue provided by nature for the purpose of supplying the breasts with nutriment, thereby effecting their growth and development.
Satisfaction guaranteed. All correspondence is strictly confidential. Plain sealed envelopes and packages sent. Write us today Address
DR. JOHANN DELMAR CO., 956 BROADWAY, NEW YORK

Your Bust Developed SIX INCHES FREE
The secret FREE for a Beautiful Bust and a Perfect Figure.

Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.
AURUM CO., Dept. G, K., 55 State St., CHICAGO.

Please mention PICTORIAL REVIEW when writing to advertisers.

Our Guarantee

An Inflexible Contract between the Publisher and each Subscriber

We guarantee the reliability of every advertisement inserted in PICTORIAL REVIEW. We mean that you shall deal with our advertisers in the confidence that you will be fairly and squarely treated. In spite of all our care, if some advertisement should be admitted through which any subscriber is imposed upon or dishonestly dealt with, the matter should be brought to our attention within the month the magazine is dated that contains the advertisement. The only condition of this contract is that the subscriber shall mention, when writing to our advertisers, that the advertisement was seen in PICTORIAL REVIEW.

To renew subscriptions, or give change of address, it is absolutely necessary to give your *old* address as well as your *new*. If both addresses are not given, we cannot make the change.

Our Paper Patterns (to measure) are **cut to fit.** We guarantee every pattern sent out to give the identical style and fit illustrated in the design from which it is ordered. Fill out carefully the following Coupon:

MEASUREMENT COUPON.

For Cut-to-Measure Patterns only.

Figure number of illustration..... Page on which it appeared.....

What Month..... Bust ..... Waist .....

Length of front of waist..... Length of back of waist.....

Length of under-arm seam..... Length of front seam of sleeve.....

Width of back..... Length of skirt..... Hips.....

Sender's name.....

Address in full.....

Amount enclosed with order, $.....

SUBSCRIPTION COUPON.

THE PICTORIAL REVIEW CO.
853 Broadway, New York.

.....

Enclosed please find One Dollar for One Year's Subscription to PICTORIAL REVIEW, beginning with..... number.

Name .....

Address.....

City.....

When you receive notice that your subscription has expired you should send your renewal at once, using the special blank always enclosed for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of Sept. to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

Patterns

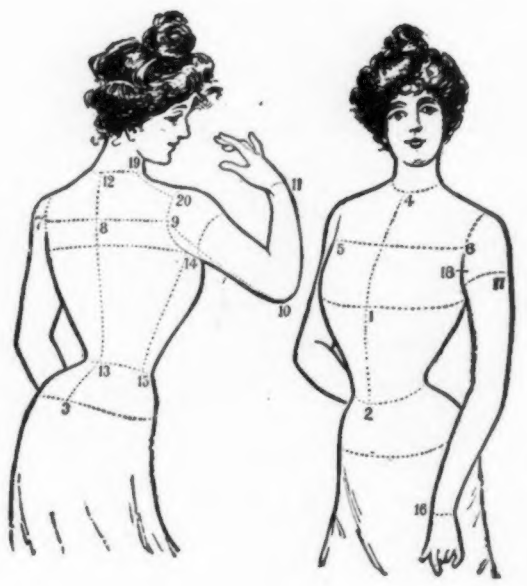
PATTERNS of all garments illustrated may be obtained only from THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York City, at the prices quoted. Mail orders must be accompanied by cash or postal orders. Also kindly state if lining is wanted.

In ordering patterns from us, two days must be allowed for same, as no sizes are kept in stock and all patterns are cut to order.

If sizes are not given when ordering, we will send medium size, which is 36 bust and 24 waist.

Sleeve patterns cut for 50 cents.

Directions for Self-Measurement



1-1—Around bust.....
2-2— " waist .....
3-3— " hips.....
4-4— " neck.....
5-6—Across front.....
7 9— " back.....
8-9—Back to armhole.....
9-10—Armhole to elbow.....
10-11—Elbow to wrist.....
4-2—Length of waist in front.....
12-13— " " back.....
14-15— " under arm .....
18-16— " of inside sleeve.....
6 6—Armhole.....
17-17—Thickness of arm.....
16-16—Around waist .....
19-20—Shoulder measure .....
—Length of garment.....

Kindly fill out the above measurements very carefully.

Length of skirt from center front to floor.
Length of back from waist line to floor.
Length of hip from waist to floor.
Around waist.
Around hip 5 inches below waist line.

NOTICE TO THE PUBLIC

Parties representing themselves as connected with PICTORIAL REVIEW should always be asked to produce credentials. This will prevent imposition.

TO OUR FRIENDS, THE DRESSMAKERS:

It is timely here to state that we have in no way altered our magazine in combining THREE MAGAZINES IN ONE. Our policy is not changed. We have merely added a literary department.

Our fashions are still the best, and we continue our regular home departments, in addition to which we have engaged the best fiction writers to give us stories.

OPENING

DURING the first two weeks in September you are invited to attend our Exhibition of Imported Models of

Gowns (Unique / Original) Waists

Direct from our Paris Offices, 24 Faubourg Poissonnière to our Showroom, 853 Broadway, N. Y.

OUR SCHOOLS.

THE McDOWELL SYSTEM

OF

Dress Cutting, Dress Making,

AND

LADIES' TAILORING TAUGHT THOROUGHLY.

The Largest and Best Dress Making and Tailoring Schools in the World.

Why You Should Learn to Cut and Make Dresses.

Because in case of adverse circumstances you would be prepared to support yourself. Because you could have two dresses for the price of one. Because you could start in business successfully. Because you would be able to secure a good paying position. Because it is a most profitable accomplishment. Because you could do the family dressmaking and save expense. Because you could make garments in the correct style.

Why You Should Learn the McDowell System.

Because it is acknowledged to be the best. Because it is the most practical and reliable. Because it is learned in one-tenth the time. Because it fits every form perfectly. Because there is no refitting to be done. Because it simplifies drafting and saves valuable time. Because it lessens the liability to make mistakes. Because it enables you to become an expert. Because it possesses every known improvement.

IMPROVED McDOWELL SYSTEM.

McDOWELL SCHOOLS.

Positions Free.

NEW YORK,
310 to 316 Sixth Ave.
PHILADELPHIA,
915 Market St.
PROVIDENCE,
335 Westminster St.
BUFFALO,
121 West Tupper St.
ELMIRA,
101 E. Water St.
BOSTON,
25 Winter St.
TORONTO,
47 Yonge St. Arcade.
DENVER,
911 Sixteenth St.

McDOWELL SCHOOLS.

Easy Payments.

CHICAGO,
78 State St.
SAN FRANCISCO,
1019 Market St.
ALLEGHENY,
20 W. Stockton Ave.
NEWARK,
835 Broad St.
MINNEAPOLIS,
412 Nicollet Ave.,
NEW HAVEN,
760 Chapel St.
OMAHA,
204 S. Twentieth St.
W. AUSTRALIA,
GEO. STUBBS, Perth.

Gold Medal, Buffalo, 1901. First Prize Paris Exposition.

THE COURSE IN DRESS CUTTING.

The Course in Dress Cutting and Fitting is thorough and complete. None but the most experienced teachers are employed. Each scholar is given personal attention, ensuring a perfect understanding of every lesson. Everything in up-to-date style is taught, enabling pupils to become experts and receive the highest prices for their work after graduating. We teach how to cut Plain Waists, Fancy Shirt Waists, French Bias Dart, French Basque, Princess, Plain and Fancy Sleeves, Evening Dresses, Tailor-made Gowns, French and Domestic Gored and Circular Skirts, Coats, Etons, Capes, Wraps and Jackets, Ruffles, Flounces, Plain and Fancy Collars, Cuffs; in fact, every known style of Ladies' Garments. We also give Lessons in Measuring, Basting, Fitting, and everything else necessary to know. Nothing is missing to make the Course Complete.

THE COURSE IN DRESSMAKING.

In our Course of Dressmaking, same as in every other department, only the most competent teachers are employed. After completing the course in Cutting, Pupils may enter this department and learn to make every style of Ladies' Garments. Scholars may bring their own materials and make them up. Special attention is given to the making of Tailor-made Dresses. As dressmaking is an art only gained by actual experience, it is necessary to have pupils do each part of the work themselves under the supervision of our expert instructors. Besides teaching how to make the various garments we instruct how to properly do Boning, Draping, Matching Stripes and Plaids, Trying-on, Pressing, Trimming, and all the numerous things a first-class dressmaker should know. In no other schools can the same practical experience be gained.

A Complete Course in Artistic Millinery is also given at Our Schools in New York, Chicago and San Francisco.

A FEW FACTS REGARDING OUR SCHOOLS AND SYSTEM.

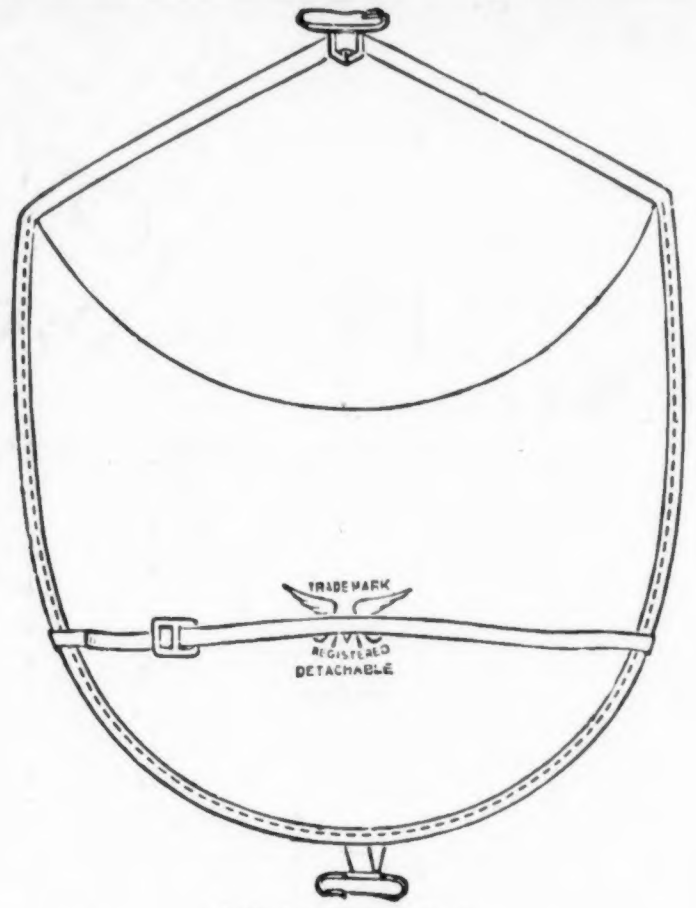
Our Schools have attained wonderful success during the past ten years through their exceptional facilities for acquiring a correct and practical knowledge of the Higher Art of Fine Dressmaking and Ladies' Tailoring. Some idea of the popularity of our Schools may be gained from the fact that our New York School alone occupies 6,000 square feet of floor space. More scholars graduate from our Schools than from all others combined, and the great yearly increase in attendance proves our System to be far ahead of all others. First-class dressmakers now recognize the fact that the old method is too slow and uncertain. Those who have adopted our System have, in nearly every case, become eminently successful. Every meritorious and successful invention has imitators, but no one should be foolish enough to waste time with pasteboard charts or tin machines. No inferior system can give the style, grace and beauty which the McDowell method gives. At each of our Schools we have a Pattern Cutting Department, where you may get Perfect Fitting Patterns Cut to your Measure.

☞ VISITORS ARE CORDIALLY WELCOME. ILLUSTRATED CIRCULARS SENT ON REQUEST.

THE McDOWELL COMPANY, 4 & 6 W. FOURTEENTH ST., N. Y.

AUG 31 1903

THE ONLY ODORLESS DRESS SHIELD



DETACHABLE
Attached without sewing. Quickly removed

SUNSHINE SILK
Perfectly absorbent. Elegant Finish

OUT OF SIGHT
Specially for Summer Shirt Waists

THE

OMO

Any garment damaged by an imperfect shield will be paid for.

We make every shape and size of shield required.

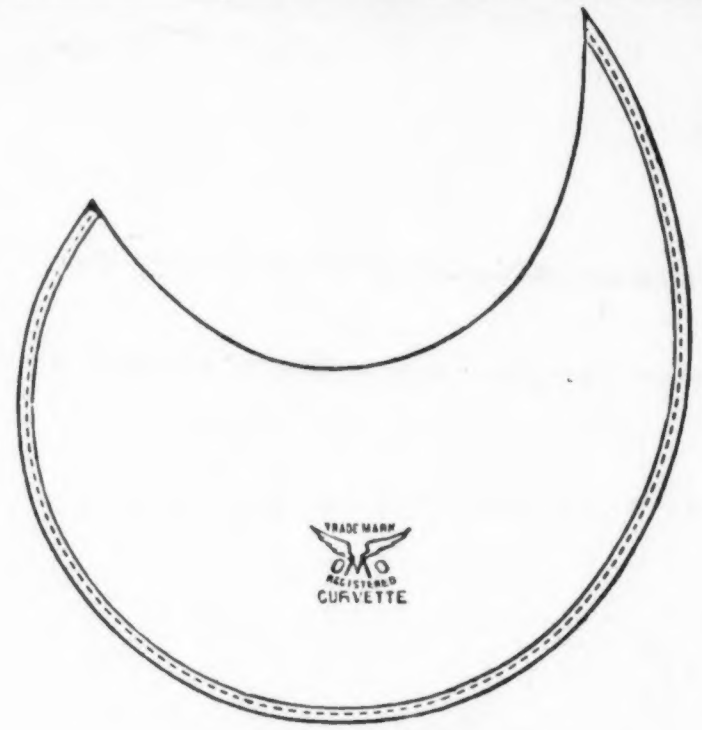
ABSOLUTELY IMPERVIOUS
NO RUBBER
CAN BE WASHED

Recommended by Journals of Health and the Medical Profession for its purity and hygienic qualities.

WILL NOT IRRITATE THE FLESH

These Shields are For Sale by all Good Dealers

Omo Manufacturing Co.
MIDDLETOWN, - - - CONN.



CURVETTE
Specially adapted for Stout Persons.

LINEN MESH
An Ideal Hot-Weather Shield

SHORT FLAP
Is invisible when worn with thin sleeves.